

# Proceedings of Forum Acusticum 2023

## 10th Convention of EAA

Edited by  
Arianna Astolfi, Francesco Asdrubali and Louena Shtrepi



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# TABLE OF CONTENTS

## Session K167 - Plenary Monacchi

## Session S163 - A03-11: Measurement of sound insulation in buildings

On the reasons of the revision of ISO 16283-3: first results of measurement campaign on loudspeakers C. Scrosati, L. Barbaresi and V. Pettoni Possenti .....	1
On the influence of reference reverberation time on façade sound insulation measurements L. Barbaresi, V. Pettoni Possenti and C. Scrosati .....	7
Defining and testing the sound insulation of partially open windows L.S. Søndergaard and L. Sell .....	15
Averaged and time variant airborne sound insulation R. Gandolfi and P. Bonfiglio .....	23
The development of a laboratory's own acoustic signal processing software J.L. Davy .....	29
Experimental investigation of sound radiation: influence of structure-borne transmission J. Idczak, A. Santoni and P. Fausti .....	37
Airborne sound insulation of a novel environmentally friendly straw wall D. Mannina, G. Pilloni, M. Depalma and C. Scrosati .....	41
Walls in office building ended against ceiling plate - Measured sound insulation B.M. Larsen .....	49
Acoustic and energy characterization of buildings with the use of BIM C.C. Mastino, A. Frattolillo, R. Ricciu and R. Baccoli .....	55

## Session S027 - A04-01: Monitoring and measurement (new indicators, sensors design, sensor networks, data processing...)

Proposals, Suggestions and Considerations for the Revision of Environmental Noise Assessment Standard ISO 1996-2:2017 D. Manvell .....	59
OpeNoise: a free and open source project for environmental noise assessment J. Fogola, D. Grasso, S. Masera and P. Scordino .....	67
Region-wide Environmental Noise Monitoring in Flanders through Citizen Science: Protocol to Integrate Surveys and Measurements L. Dekoninck, P. Thomas, D. Botteldooren, J. Van Laer, A. Duerinckx, K. Van Campenhout, M. Verlaek, P. Van Haver, R. Geens and T. Van Renterghem .....	75
The Dutch National Noise Monitoring Network: 10 years of monitoring and future innovations D. Bouwman, D. Lolkema, T. Wartenberg and A. Kok .....	79
Uncertainties for measured and modelled environmental noise parameters from interlaboratory comparison A. Petošić, T. Marinković, D. Stošić and P. Franček .....	83
Application of Sound Source Localization Algorithm for Urban Noise Source Monitoring I.-J. Jung, S.S. Jung, W.-H. Cho, B.K. Lee and T. Park .....	91
Remarks on the Harmonica index from its application in specific environments F. Berlier, G. Brambilla and A. Di Bella .....	97

## Session S094 - A12-14: Accuracy in room acoustic modelling

Diffraction modeling for scattering objects with non-rigid surfaces U.P. Svensson, V. Henriksen and H. Olsen .....	103
Improving Auto-calibration of GA-based Simulations Through a Statistical Absorption Database N. Deetz and B. Boren .....	107
Sensitivity testing in room acoustic modeling on changes of input parameters on the example of selected concert halls A. Pilch .....	111
Reverberation time in sports halls: Analysis of a large database of in-situ measurements and simulations according to absorption positions G. Lüthi and V. Desarnaulds .....	115
Uncertainty of Input Data for Wave-based Room Acoustic Simulations in Large Non-trivial Environments G. Fratoni, D. D'Orazio and M. Garai .....	123
Comparison of Simulated Head-Related Transfer Functions Accuracy for Different Model Complexities Using the Finite-Difference Time-Domain Method J. Meyer and L. Picinali .....	131
Diffuse Acoustic Reflection W. Bartolomaeus .....	139

## Session S014 - A03-01: General building Acoustics and sound insulation

Possible representative indoor acoustic environment spectra C. Guigou-Carter, J. Maillard and S. Bailhache .....	147
Airborne sound insulation and noise annoyance: Implications of listening test methodology M. Geluykens, H. Müllner, V. Chmelík and M. Rychtáriková .....	155
Questionnaire on noise perception in Spanish homes during the Covid-19 lockdown B. Casla-Herguedas, A. Romero-Fernández and T. Carrascal .....	163
Exploring the potential of recycled textile panels to improve sound insulation in buildings C. Rubino, S. Liuzzi and F. Martellotta .....	171
Predicting Acoustic Performance of Windows with High Sound Insulation W. Bartnik, P. Nieradka, J. Jóska and B. Chmielewski .....	179
New anechoic chambers (50Hz and 100Hz) and other vibration-free facilities for Polish National Metrological Office (Central Office of Measures): design and preliminary performance A. Klosak .....	185

## Session S103 - A14-03: Soundscape and restoration, quiet areas

New Italian national criteria to identify and manage quiet areas in agglomerations and open country F. Borchì, A. Callegari, F. D'Alessandro and L. Pasini .....	191
Simple assessment of the acoustic quality of recreational spaces in urban areas B.W. Hohmann .....	197
Soundscape assessment of differently classified urban parks in Berlin A. Fiebig, C. Moshona and V.C. Garrido Zenteno .....	201
A Citizen Science and Soundscape Approach to the Investigation of Quiet Areas for Limerick City S. Jennings, A. Radicchi, N. O'Connell, A. Finn, C. Brodie and C. Lynch .....	209
Searching for Acoustic Quality Spaces Between Quiet/Calm Areas and Soundscape Concepts H.A. Dogan Iseri and A. Ozcevik Bilen .....	217

## Session S124 - A17-06: Noise & Vibration from roads and railways, including urban railways

Railway noise long term monitoring: experiences and standardisation G. Dinhobl .....	225
Building Structural Response to Sine Sweep and Maximum Length Sequence Excitation R. Walther and A. Kacem .....	233
Assessing the frequency-dependent railpad stiffness and damping for combined vibration and noise reduction B. Van Damme, D. Fichot, A. Esposito and T. Cavaliere .....	239
Computing the sound radiation of railway tracks in 2.5D using FE commercial codes: application to tram tracks O. Chiello .....	243

## Session S149 - A23-02: Multidomain comfort for human centric building energy efficiency and wellbeing - IEQ analysis and global comfort solutions

Development of a Multi-sensor Device for Indoor Environmental Quality Assessment V.I. Fissore, A. Barbaro, P. Chiavassa, G.A. Ramirez Espinosa, G. Puglisi, E. Raviola, E. Giusto, L. Shtrepi, A. Servetti, B. Montrucchio, F. Fiori, A. Pellegrino, J. Clerici, N. Sassoli, S. Paduos, V. Corrado and A. Astolfi .....	251
A multi-domain comfort walk: cross-modal interactions on acoustic perception R.J. Cureau, P. Domenighini, I. Pigliautile, F. Cotana and A.L. Pisello .....	255
Clustering students based on their acoustical-related preferences of study places A. Hamida, A. Eijkelenboom and P.M. Bluysen .....	263

## Session S076 - A11-01: Spatial Hearing: Modeling and Applications - Part I

Modelling Dynamic Sound Localisation through Bayesian Inference: A Sensitivity Analysis G. McLachlan and H. Peremans .....	267
Discrimination of the auditory distance of two virtual sources, relative to the listener or to a third source R. Duclermortier, M. Lavandier and F. Perrin .....	273
The Externalization Sensation in Binaural Listening : A Behavioral and ERP Study T. Colas, N. Farrugia, E. Hendrickx and M. Paquier .....	277
Reproduction of simulated acoustic scenes with limited number of loudspeakers in a reverberant room A. Fallah, S. Gündert, C. Kirsch, S. Nakamura and S. Van De Par .....	285
Frambi: towards a flexible software framework for auditory modeling based on bayesian inference R. Barumerli and P. Majdak .....	293
Binaural detection thresholds are differently affected by interaural level differences in S0 and S $\pi$ conditions N.F. Bischof and B.U. Seeber .....	295
Towards a Computationally Efficient Model for Combined Assessment of Monaural and Binaural Audio Quality B. Eurich, T. Biberger, S.D. Ewert and M. Dietz .....	299
Latency Detection Threshold of Head-Tracking for Different Head Rotation Speeds in Binaural Rendering C. Rappin, J. Palacino, P. Rueff, L. Feichter and M. Paquier .....	303
Model-Based Assessment of Spectral Weighting Schemes for Median-Plane Localisation P. Lladó, P. Majdak, R. Barumerli and R. Baumgartner .....	311
Modelling Narrow-Band Sound Localisation in the Median Plane Using Spectral Gradients P. Lladó, P. Hyvärinen and V. Pulkki .....	315
Analysis of Impedance Effects on Head-Related Transfer Functions of 3D Printed Pinna and Ear Canal Replicas F. Di Giusto, D. Sinev, K. Pollack, S. Van Ophem and E. Deckers .....	323
The Binaural Rendering Toolbox. A Virtual Laboratory for Reproducible Research in Psychoacoustics D. González-Toledo, L. Molina-Tanco, M. Cuevas-Rodríguez, P. Majdak and A. Reyes-Lecuona .....	331



