



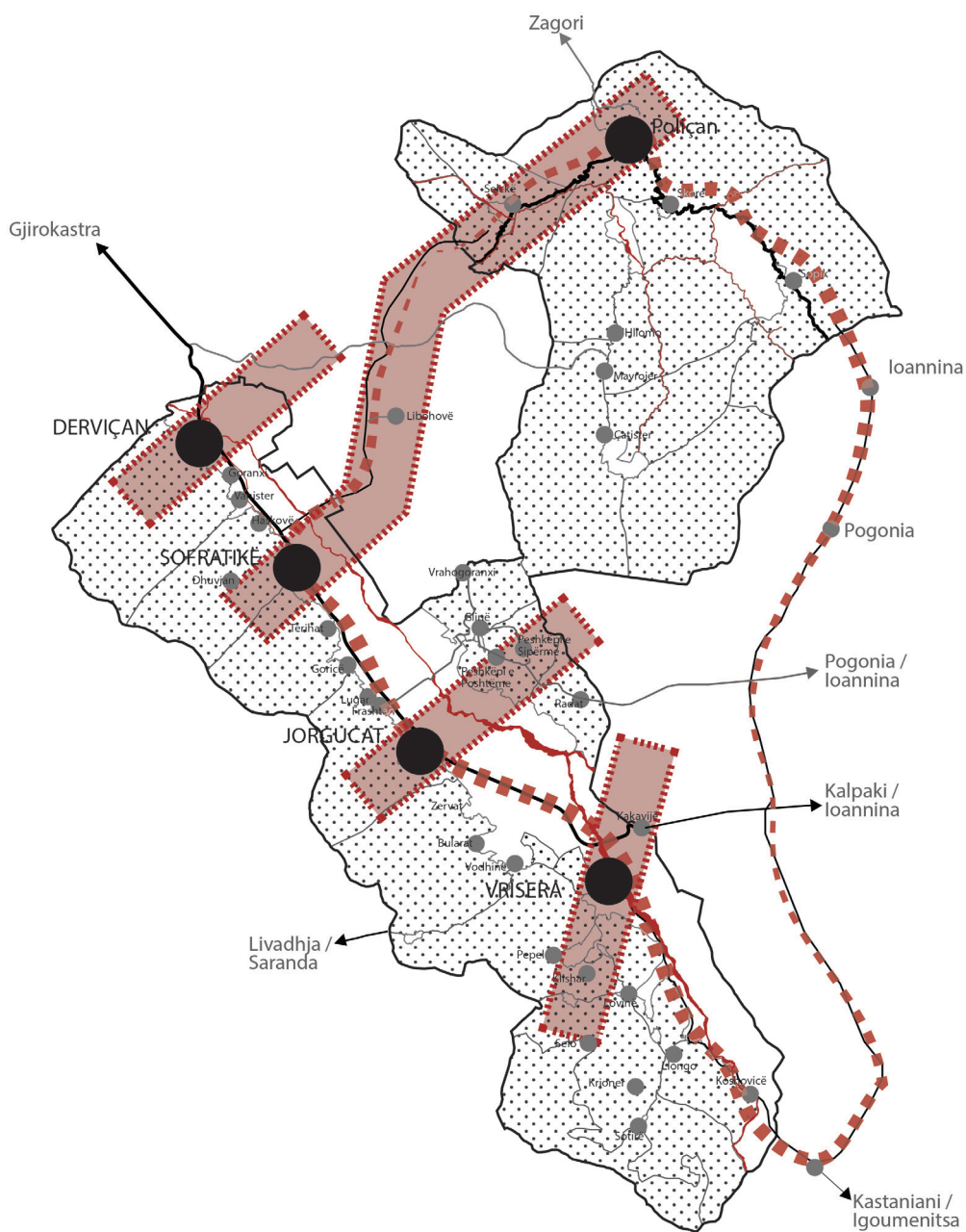
Observatory of the Mediterranean Basin
UNECE / U_POLIS / Center of excellence

Rurban Sequences

Inquiries on Dropull's states of Liminality

A Project of the
Joint International PhD Program IDAUP

POLIS University Albania / University of Ferrara Italy





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Editors / Prof.Dr. Besnik Aliaj, Dr. Loris Rossi, Doc.Dr. Sotir Dhamo

Besnik Aliaj, Loris Rossi and Sotir Dhamo are the scientific responsible of the PhD Program workshop organized in the frame of the IDAUP - International Doctorate Program in Architecture and Urban Planning - between POLIS University of Tirana Albania, and the Department of Architecture of Ferrara University, Italy. The publication collects practical and theoretical experiences elaborated within the context of the "Scientific Research Department" and "Applied Research Department", and the research unit "Observatory of the Mediterranean Basin" (OMB). In this publication Besnik Aliaj, Loris Rossi and Sotir Dhamo have also contributed in terms of contents and introduction, including interventions in some chapters, conclusions and in the elaboration of the index structure.