## Session S048 - A07-01: Brass instruments: tribute to Joël Gilbert

Tribute to Joël Gilbert J. Kergomard and J.-P. Dalmont .....	339
The bichromator as the quintessence of a saxophone and the question of harmonicity J.-P. Dalmont, R. Mattéoli, S. Maugeais, S. Terrien and C. Vergez .....	345
One pedal note can hide another R. Mattéoli, J.-P. Dalmont, S. Maugeais, S. Terrien and C. Vergez .....	349
The Contributions of Joël Gilbert to the Understanding of ‘Brassiness’ M. Campbell and A. Myers .....	353
Spectral Enrichment in Valve Trombones A. Myers and M. Campbell .....	359
Weakly nonlinear propagation in tubes: from brass instruments to noise propagation P. Béquin, A. Brouste, S. Maugeais and J.-P. Dalmont .....	365
Nonlinear acoustic modeling in waveguides: from brass instruments to industrial applications R. Beauvais, A. Pelat, F. Gautier and V. Florquin .....	369
Contribution of machine learning and physics-based sound simulations for the characterization of brass instruments J.-F. Petiot, M. Roatta, V. Fréour and K. Arimoto .....	375
Identification of lip-parameters associated to different trumpets using constrained continuation V. Fréour, H. Masuda, B. Cochelin and C. Vergez .....	383
Study of an active mute for controlling the directivity of a trombone B. Gazengel, C. Ayrault, M. Melon and C. Cavailles .....	387
Vibroacoustics of the trombone: how to quantify the effect of wall vibrations? M. Secail-Geraud and F. Gautier .....	393
On the capabilities of a ‘digital mouthpiece’ for real-time recording of embouchure parameters for brass musicians P. Amann, V. Chatziioannou, P. Nicolay and R. Willmann .....	399

## Session S071 - A10-01: Increasing ecological validity in audiology

Methods for Evaluating Performance with Hearing Aids: What about the Ecological Validity? K. Smeds, F. Wolters and P. Herrlin .....	405
Evaluating the ecological validity of spatial hearing M. Akeroyd, L. Hickson, I. Holube, G. Keidser, G. Naylor and K. Smeds .....	411
Lab measurements of listening effort and listening-related fatigue: Steps towards higher ecological validity M. Schulte, J. Heeren, M. Latzel and K.C. Wagener .....	415
The Danish Sentence Test (DAST) corpus of audio and audio-visual recordings of sentences and monologues A.A. Kressner, K.M. Jensen Rico, J. Kizach, B. Kai, L. Man, A.K. Pedersen, L. Bramsløw and B. Kirkwood .....	421
Speech-perception-in-noise and Cognition in a Realistic Listening Scenario L. Porto, J. Wouters and A. Van Wieringen .....	425
How noise impacts decision-making in triadic conversations I. Örnolfsson, T. May, A. Ahrens and T. Dau .....	429
Effect of head motion animation on immersion and conversational benefit in turn-taking conversations via telepresence in audiovisual virtual environments G. Grimm, A. Kothe and V. Hohmann .....	433

## Session S109 - A15-02: Occupational voice demands and their effect on well-being and health - Part I

Quantifying the Occupational Voice Use of Teachers S. Eastman, H. Ghasemzadeh, J. Van Stan, R. Hillman and D. Mehta .....	437
Framework for reducing variability and selection bias in teacher vocal health research E.J. Hunter, A. Castillo-Allendes and L.C.C. Cutiva .....	439
Teachers' voice use and wellbeing in relation to the classroom acoustics and background noise S. Karjalainen, B. Sahlén, J. Christensson, K.J. Brännström and V. Lyberg Åhlander .....	443
An Experimental Approach for the Evaluation of Vocal Behavior of University Professors A. Astolfi, A. Carullo, G. Puglisi, V.I. Fissore and J. Clerici .....	449
What are the teachers' self-concept and vocal behaviors related to their voice as a working tool? A. Castillo-Allendes, L.C. Cantor-Cutiva and E.J. Hunter .....	457
Influence of online study environment on college professors' occupational voice use perception: assessing noise and acoustics recall A. Carrillo-González and L.C. Cantor-Cutiva .....	463
Impact of the Visual Clutter of a Room on Francophone Speakers' Speech Production and Perception (Extended Abstract) T. Chang, I. Verduyck and A. Ross .....	465
Classroom voice amplification systems usage and other work- related factors in teachers' vocal health E.J. Hunter, L.C.C. Cutiva, R.E. Banks, B.E. Anderson and P. Hallam .....	467
Vocal levels in simulated room acoustic environments - sex and age differences G. Öhlund Wistbacka, F. Heuchel, V. Lyberg Åhlander, B. Sahlén, R. Rydell, J. Mårtensson and J. Brunskog .....	471
Noise and room acoustics - risk factors for voice disorders among music therapists? L.M. Heikkola and V. Lyberg Åhlander .....	475
Vocal effort among bilingual English-Spanish college professors L.C. Cantor-Cutiva, C. Calvache and E.J. Hunter .....	477
Self-Perceived Vocal Health and Social Participation among Older Adults E. Lindström, G. Öhlund Wistbacka, B. Sahlén and V. Lyberg Åhlander .....	481

## Session S143 - A22-01: Education in acoustics and role of social media in outreaching of acoustics topics

Exploring acoustic performance integration at early stage of architectural design R. Fabbri, L. Shtrepi, S. Pone, E. Badino, X. Tellier, A. Ziegler, G. Nocerino, D. Lancia and M. Leone .....	485
The role of the third sector in further education - establishing a training program for the Acoustical Society of Finland H. Tahvanainen .....	493
Teaching Acoustics at the EELISA THINK TANK on SUSTAINABLE BUILDINGS A. Díaz-Chyla, T. Carrascal, B. Arranz and S. Vega .....	499
Sounding off on social media - the Acoustical Society of America K. Jones, K. Setzer, L. Bury and K. Berlack .....	505
Three Years of EAA's Young Acousticians Network in Social Media E. Abi Raad, M. Argotti, S. Duran, E. Fasllija, T. Lobato, K. Loh, G. McLachlan, D. Pereira and G. Puglisi .....	509
The role of architectural acoustics course on interior architecture students' perception of sound and acoustics A.L. Coutinho Kitapci and P.N. Dokmeci Yorukoglu .....	517

## Session S136 - A20-02: Modelling and numerical methods in vibroacoustics - Part I

A subtractive modelling approach for predicting the radiation of a cylindrical shell in a waveguide F. Dumortier, J. Kha, L. Maxit, M. Karimi and V. Meyer .....	523
An Open Source Software for Pulsation Analysis of Pipeline Systems J. Vargas and O.M. Silva .....	531
A preliminary numerical analysis of the noise radiated by a gearbox F. Mori, A. Santoni and P. Fausti .....	539
Particle manipulation with acoustic waves based on Hertz- Mindlin mechanics M. Terzi, V. Aleshin, M. Chekroun and V. Tournat .....	543
Effects of controlling chaotic vocal fold vibrations on finite element generated vowels O. Guasch, M. Freixes, M. Arnela and A. Van Hirtum .....	547
Operational measurement of frequency response functions R. McGee, A. Elliott, J. Meggitt and J. Smith .....	551
Gaussian orthogonal ensemble modelling of built-up systems with domain couplings on diffuse components C. Van Hoorickx and E. Reynders .....	559
Time-dependent Dynamical Energy Analysis via Convolution Quadrature D. Chappell .....	567
Evaluation of a general power-flow method for vibroacoustics mid-frequency problems J. Cordioli and T. Morhy Cavalcante .....	571
Effect of appropriate rotational inertia on high frequency vibrations in Timoshenko beam theory J. Huang, H. Chen and Q. Zhong .....	579
Assessing the Quality of Corrected Negative SEA Loss Factors using TLF criterion P. Nieradka, A. Dobrucki and B. Chmielewski .....	587
Using a Statistical Energy Analysis Approach For a Tilt-rotor Aircraft: A Comparative Study with ATPA Results S. Sohrabi, E. Cierco, A. Segura, A. Perazzolo, G. Bizarro and P. Vicens Rodríguez .....	591

## Session S096 - A13-02: Audio signal processing for Virtual and Augmented Reality

Accurate time-domain simulation of spherical microphone arrays N. Hahn, F. Schultz and S. Spors .....	599
Spherical Beampatterns with Fractional Orders T. Carpentier .....	607
Diversity Minimization Technique for Multiple Measurement Vector-based Super-resolution spatial Audio Imaging G. Routray, P. Dwivedi and R.M. Hegde .....	615
The Spear Challenge - Review of Results V. Tourbabin, P. Guiraud, S. Hafezi, P. Naylor, A. Moore, J. Donley and T. Lunner .....	623
iMagLS: Interaural Level Difference with Magnitude Least-Squares Loss for Optimized First-Order Head Related Transfer Function O. Berebi, Z. Ben-Hur, D. Lou Alon and B. Rafaely .....	631
Identification of Best-Matching HRTFs from Binaural Selfies and Machine Learning O. Warusfel .....	635
Recent Advances in the Spatially Oriented Format for Acoustics (SOFA, AES69) M. Mihocic, P. Majdak, F. Zotter, F. Brinkmann, J. De Muyne and M. Noisternig .....	643
Virtual navigation via higher order distributed sound sources T. Abhayapala, J.A. Zhang, S. Shaoheng Xu, D. Alon, Z. Ben-Hur and P. Samarasinghe .....	647

## Session S030 - A04-04: Urban air mobility noise (drones UAM) - Part I

On-field measurement for sUAS noise characterization C. Ramos-Romero, N. Green, C. Asensio and A.J. Torija Martinez .....	655
sUAS noise characterisation during hovering operations C. Ramos-Romero, N. Green, C. Asensio and A.J. Torija Martinez .....	661
Comprehensive Database of UAV Sounds for Machine Learning S. Kümmitz and L. Paul .....	667
Modeling of the noise generated by a helicopter on the ground during maintenance A. Cerniglia, G.D. Feo and A. Cerniglia .....	675
Noise Estimation Framework for Advanced Air Mobility J. Czech, M. Rimjha, T. Middleton, D. Cuppoletti, P. Sorensen and P. Cobb .....	679
Electric vertical take-off and landing vehicle community noise prediction: from flow simulation to flight mission analysis D. Casalino, G. Romani and F. Yunus .....	687

## Session S105 - A14-05: Soundscape assessment and mapping (indicators, descriptors and metrics), and Virtual/Augmented reality tools for soundscape studies - Part I

How do we define soundscape? A. Mitchell, F. Aletta, T. Oberman and J. Kang .....	695
Preliminary results of the Soundscape Attributes Translation Project (SATP): lessons learned and next steps F. Aletta, T. Oberman, A. Mitchell, J. Kang and . Satp Consortium .....	701
Conscious Walk Assessment for the Joint Evaluation of the Soundscape, Air Quality, Biodiversity and Comfort in Barcelona and Sabadell M. Arnela, M. Ferrándiz-Rovira, M. Freixes, D. Garcia, C. Martinez Suquia, E. Parés, O. Serra, E. Vidaña-Vila and R.M. Alsina-Pagès .....	707
The Urban Acoustic Environment as a Complex Network T. Haselhoff, T. Braun, A. Fiebig, B. Lawrence and S. Moebus .....	713
Relating Individual Soundscape Attributes with Isovist Space Syntax Indices J. Llorca-Boff, J. Heck and M. Vorländer .....	717

## Session S258 - A17-01: Automotive noise and vibration, including electric vehicles - Part I

Adapting Interior Noise-Based Methodology for Pass-by Noise Testing E. Harry, R. Morris-Kirby and J.-Y. Park .....	723
Transmissibility and insulation evaluation inside a multi-degrees of freedom system A. Zucchini, F. Naets and A. Hülsmann .....	731
Assessment of electric powertrain whining noise contribution under early-stage design uncertainties V. Prakash, O. Sauvage, J. Antoni and L. Gagliardini .....	737
On the role of an introduction phase in experiments on the perception of vehicle interior noise J. Verhey, L. Raschke and F. Doleschal .....	745
Environmental noise from alerting signals (AVAS) of electric vehicles: comparison with noise prediction models at urban speeds M.-A. Pallas, M. Capatina, A. Le Bellec, S. Bianchetti and J. Cesbron .....	751

## Session S147 - A22-05: Activities in acoustics of European Research Centers and Companies during the 20th century - Part I

The pre-history of 20th century acoustics: the legacy of Lord Rayleigh J. Woodhouse and J. Scheuren .....	759
Origin and early activities in acoustics at the Technical University of Denmark J.H. Rindel and C.M. Petersen .....	763

Danish pioneers and companies in acoustics with a focus on Dr. Brüel C.M. Petersen .....	771
Development of Acoustics Research and Activities in Italy in the Last Century A. Alippi .....	779
The dissemination of acoustics in Italy held by the Italian Acoustical Association since the late 20th century G. Brambilla .....	783
Polish acoustics in the last 100 years - institutions and people A. Dobrucki .....	787

### **Session S031 - A04-05: Industrial noise**

Industrial Plant Noise Modelling from Early Planning Stage to Operation G. Squadrone, E. Brunazzo, E. Bosa, E. Greco and A. Barikchandra .....	795
Single Source Sound Power Levels Determination from Complex Noise Source Measured Data G. Squadrone, E. Brunazzo, E. Bosa, E. Greco, A. Barikchandra and A. Sanchini .....	803
Efficient Design of Industrial Fan and Combustion Silencers by Finite Element Tools and In-Duct Source Characterisation M. Matalamäki, E. Nousiainen, J. Hartikainen and V. Hankaniemi .....	807
Different exposure prediction methods for a wide range of impulsive noises: do they correlate? F. Van Der Eerden, E. Van Pruissen and E. Salomons .....	811
Predicting Acoustic and Aerodynamic Properties of a Silencer Mounted on a Large Chimney Using Equivalent Fluid Modeling Combined with CFD B. Chmielewski, P. Nieradka and K. Szoka .....	819

### **Session S088 - A12-08: Real world implementation of innovative acoustic surfaces**

Acoustic 3d spacer fabrics in the frame of acoustic materials: Limitations and potentialities comfort A. Giglio and I. Paoletti .....	827
From Waste to Design: The Potentials of Recycled Coffee, Tea Residue and Cardboard Cups as Acoustical Panels E. Sel, I. Düzova and Z. Sü Gül .....	835
Design of sound absorptive metamaterials with shared waveguides by means of numerical analysis and analytical modeling V. Rajendran, T. Méndez Echenagucia and A. Piasek .....	843
Numerical simulation and analysis of surface scattering - part 1 A. Heimes, L. Pan and M. Vorländer .....	851
Numerical simulation and analysis of surface scattering - Part 2 L. Pan, A. Heimes and M. Vorländer .....	857

### **Session S073 - A10-03: Modelling of unaided and aided performance - Part I**

Evaluating an Auditory Model as Predictor of Speech Understanding in Hearing-Impaired Listeners H. Relañó-Iborra, J. Zaar and T. Dau .....	861
Binaural prediction of speech intelligibility for hearing- impaired and normal-hearing listeners in the presence of non-stationary noise and reverberation R. Cueille, M. Lavandier and N. Grimault .....	865
Predicting supra-threshold speech processing deficits in hearing-impaired listeners using a physiologically inspired auditory model J. Zaar and L.H. Carney .....	869
Towards a binaural Hearing Aid Speech Perception Index (HASPI): predictions of anechoic spatial release from masking for normal-hearing listeners M. Lavandier, J. Kates and K. Arehart .....	873



## Session S019 - A03-06: Measurement uncertainty and test codes in building acoustics - Part I

Measurement uncertainties for airborne and impact sound insulation building acoustic parameters from interlaboratory comparison A. Petošić, T. Marinković, D. Stošić and P. Franček .....	875
European Round Robin Test for the Airborne Sound Insulation of a Steel Plate A. Dijkmans and L. De Geetere .....	883