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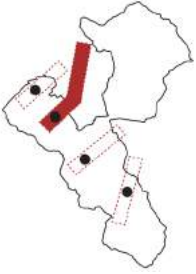
Note / The book has been revised by an external international peer-reviewed.

The chapter 4 collects the IDAUP PhD researchers' contributions, which have undergone a process of double-blind review. All the contributions of this book have adopted the Harvard Quote System.

The OMB series book is normally deposited in the Library of Congress, Washington D.C., U.S.A. <https://catalog.loc.gov/>

RURBAN SEQUENCES Inquiries on Dropull's states of Liminality

A project developed in the framework of the
International Doctorate in Architecture and Urban Planning IDAUP
POLIS University, Albania / University of Ferrara, Italy



2 / Sofratikë_Landscape and History

Blerim Nika, Emel Petërçi, Martina Suppa

196

This article discusses the idea of different independent landscape dimensions in the "liminality" state. The co-existence of the natural, rural, archeological and socio-economic structures, according to the French ethnologist Arnold Van Gennep, indicate how the concept of "liminality" today has affected the experience of the region, tourism and migration of people.

The claim is that what is understood in reality as a "liminal" state, it stands for a transit situation that should be shaped by innovative and creative ideas in order to influence the generation of different projects that would bring the city back to life. In the workshop projects presented here the context under investigation is divided in layers, which reveal the potential to transform the village of Sofratika.