## Session K166 - Plenary Bluysen

Understanding the indoor environment, its occupants, interactions, and effects P.M. Bluysen .....	891
--	-----

## Session S299 - A03-06: Measurement uncertainty and test codes in building acoustics - Part II

Sound insulation of window- and facade profiles B. Saß .....	893
Measurement of facade sound insulation: influence of loudspeaker type V. Wittstock, A. Worch, S. Stange-Kölling and K. Picker .....	897
Practical formulas for quantifying the uncertainty of airborne sound insulation measurements caused by the diffuse field assumption E. Reynders .....	905

## Session S037 - A04-11: Artificial intelligence and environmental noise - Part I

Analysis and acoustic event classification of environmental data collected in Sons al Balcó Project D. Bonet-Solà, E. Vidaña-Vila and R.M. Alsina-Pagès .....	913
Exploring Annoyance in a Soundscape Context by Joint Prediction of Sound Source and Annoyance Y. Hou, A. Mitchell, Q. Ren, F. Aletta, J. Kang and D. Botteldooren .....	921
Reinforcement learning applied to an Active Noise Control system in Sonic Crystal Noise Barriers D. Ramírez-Solana, J. Galiana-Nieves, J. Redondo, A.M. Mangini and M.P. Fanti .....	925
Estimation of the pavement condition index via tyre cavity noise measurements and AI signal processing S. Kanka, F. Artuso, F. Bianco, S. Carpita, A. Moro, F. Fidecaro and G. Licitra .....	933
Acoustic diagnosis of the noise of nighttime recreational activities in Paris C. Revol and F. Mietlicki .....	941
Anthropogenic noise in natural soundscapes of nature- protected areas G. Pavan .....	949

## Session S085 - A12-05: Acoustical needs for comfortable and inclusive learning spaces - Part I

The Italian standard on classroom acoustics UNI 11532-2:2020 explained through case studies D. D'Orazio .....	955
Acoustic design of educational spaces in Hungary - a retrospective A.T. Fürjes .....	961
Through Healthier Learning Environments In Turkish Schools K. Saher, A. Ozturk, A. Sentop Dumen, Y. Demiral and A. Ozankan .....	969
Proposed Revision of Reverberation Time by International Code Council for Classrooms with Children deaf/hard of Hearing F. Iglehart .....	973
Inclusive acoustic design for mainstream schools: an evidence based approach E. Greenland, A. James and J. Harvie-Clark .....	979

Spatial Setting with Sound-absorbing Materials for Use in After-school Day Service Facility for Children with Developmental Disabilities K. Ueno .....	987
---	-----

**Session S176 - A04-04: Urban air mobility noise (drones UAM) - Part II**

Drone and eVTOL flyover noise simulation - Comprehensive process from aeroacoustics to sound quality P. Boussard, D. Caridi, A. Bouthéon, A. Minard and S. Bandopadhyay .....	995
Investigation of the Impact of Real Atmospheric Conditions on Noise Propagation from Small Aircraft Technologies S. Gharbi, K.M. Elsen and A. Schady .....	1003
Assessment of sound propagation for the urban air mobility P. Malbequi .....	1011
A Deeper Understanding in the Psychoacoustic Characterization of Drone Noise N. Sieben, R. Aalmoes and V.J.M.C. Vos .....	1015
Investigating the Dose Response of UAS Noise: Designing a Listening Experiment N. Green, C. Ramos-Romero and A.J. Torija Martinez .....	1023
Investigation of helicopter noise annoyance and noticeability in urban environment E. Ruaud, I. Legriffon and J. Caillet .....	1031

**Session S225 - A14-05: Soundscape assessment and mapping (indicators, descriptors and metrics), and Virtual/Augmented reality tools for soundscape studies (child/oral) - Part II**

Soundscape Indicators Assessment and Mapping in a University Campus A. Mascolo, D. Rossi, M. Grimaldi and C. Guarnaccia .....	1039
Effects of Visual Stimulus on Soundscape Perception: A Pilot Study Using Immersive Virtual Reality (IVR) X. Xu, T. Oberman, A. Mitchell, S. Huang, F. Aletta and J. Kang .....	1047
Comparison of Soundscape Assessment Results On-Site and in the Laboratory Ö. Gök Tokgöz and M.E. Altınoy .....	1055

**Session S118 - A17-01: Automotive noise and vibration, including electric vehicles - Part II**

Design guidelines for improved AVAS application using sound radiation analysis A. Fortino and J. Kotzian .....	1063
In-Situ Sound Power Estimation Using Scattered Sound Intensity Data Sets T. Lam, M. Lazzarin Alberto, T. Marini Storani, E. Güven and D. Fernandez Comesana .....	1067
Influence of Thermodynamic Process Parameters on the Acoustic Properties of Electric Refrigerant Scroll Compressors L. Saur and S. Becker .....	1071
New measurement method for bending loss factor and the bending stiffness: Test method E. Schröder and A. Sievi .....	1079
New measurement method for bending loss factor and the bending stiffness: Application example A. Sievi and E. Schröder .....	1087
Acoustic Dynamometer Measurements and Virtual Prototyping of a Vehicle to Address the Low Frequency Noise in a Passengers Cabin S. Palled, B. Chmielewski, P. Nieradka, J. Jóska, S. Srinivasan, M. Veloso and F. Barański .....	1093

### Session S097 - A13-03: Source localization and identification - Part I

Acoustic Imaging and Machine Learning for Sources Localization and Identification : Application to In Situ Vehicle Pass-By Noise L. Pinel Lamotte, S. Bouley, A. Purier, E. Tiffeneau and F. Lepercque .....	1101
Three-dimensional gridless imaging of aeroacoustical fields with sonons based on a hierarchical Bayesian framework Z. Niu, J. Antoni and S. Bouley .....	1107
Tracking Sound Sources with Microphone Arrays and Beamforming Algorithms B. Csóka, P. Fiala and P. Rucz .....	1115
Acoustic imaging on aircraft flyover tests: Comparing CLEAN-T to DAMAS-MS R. Leiba, H. Demontis, Q. Leclère, S. Fauqueux and E. Julliard .....	1123
Frequency smoothing with optimal weighting for improved speaker localization H. Beit-On, T. Shlomo, V. Tourbabin and B. Rafaely .....	1129
Validation of the Source Localization Method SODIX for Coherent Sound Sources S. Oertwig and H. Siller .....	1133

### Session S229 - A11-01: Spatial Hearing: Modeling and Applications - Part II

Assessment of the Directional Characteristics of the Ear Canal Using 3D Printed Replicas and Numerical Simulations D. Sinev, F. Di Giusto, K. Pollack, K. Mick and J. Peissig .....	1141
The influence of the number of microphones constituting a spherical microphone array on the perception of spatial aliasing G. Berthomieu, F. Salmon, J. Palacino and M. Paquier .....	1149
Contextual Localization Bias for Low- and High-Frequency Stimuli B. Laback and J. Schültke .....	1153
Spectral and psychoacoustic evaluation of head-related transfer functions calculated at the blocked ear canal and the eardrum K. Pollack, F. Di Giusto, D. Sinev and P. Majdak .....	1159

### Session S053 - A07-06: From FEM- to machine learning-based analysis and modeling of musical instruments - Part I

Nuancing Stability for Self-Sustained Musical Instruments: Transient Durations and Basins of Attraction M. Pégeot, C. Vergez, J.-B. Doc, V. Fréour and T. Colinot .....	1165
Machine learning applied to the prediction of trumpet bifurcation diagrams: towards a tool for trumpet designers V. Fréour, M. Mohamed, K. Arimoto, V. Emiya, B. Cochelin and C. Vergez .....	1173
Experimental and Computational Vibroacoustic Study of Cymbals S. Brezas, E. Kaselouris, Y. Orphanos, M. Bakarezos, V. Dimitriou and N.A. Papadogiannis .....	1177
Dynamic basins of attraction in a toy-model of reed musical instruments S. Terrien, B. Bergeot and C. Vergez .....	1181
Developing a finite element model for the study of an experimental batch of violins A.J. Meza Pérez, S. Gonzalez, R. Viala and C. Fritz .....	1187
Modeling and measurements of the f-hole shape's influence on the bending modes of a fractional-size violin S.D. Bellows and D. Nakayama .....	1193

### Session S232 - A10-03: Modelling of unaided and aided performance - Part II

Differential diagnosis of auditory nerve damage through amplitude modulation tests M. Zhang, J. Grange and J. Culling .....	1201
Prediction of individual speech intelligibility benefit due to noise reduction in hearing aids T. Jürgens, P. Ihly, J. Tchorz, J. Zaar, S. Laugesen, G. Jones and S. Santurette .....	1205

The Clarity & Cadenza Challenges M. Akeroyd, W. Bailey, S. Bannister, J. Firth, S. Graetzer, G. Roa Dabike, Z. Tu, R. Vos, C. Research Project and C. Research Project .....	1209
Evaluation of the revised computational model of auditory signal processing and perception L.C. Paulick, H. Relaño-Iborra and T. Dau .....	1213
Using auditory models to mimic human listeners in reverse correlation experiments from the fastACI toolbox A. Osses and L. Varnet .....	1217

**Session S235 - A15-02: Occupational voice demands and their effect on well-being and health - Part II**

A Tutorial to build a voice dosimeter P. Bottalico and C.J. Nudelman .....	1225
Voice Production in Virtual Reality: Effects of Visual Input C.J. Nudelman and P. Bottalico .....	1231
Altered Auditory Feedback via Bone Conduction: Evaluating the Forbrain Device and Sidetone Amplification C.J. Nudelman, D. Udd, V. Åhlander and P. Bottalico .....	1239

**Session S237 - A22-05: Activities in acoustics of European Research Centers and Companies during the 20th century - Part II**

History of the Institute of Acoustics and Speech Communications of the TU Dresden R. Hoffmann .....	1245
Acoustics in Göttingen: Research at the Drittes Physikalisches Institut during the 20th Century (and Beyond) R. Mettin and W. Lauterborn .....	1253
The Institute of Technical Acoustics at the Technical University of Berlin - a foundation at the right time and place J. Scheuren and M. Moeser .....	1261
Turning and Providing Acoustics to Engineering Practice - Foundation and early Development of Müller-BBM in Germany J. Scheuren .....	1269
How binaural measurement technology and psychoacoustics have changed acoustic measurement technology K. Genuit .....	1277
Development of Acoustics at the New University of Oldenburg V. Mellert and S. Van De Par .....	1281

**Session S236 - A20-02: Modelling and numerical methods in vibroacoustics - Part II**

Similitude of a Damped Vibrating Composite Plate G. Cardellino, G. Petrone, C. Adams, F. Franco and S. De Rosa .....	1289
Frequency-Independent Homogenised Elastic and Damping Constants of Cross-Laminated Timber S. Vallye and S. Schoenwald .....	1297
FE Modelling Tibia Bone Vibration - The Influence of Shape, Twist, and Size J. Scanlan, O. Umnova and F. Li .....	1305

**Session S015 - A03-02: Sound insulation in wooden construction - Part I**

Acoustic comparison and evaluation of wall structures in timber construction to improve the sound insulation in the low-frequency range A. Kraler and A. Zadra .....	1313
The influence of different material properties of straw on the building acoustic performance of lightweight wall constructions M. Neusser, D. Urbán, F. Dolezal and H. Müllner .....	1321

Sound insulation properties of single and double CLT walls A. Homb and S. Conta .....	1327
--	------

**Session S102 - A14-02: Soundscapes of the 'new normal' (post-COVID) - Part I**

Changes in Soundscapes in Post Pandemic Times B. Schulte-Fortkamp .....	1335
Noise levels comparison before, during and after lock-down periods due to Covid-19 in Italy M. Carfagni, F. Borch, C. Bartalucci and L. Nencini .....	1339
The Acoustic Environment and People with Hearing Impairments during the COVID-19 Pandemic Y. Hasegawa .....	1347

**Session S264 - A15-06: Application of Machine Learning and Automated Methods to Speech and Voice Research - Part I**

Exploring Automated Detection of Barrett's Esophagus via Machine Modeling and Acoustic Analysis M. Pietrowicz, A. Kamboj, K. Ishikawa, D. Orbelo, M.K. Yarlagadda, K. Buller and C. Leggett .....	1355
Acoustic voice and speech biomarkers of treatment status during hospitalization for acute decompensated heart failure O. Murton, G.W. Dec, R. Hillman, M. Majmudar, J. Steiner, J. Gutttag and D. Mehta .....	1361
Applications of Machine Learning for Vocal Fold Motion Analysis using Laryngeal High-Speed Videoendoscopy M. Naghibolhosseini, T. Henry, A.M. Yousef, M. Zayernouri, S.R. Zacharias and D.D. Deliyiski .....	1363

**Session S254 - A20-01: Materials and systems for noise and vibration control - Part I**

Waveguide absorber based on a spiral acoustic black hole for vibration damping of plate structures S. Park and W. Jeon .....	1371
Tactile Discrimination Using a 2-channel Vibration System on Different Body Parts G. Wersényi .....	1373
Improvement of fuselage performance using coupled CMA-ES optimization algorithm and curved TMM F.-X. Bécot, L. Jaouen and F. Chevillotte .....	1379
Control of vibration using surface mounted acoustic black holes J. Tan and J. Cheer .....	1387

**Session S250 - A11-02: Virtual Reality and Hearing Research - Part I**

VR/AR and hearing research: current examples and future challenges L. Picinali, G. Grimm, Y. Hioka, G. Kearney, D. Johnston, C. Jin, L.S.R. Simon, H. Wuthrich, M. Mihocic, P. Majdak and D. Vickers .....	1393
Development of Virtual Reality scenes for clinical use with hearing device fine-tuning M.M.E. Hendrikse, G. Dingemans, G. Grimm, V. Hohmann and A. Goedegebure .....	1401

**Session P306 - Poster 1**

Acoustic challenges in conversion of buildings to residential function as identified by architects J. Potočár, V. Blahunková, V. Chmelík, S. Unčák, E. Vojteková and M. Rychtáriková .....	1409
Analysis of heavy-weight impact sound performance of frame structured residential building H.-K. Shin, K.-W. Kim and S.H. Park .....	1417
The Revision of the Directive 2000/14/EC: a Never Ending Story F. Pedrielli and E. Carletti .....	1419
A Novel Frequency-based Approach for Identifying Industrial Machinery Noise Sources and Improving Anti-noise Enclosure Design P. Pingle, G. Pignatta and S. Schiavoni .....	1427



Measurement And Evaluation Of Noise Contribution Of A Major Infrastructure Yard According To UNI 10855:1999 Standard E. Boria, E. Tesser and M. Fiore .....	1433
Machine-Learning-Based Audio Algorithms for Hearing Loss Compensation M. Wouters, F. Drakopoulos and S. Verhulst .....	1439
Head-related intensity-based transfer function dataset K. Evans, J. Wang, T. Abhayapala and J.A. Zhang .....	1445
An Evaluation of Geometrical Room Acoustics Simulations in Outdoor Settings E. Badino, L. Shtrepi, A. Astolfi and V. Serra .....	1451
Correlation of Teacher's Voical Level with the Speech Comprehension and Fatigue Degree of Teachers C.-H. Haan .....	1457
Evaluating the Link between Acoustic Climate in Workplaces and Extra-auditory Disorders: the Case of School Environments L.G. Lulli, N. Mucci, A. Baldassarre and G. Arcangeli .....	1463
A Study of the Emotional Restorative Effect of Different Natural Soundscape D. Mlynarczyk .....	1467
Partial Results on the Way to Establishing Noise Classification Levels for Road Surfaces B. Hablovičová, P. Marková, V. Křivánek and J. Machanec .....	1471
Compilation of Reference Values in Selected Porous Materials for Sound Propagation in Finite Element Modelling M.M. Ballesteros Villarreal, J. Brunskog and M. Bolberg .....	1477
Comparable sound source localization of plausible auralizations and real sound sources evaluated in a naturalistic eye-tracking task in virtual reality S. Roßkopf, L.O.H. Kroczyk, F. Stärz, M. Blau, S. Van De Par and A. Mühlberger .....	1485
History and activities of KU Leuven Laboratory of Acoustics C. Glorieux, A. Cops, G. Vermeir, J. Thoen and M. Rychtáriková .....	1493