Fig.1 / Innter connection
 Source / Blerim Nika, Emel Petërçi, Martina Suppa

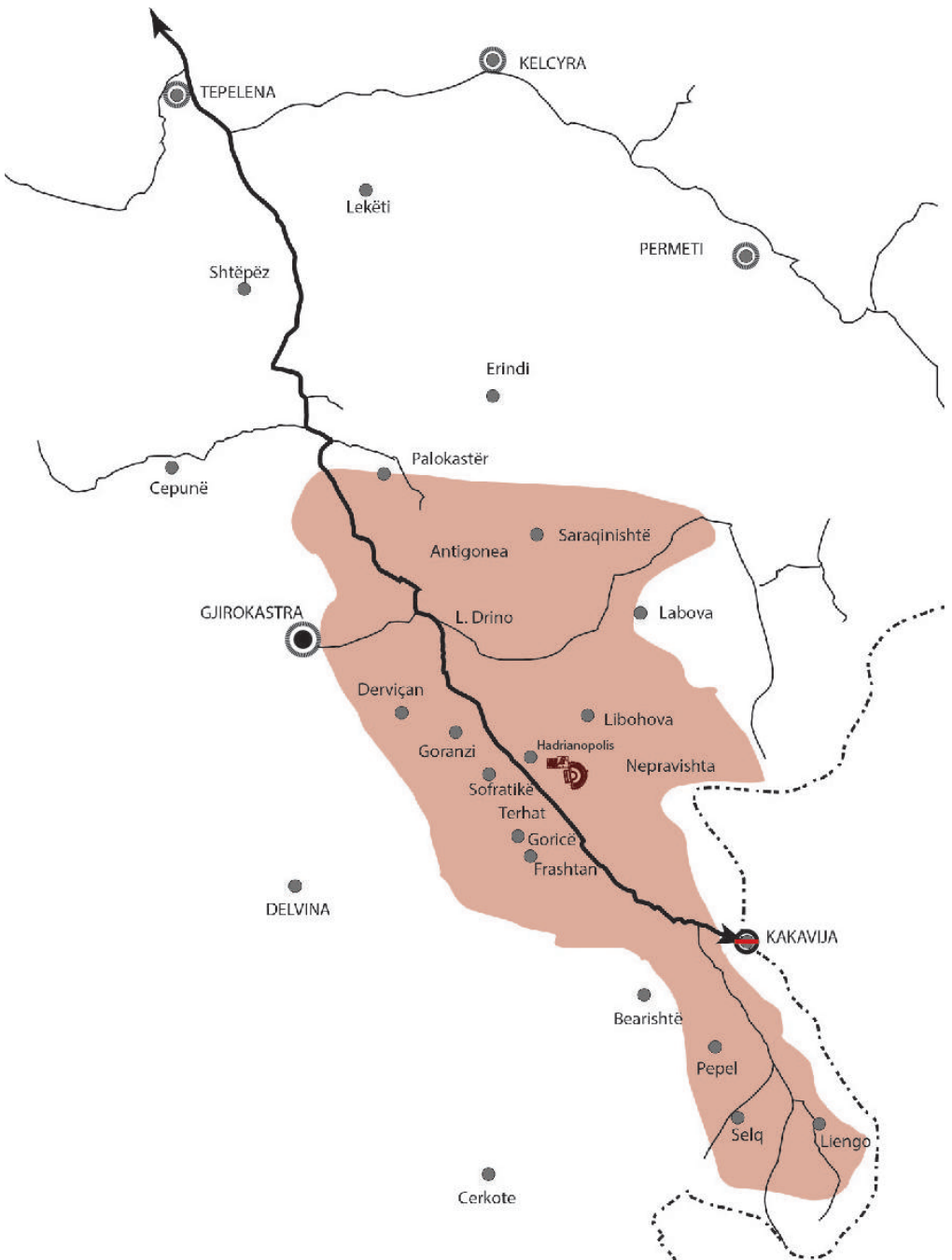
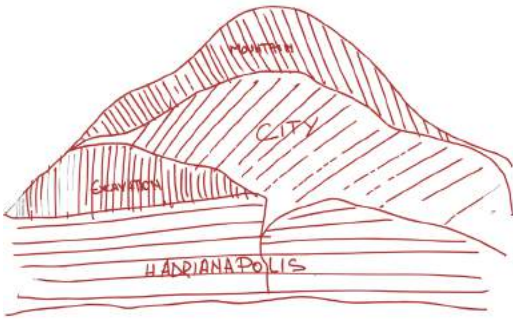
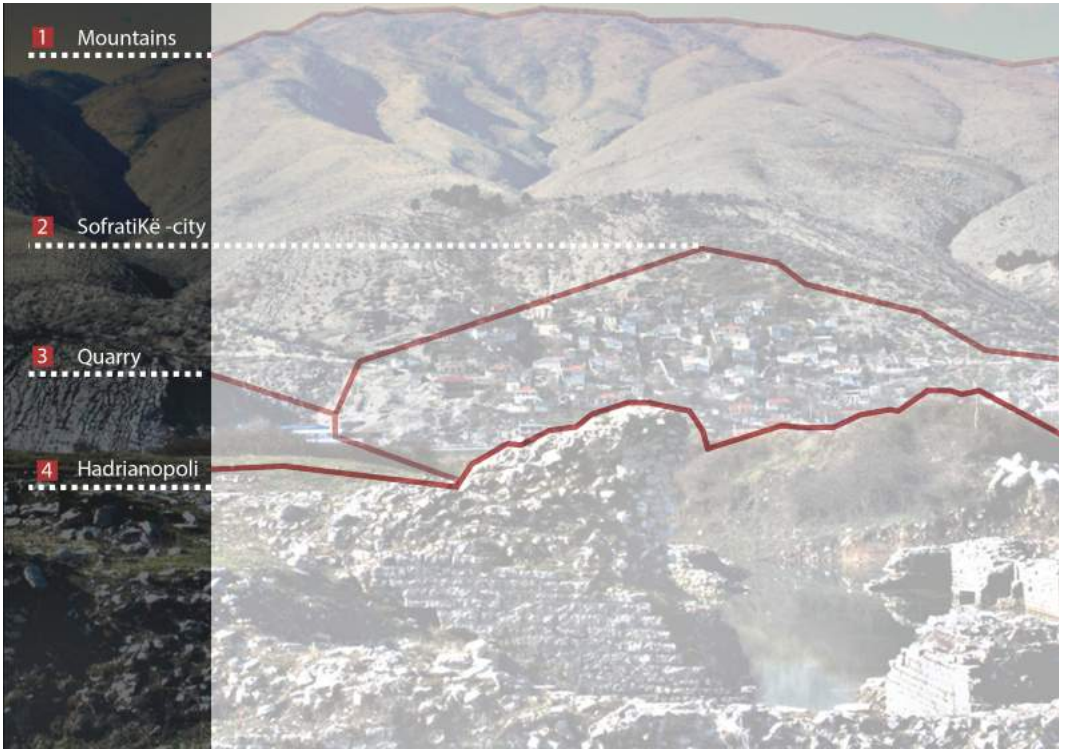