## **Session S174 - A03-02: Sound insulation in wooden construction - Part II**

Ecologically motivated approaches for improving low-frequency sound and vibration performance in multistory timber buildings T. Müller and P. Leistner .....	1501
Impact sound acoustic performance using rubber ball - Feedback from Adivbois measurements on CLT floors C. Guigou-Carter, N. Balanant and J.-L. Kouyoumji .....	1507
The influence of dry screed floors on the impact sound pressure level of solid and timber frame ceiling systems H. Muellner and M. Neusser .....	1515
Improving the sound insulation of existing wooden floor constructions - experiences from a laboratory study J.B. Lienggaard, M.F. Gotfredsen, B. Rasmussen, M. Bolberg, C.-H. Jeong and J. Brunskog .....	1521
Cross laminated timber elements with functional grading and localised ballast to improve airborne and impact sound insulation S. Schoenwald and S. Valley .....	1529
Sound insulation properties of hollow box timber floors: a summary S. Conta and A. Homb .....	1535
Massive or lightweight? Sound Insulation Measurement Results of Austrian Residential Buildings H. Ferk and S. Greiner .....	1539
Construction Level Measurements in CLT-Buildings for Validation of Prediction Models for Airborne and Impact Sound Insulation M. Luyckx .....	1543
On the laboratory study of junction in flanking transmission in timber buildings L. Barbaresi, P. Brugnara, V. Pettoni Possenti, A. Speranza and L. Sestigiani .....	1551
The effect of junctions and mounting on sound insulation of horizontally adjacent rooms in a CLT building A. Løvstad and E. Toftemo .....	1557
Flanking sound transmission through cross laminated timber junctions with elastic interlayers: prediction model and validation S. Moons, W. Stalmans, C. Van Hoorickx, R. Lanoye and E. Reynders .....	1565

## Session S241 - A04-11: Artificial intelligence and environmental noise - Part II

FuSA: Application of a machine learning system for noise mitigation action plans in urban environments  
J.P. Arenas, E. Suarez, P. Huijse, V. Poblete, M. Vernier, R. Viveros-Muñoz, D. Espejo, V. Vargas and D. Vergara . . . . 1573

## Session S243 - A12-05: Acoustical needs for comfortable and inclusive learning spaces - Part II

Prediction methods for the assessment of binaural speech intelligibility in classrooms G. Puglisi, C.F. Hauth, G. Minelli, A. Astolfi and A. Warzybok . . . . .	1579
Speech Transmission Index measured using Adult and Children Head and Torso Simulators K. Loh, J. Seitz, H. Braren and J. Fels . . . . .	1587
A Field Survey of Acoustic Conditions in Primary and Kinder School Canteens F. Martellotta, D. De Carolis, C. Rubino and S. Liuzzi . . . . .	1593
How acoustic refurbishment of a classroom affected pupils and sound levels - A natural experiment V. Hongisto, M. Lindberg, A. Lahti, M. Veermans, R. Alakoivu and J. Radun . . . . .	1599
Effects of noise on the cognitive performance of primary school children F. Gheller, G. Spicciarelli, L. Battagliarin, F. Cappelletti, A. Di Bella, P. Romagnoni and B. Arfé . . . . .	1603
Effects of chatter noise on listening comprehension for primary school students C. Visentin, M. Pellegatti, M. Garraffa, A. Di Domenico and N. Prodi . . . . .	1611
Noise in Preschools and its Effect on the Heart Rate Variability of Preschool Teachers S. Brachtl and M. Trimmel (rdt) . . . . .	1615
Insight in Personal Noise Exposure for Physical Education Teachers in Primary Schools E. Moerman, S. Tuinder, N. Van Hout and R. Wenmaekers . . . . .	1623

## Session S082 - A12-02: New trends in room acoustic measurements (including arrays and signal processing) [joint session with A13-04]

Perception of reverberation length in rooms with Active Acoustics Enhancement Systems L. Blasinski and J. Kociński . . . . .	1627
Spatial acoustic measurements in concert halls with a reduced virtual orchestra H. Möller and J. Pätynen . . . . .	1635
Time Variance in Measured Room Impulse Responses K. Prawda, S. Schlecht and V. Välimäki . . . . .	1639
Analysis of physical and perceptual properties of room impulse responses: development of an online tool M. Von Berg, P. Schwörer, L. Prinz and J. Steffens . . . . .	1647
Autonomous Room Acoustic Measurements using Rapidly-Exploring Random Trees and Gaussian Processes G. Götz, I. Ananthabhotla, S.V. Amengual Garí and P. Calamia . . . . .	1655
A Dataset for Location- and Direction-Dependent Reverberation Analysis B. Alary and A. Politis . . . . .	1663
Room Impulse Response Reconstruction from Distributed Microphone Arrays using Kernel Ridge Regression A. Figueroa-Duran and E. Fernandez-Grande . . . . .	1671
Acoustic eigenvalue estimation using the matrix pencil method and Rayleigh quotient iteration A. Prinn, C. Tuna, A. Walther and E. Habets . . . . .	1677
Using a multilateration strategy to determine the sensor positions in acoustic array measurements I. Witew and M. Vorländer . . . . .	1685
An Exploration of the Unique Acoustic Characteristics of Mantua's Teatro Bibiena R. Yan, C. Van Tonder and L. Tronchin . . . . .	1693
Correspondence between reflected and incident pulse signals on acoustic diffuse surfaces D. Pazos . . . . .	1699

Optimizing the Position of Sensors for Characterizing Acoustic Fields S.A. Verburg, F. Elvander, T. Van Waterschoot and E. Fernandez-Grande .....	1707
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**Session S246 - A14-02: Soundscapes of the 'new normal' (post-COVID) - Part II**

A comparison of urban acoustic values sampled in 2020 and 2023 P. Caporello .....	1715
Post-Covid soundscapes of living environments: insights from a survey in Italy C. Bartalucci, R. Bellomini, S. Luzzi, P. Pulella, G. Iannuzzi and G. Torelli .....	1719

**Session S259 - A17-01: Automotive noise and vibration, including electric vehicles - Part III**

New Challenges for Electric Vehicle Sound Enhancement Systems S. De Cesaris, A. Würsig and R. Schirmacher .....	1727
Multi-domain evaluation of a latest-generation combustion engine: focusing on sound quality perception N. Salamone, C. Colangeli, F. Bianciardi, K. Janssens, S. D'Ambrosio, A. Mancarella and W. Desmet .....	1733
Sound Insulation in Two Separate Wide Frequency Bands Using Lightweight Meta-Panel J. Kim, E. Choi and W. Jeon .....	1739

**Session S249 - A13-03: Source localization and identification - Part II**

Exploiting an External Microphone for Binaural RTF-Vector-Based Direction of Arrival Estimation for Multiple Speakers D. Fejgin and S. Doclo .....	1741
Influence of Lossy Speech Codecs on Hearing-aid, Binaural Sound Source Localisation using DNNs S. Song, S. Kindt, J. Maes, A. Bohlender and N. Madhu .....	1749
Learning-based masking for reliable source localization interfered by undesired directional noise P. Dwivedi, G. Routray, S.B. Hazare and R.M. Hegde .....	1757

**Session S077 - A11-02: Virtual Reality and Hearing Research - Part II**

Audiovisual recording and reproduction of ecological acoustical scenes for hearing research: a case study with high reverberation A. Guastamacchia, G. Puglisi, A. Albera, L. Shtrepi, F. Riente, M.C. Masoero and A. Astolfi .....	1765
Adaptation to Altered Interaural Time Differences in a Virtual Reality Environment P. Guiraud, K. Sum, N.H. Pontoppidan, K.C. Poole and L. Picinali .....	1773
Training spatial hearing skills in virtual reality through a sound-reaching task C. Valzolgher, S. Capra, K. Sum, F. Pavani and L. Picinali .....	1781
An experiment replication on dynamic 3D sound localisation using auditory virtual reality M. Cuevas-Rodríguez, D. González-Toledo, P. Gutierrez-Parera and A. Reyes-Lecuona .....	1787
The effect of talker distribution on speech perception with beamformers in virtual audio-visual environments L. Dargaud, Q. Mühlberger, S. Zeest Rydahl, S.-G. Thiesen and A. Ahrens .....	1795
Near-field source reproduction in large loudspeaker arrays L.S.R. Simon and S. Klockgether .....	1799
Moving the Ambisonics Sweet-Spot by Adapting Loudspeaker Equalization and Ambisonics Decoding M. Kuntz and B.U. Seeber .....	1805

**Session S251 - A07-06: From FEM- to machine learning-based analysis and modeling of musical instruments - Part II**

Clamped bar model for free reeds  
N. Puranik and G. Scavone ..... 1809

Investigation Of Bracings Transformations On Voboam Guitars: What Can Uncalibrated FEM Models Tell Us?  
V. Gauthier, V. Almanza, M. Jossic, S. Kirsch, E. Foltête, S. Cogan, J.-P. Echard, N. Wilkie-Chancellier and S. Vaedelich  
1817

Emergence of quasiperiodic sound regimes in flute-like instruments: on the influence of the bore inharmonicity  
S. Terrien, C. Vergez, B. Fabre and P. De La Cuadra ..... 1825

**Session S074 - A10-04: Auditory and cognitive aspects in perception with hearing devices**

Adaptive CCOLSA: Cognitive Overload Thresholds in a Multi-Talker Speech Test  
J. Heeren, V. Hohmann, M. Schulte and K.C. Wagener ..... 1829

Investigating the reliability of the evoked pupil response in listeners with hearing impairment during a speech-in-noise task  
K.M. Jensen-Rico, A.A. Kressner, M.-B. Neagu and D. Wendt ..... 1835

Using Measures of Amplitude Modulation Processing to Understand Function of Electrically Stimulated Auditory Pathways  
D. Vickers, B. Moore, B. Williges, P. Boyle, M. Salorio-Corbetto, J. Schlittenlacher and N. Haywood ..... 1839

Factors Affecting Stream Segregation in Cochlear Implant Users  
N. Haywood, B. Williges, M. Salorio-Corbetto and D. Vickers ..... 1843

Acoustic and Developmental Factors in Voice Perception in Children With Hearing Devices  
D. Başkent, L. Rachman, L. Nagels, G. Babaoğlu, P. Ertürk, B. Özkişi Yazgan, D. Vickers, P. Hendriks, G. Sennaroğlu and E. Gaudrain ..... 1849

Speech-on-speech perception in adult cochlear implant users: Benefits from voice differences  
E. Gaudrain, E.E. Harding, R.L. Harris, B. Tillmann, B. Maat, R.H. Free and D. Başkent ..... 1857

Individual factors underlying preference for processing delay in open-fit hearing aids  
B. Súsonudóttir, G. Stiefenhofer and T. Neher ..... 1863

Influence of Clinical Fitting Rationales on Rollover at Above- Conversational Speech Levels  
M. Fereczkowski, K. Meilstrup Jacobsen, L. Jürgensen and T. Neher ..... 1867

**Session S162 - A15-06: Application of Machine Learning and Automated Methods to Speech and Voice Research - Part II**

Can different voice acoustic parameters predict better voice pathology types?  
L.C. Cantor-Cutiva, E.J. Hunter and A. Ramani ..... 1871

Developing a Machine-Learning Model for Detecting Intelligibility Differences in Individuals with Voice Disorders: A Feasibility Study  
M. Pietrowicz, D. Orbelo, A. Kamboj, M.K. Yarlagadda, K. Buller, S. Charney, C. Leggett and K. Ishikawa ..... 1875

Investigation of Acoustic Back-coupling in Human Phonation via Particle Image Velocimetry  
C. Näger, S. Kniesburges and S. Becker ..... 1883

Objective detection and tracking of vocal folds auto-oscillation  
R. Chottin, M. Ahmad, D. Demolin, X. Pelorson and A. Van Hirtum ..... 1891

Speech-dependent Modeling of Own Voice Transfer Characteristics for In-ear Microphones in Hearables  
M. Ohlenbusch, C. Rollwage and S. Doclo ..... 1899

## **Session S238 - A22-05: Activities in acoustics of European Research Centers and Companies during the 20th century - Part III**

The Institute of Sound and Vibration Research at the University of Southampton S. Elliott .....	1903
The Acoustic center of Ecole centrale de Lyon from 1970 to today D. Juve and P. Blanc-Benon .....	1905
Activities in Acoustics at Le Mans University P. Lotton, O. Dazel and M. Bruneau .....	1913
History of the Laboratory of Mechanics and Acoustics in Marseilles (France): from the second world war to the present day S. Meunier, D. Habault, H. Moulinec, P. Lasaygues, D. Guthleben, P.-O. Mattei and E. Rosu .....	1917
Acoustic Activities at CSTB in the 20th Century and Beyond J. Roland, J.-M. Rapin, M. Villot and C. Guigou-Carter .....	1921
The History of the European Acoustic Journals since 1930: an Overview J. Kergomard .....	1929
Overview of Historical Development of Acoustics in Portugal P. Martins and J. Patrício .....	1933
On the history of the Spanish Acoustical Society (SEA) A. Pedrero, A. Pérez-López, A. Calvo-Manzano, A. Delgado-Portela and J.S. Santiago .....	1939
Development of Electroacoustics at the University of Zagreb in the second half of the 20th century K. Jambrosic, M. Horvat and S. Fajt .....	1945
Modern History of Acoustics in Greece M. Taroudakis and A. Trochidis .....	1953
Foundation - Development and Activities of the Turkish Acoustical Society from Past to Present N. Ilgürel and M. Şerefhanoglu Sözen .....	1959
Ukrainian Acoustics at the Turn of the Millennium S. Naida and V. Didkovskiy .....	1965

## **Session S133 - A20-01: Materials and systems for noise and vibration control - Part II**

Experimental Validation of the Length Correction Factor for Folded Quarter-Wavelength Resonators F. De Bie, H. Denayer, C. Claeys and E. Deckers .....	1969
Characterization of the elastic properties of corrugated foams F. Marchetti, F. Chevillotte and F.-X. Bécot .....	1977
The influence of base plate parameters on vibroacoustic metamaterial effectiveness K. Chojnacka and A. Kras .....	1981
Numerical investigations about Structure-Borne Insertion Loss as applied in the automotive field and a measurement system for its assessment C. Bertolini and G. Ruggeri .....	1985
On the robustness of interface topological modes on rods L.H. Marra Da Silva Ribeiro, D. Braghini, D. Beli, C. Claeys, D. Chronopoulos and J.R. De França Arruda .....	1993

## **Session S029 - A04-03: Action plans and noise management**

Review of the environmental noise policy in the EU M. Paviotti .....	1999
Future of the environmental noise policy in the EU M. Paviotti .....	2003
Cost-benefit analysis of using low noise pavements in urban areas C. Ribeiro, F. Mietlicki and D. Bernfeld .....	2007



How policy choices on industrial noise in acoustic zoning relates with economy and urban development E. Ascari and L. Fredianelli .....	2015
GIS tool for leisure noise management J.L. Cueto, D. Bienvenido-Huertas, F. Fernandez-Zacarias, V. Puyana-Romero and R. Hernandez-Molina .....	2023
Managing Noise From Outdoor Leisure Events - an Australian Experience M. Burgess and T. Kuschel .....	2031
LIFE E-VIA and LIFE SNEAK projects outcomes: examples of combined study and application actions for noise mitigation in urban areas in the city of Florence C. Bartalucci, R. Bellomini, S. Luzzi and A. Melloni .....	2035

### **Session S104 - A14-04: Soundscape design interventions**

The effect of natural sounds on social interactions in urban parks X. Chen and J. Kang .....	2041
Integrating acoustics engineering and soundscape design for an urban park: a case study J. Harvie-Clark, R. Romeo Pitone, L. Pereira and A. Mitchell .....	2049
The Role of Sound Art in Soundscape Design M. Cobussen .....	2057
A Comparative Soundscape Study in Market Areas - Example of Berlin and Dresden Ö. Gök Tokgöz, A. Fiebig and M.E. Altınsoy .....	2063
Deriving a typology of soundscape design interventions C. Moshona, F. Aletta, X. Chen, A. Fiebig, H. Henze, J. Kang, A. Mitchell, T. Oberman, B. Schulte-Fortkamp and H. Tong 2071	