Fig.2 / Archeological Map Drinos Valley
 Source / Blerim Nika, Emel Petërçi, Martina Suppa

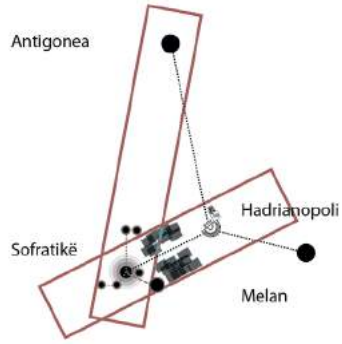
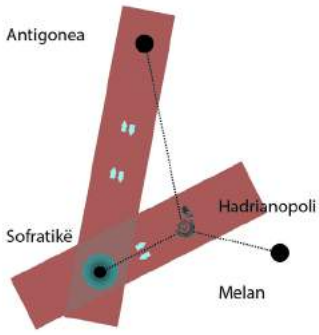


2 STRIPES/ 2DIRECTIONS

+

4 CLUSTER SYSTEMS

+



Sofratikë ➔ Hadrianopoli

Sofratikë ➔ Antigonea



archeological system



economic activities

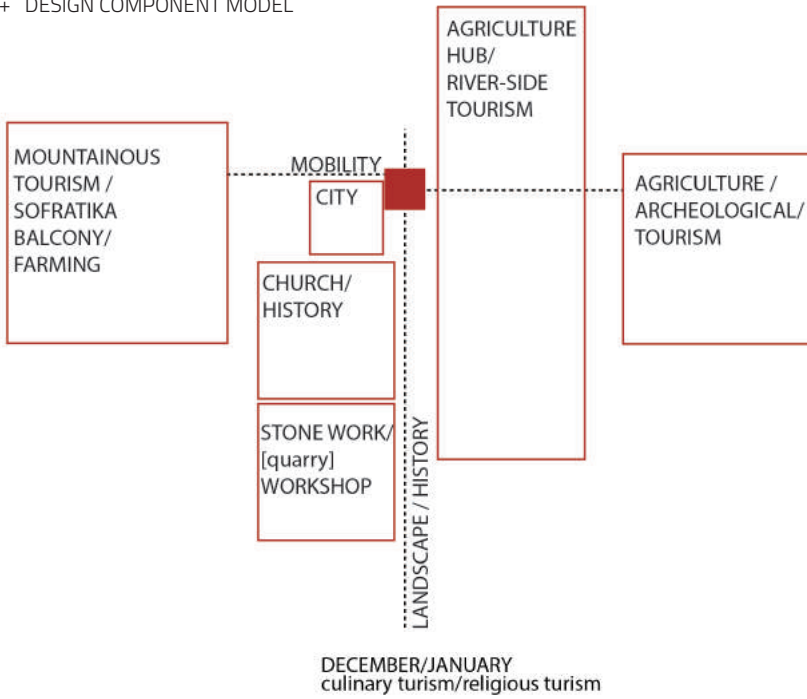


historic system

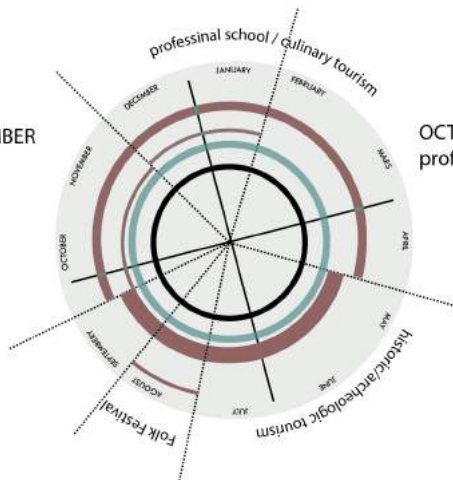


agricultural landscape

+ DESIGN COMPONENT MODEL



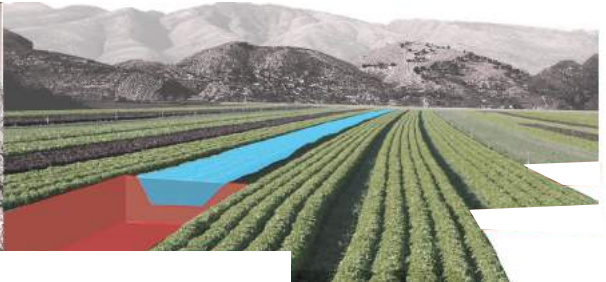
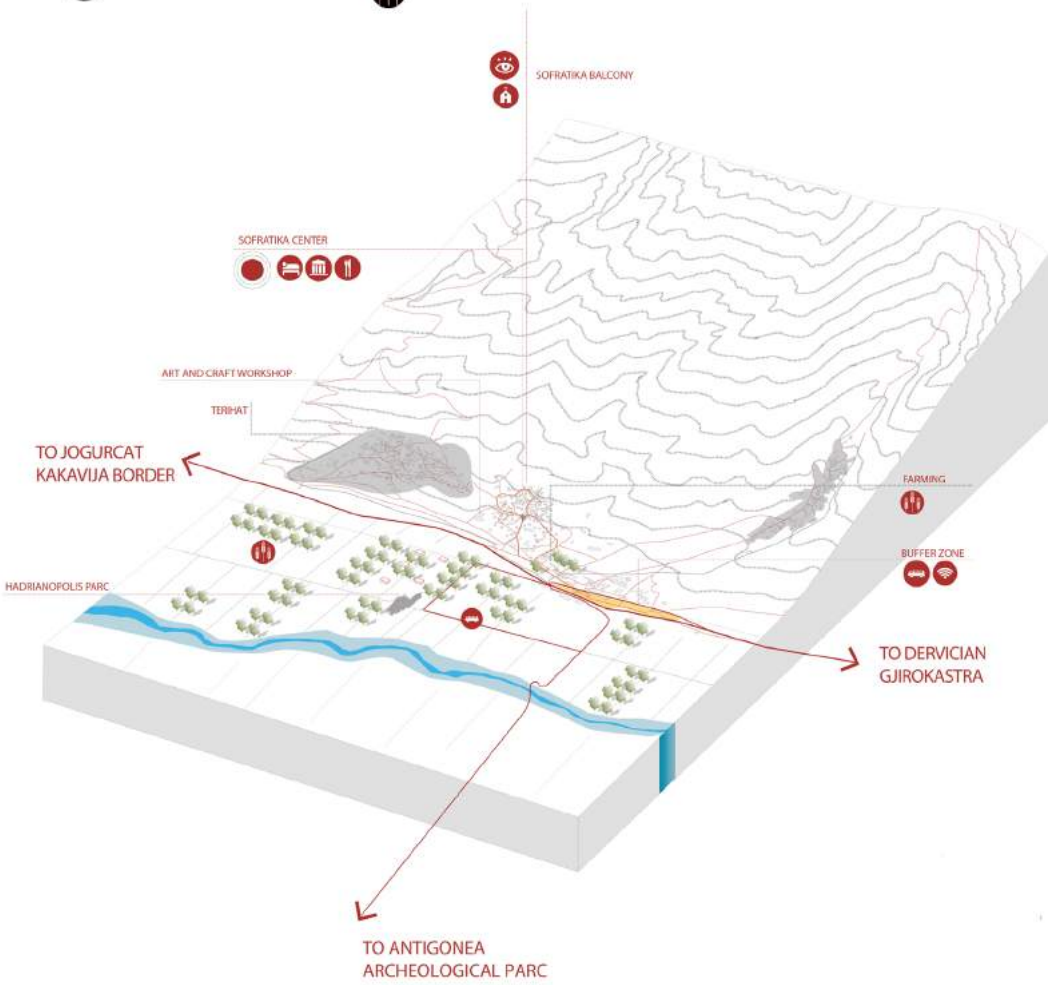
OCTOBER/NOVEMBER wheat cultivation

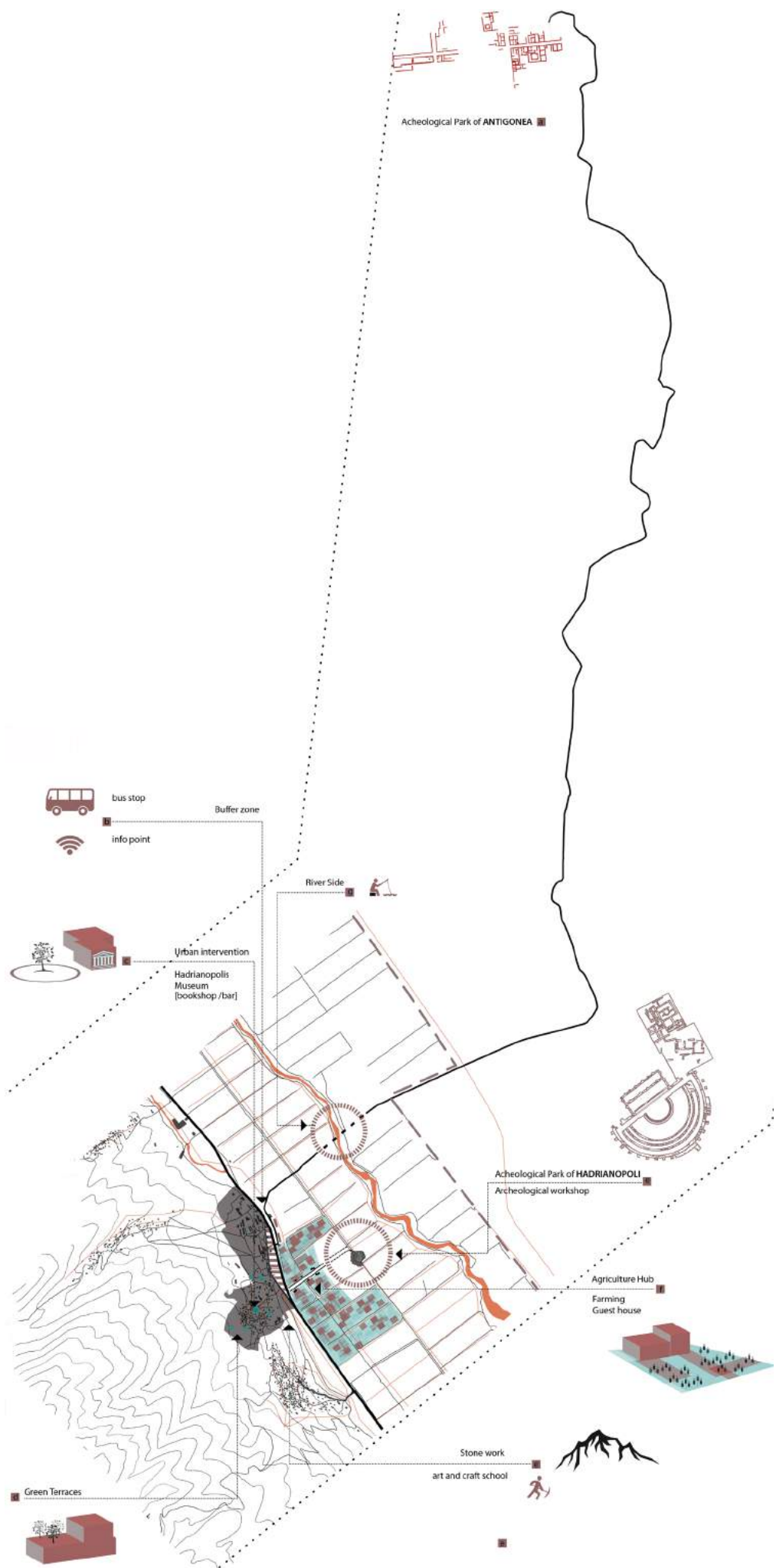


SPRING TIME/ MAY/SEPTEMBER archeologic / culinary turism cultural / tourism

Fig 3 / Revitalize Strategy Source / Blerim Nika, Emel Petërçi, Martina Suppa

- NATIONAL ROAD
- SECONDARY ROAD
- CENTER NODE
- 🛏 TOURIST ACCOMODATION
- 🏛 HISTORIC RESORT
- 🏠 RELIGIOUS BUILDINGS
- 🍴 RESTAURANT
- 👁 PANORAMIC VIEW
- 🚶 STONE WORK
- 📶 INFO POINT
- 🌾 FARM





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POLIS University
Rr. Bylis 12, Autostrada Tiranë-Durrës, Km 5, Kashar
Tirana, Albania
e-mail / contact@universitetipolis.edu.al
website / www.universitetipolis.edu.al

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