### **Session S120 - A17-03: Tyre/road noise**

A synthesized road traffic noise scenario for health impact assessment A. Genell, M. Smith, J.J. García, A. Nause and L. Holmberg .....	2077
Unpleasantness and annoyance of tyre noises T. Marin-Cudraz and E. Parizet .....	2083
Exploring psychoacoustic indicators of tyre/road noise in urban environments A. Barros, E.F. Freitas, F. Pereira and C. Vuye .....	2087
An innovative approach to monitoring the acoustic status of an entire road network L. Schade, A. Attenberger, W. Bartolomaeus, J. Gebhardt and A. Hinträger .....	2093
The Calibration of CPX Measurements Using Non-Standardised Tyres J. Lelong and F. Anfosso Ledee .....	2101
Correlation of Tyre/Road Noise Measurements via Machine Learning Algorithms B. Baumgartner, A. Fuchs and M. Haider .....	2105
Improving vehicle sound model to simulate road traffic noise Y. Shirahashi, R. Iwamoto, T. Yamazaki and M. Wada .....	2111
Development of Low Emission Asphalt Mixtures for Urban and Peri-urban Roads R. Van Loon, G. Van Blokland, H. Miera-Dominguez, I. Indacochea-Vega, P. Lastra-Gonzalez, J. Blanc and B. Muresan	2115
Implementation and Investigation of Low Noise and Pollutant- Reducing Pavements A. Moro, F. Bianco, S. Carpita, S. Kanka, P. Lastra-Gonzalez, I. Indacochea-Vega, D. Castro-Fresno, A. Melloni and G. Licitra 2123	

## Session S100 - A13-05: Machine learning for acoustic sensor array processing

Complex versus Real-Valued Neural Networks for Audio Source Localisation Using Simulated and Measured Datasets V. Paul, J. Hollebon and P. Nelson .....	2129
Permutation Invariant Recurrent Neural Networks for Sound Source Tracking Applications D. Diaz-Guerra, A. Politis, A. Miguel, J.R. Beltran and T. Virtanen .....	2137
Identification of multipole sources with neural deconvolution T. Lobato, R. Sottek and M. Vorländer .....	2143
Informed Source Separation for Turbofan Broadband Noise Using Non-Negative Matrix Factorization S. Roual, C. Sensiau and G. Chardon .....	2151
Pre-trained Spatial Priors on Multichannel NMF for Music Source Separation P. Cabañas-Molero, A.J. Muñoz-Montoro, J. Carabias-Orti and P. Vera-Candeas .....	2155
Impact of input preprocessing for HRTF elevation classification over multiple datasets J.A. De Rus, J. Lopez-Ballester, M. Montagud, F.J. Ferri, J.J. López and M. Cobos .....	2161
Circumvent spherical Bessel function nulls for open sphere microphone arrays with physics informed neural network F. Ma, T. Abhayapala and P. Samarasinghe .....	2169
Implicit Neural Representation With Physics-Informed Neural Networks For The Reconstruction Of The Early Part Of Room Impulse Responses M. Pezzoli, F. Antonacci and A. Sarti .....	2177
Data-driven 3D Room Geometry Inference with a Linear Loudspeaker Array and a Single Microphone C. Tuna, A. Akat, H.N. Bicer, A. Walther and E. Habets .....	2185

## Session S050 - A07-03: Acoustical, perceptual and neural modelling of drums

Towards Orchestrating Physically Modelled 2D Percussion Instruments L. Wolstanholme and A. McPherson .....	2193
Physical Modelling of Stiff Membrane Vibration using Neural Networks with Spectral Convolution Layers C. De La Vega Martin and M. Sandler .....	2201
Simulation of the snare-membrane collision in modal form using the scalar auxiliary variable (SAV) method M. Ducceschi, M. Hamilton and R. Russo .....	2209
Machine learning of Finite-Difference Time Domain (FDTD) physical modelling sound simulations of drumhead paste pattern distributions C. Alexandraki, M. Starakis, R. Bader and P. Zervas .....	2217
Differentiable Modelling of Percussive Audio with Transient and Spectral Synthesis J. Shier, F. Caspe, A. Robertson, M. Sandler, C. Saitis and A. McPherson .....	2225
Analysis of Roll Performance on Snare Drum using Motion Capture System M. Miura .....	2233

## Session S110 - A15-03: Extended high frequency in speech

The effect of the frequency energetic content of noise on the Lombard effect and speech intelligibility S. Murgia and P. Bottalico .....	2237
The ecological utility of extended high frequencies for speech recognition B. Monson .....	2243
Extended High Frequency Effects on Children's Open-Set Sentence Recognition in a Two-talker Masker M. Flaherty and B. Monson .....	2247
The SII model highly underestimates extended high frequency speech information in Dutch digits, words and sentences C. Smits and S. Polspoel .....	2253
Roles of the glottal constriction on production of [h] in high frequency energy T. Yoshinaga, K. Maekawa and A. Iida .....	2259

### **Session S137 - A20-03: Acoustics of porous and structured materials**

Acoustic modelling of material obtained by additive manufacturing placed in the wall of a duct A. Jamois, D. Dragna and M.-A. Galland .....	2263
Gaussian series solution for sonic black holes in duct terminations J. Deng, O. Guasch and D. Ghilardi .....	2267
On the use of structured poroelastic materials for noise control at low frequency N. Dauchez, K. Li and B. Nennig .....	2271
Low frequency absorption by 3D printed materials having highly tortuous labyrinthine slits in impermeable or microporous skeletons T.G. Zielinski, K.C. Opiela, N. Dauchez, T. Boutin, M.-A. Galland and K. Attenborough .....	2275
Identification of microstructural descriptors characterizing the macro-behavior of heterogeneous random fibrous media Q.V. Tran, C. Perrot, R. Panneton, M.T. Hoang, L. Dejaeger and V. Marcel .....	2283
Characterization of pressure-dependent sound absorption in perforated rigid-frame porous materials T. Cavalieri and B. Van Damme .....	2291

### **Session S106 - A14-06: Indoor soundscaping - Part I**

Measuring and Representing Indoor Soundscapes: Insights for a Methodology from Socio-Acoustic Surveys in Residential Buildings in England S. Torresin, F. Aletta, T. Oberman and J. Kang .....	2295
An investigation of sound sources in smart houses for improved machine-to-human communication A. Alkan, P.N. Dokmeci Yorukoglu and K. Kitapci .....	2299
An Investigation on School Staff's Perception on Sounds and Ideas About School Soundscape Design H.K. Kurukose Cal, J. Kang and F. Aletta .....	2303
Effects of natural sounds on student's learning and classroom soundscape M. Pellegatti, C. Visentin, S. Torresin, F. Babich and N. Prodi .....	2311

### **Session S255 - A11-04: Personalisation in Spatial Audio Technologies - Part I**

Torso Reflection Model for Dynamic Head-Related Transfer Functions J. Reijniers, B. Partoens and H. Peremans .....	2315
Exploring the impact of transfer learning on GAN-based HRTF upsampling A. Hogg, H. Liu, M. Jenkins and L. Picinali .....	2323
Comparison of deep-neural-network architectures for the prediction of head-related transfer functions using a parametric pinna model F. Pausch, F. Perfler, N. Holighaus and P. Majdak .....	2329
Concepts for the evaluation of a parametric pinna model F. Perfler, P. Majdak, F. Pausch and K. Pollack .....	2335
When HRTF training doesn't work D. Poirier-Quinot, M.S. Lawless and B.F. Katz .....	2339

### **Session S028 - A04-02: Noise mapping and assessment - Part I**

Noise Mapping 2021: How to Compare Results to Previous Rounds? A. Kok, M. Bakermans and S. Buitelaar .....	2347
A procedure to estimate reliable mitigated scenarios using the urban SPB E. Ascari, M. Cerchiai, D. Melluso, L. Fredianelli and G. Licitra .....	2355
Noise mapping of motor races events with innovative indicators D. Rossi, A. Mascolo, A. Pascale, M.C. Coelho and C. Guarnaccia .....	2359

Assessment of Road Traffic Noise in a Danish City using Mobile Monitoring and Statistical Modelling Approaches J. Khan and F. Bertagnolio .....	2367
--	------

**Session S093 - A12-13: Acoustics of cultural heritage buildings and archaeoacoustics - Part I**

Acoustics of the Roman Amphitheatre in Salona M. Sikora, J. erek, L. Kraljević and A. Jurčević .....	2371
Acoustical Characterization of Authentic Materials and Systems of Historical Structures in Anatolia G. Atay, B. Akn, A.H. Adeeb and Z. Sü Gül .....	2379
An Archaeoacoustic Analysis of the Late Medieval St. Mary's Church of Sastamala P.-H. Sadeaho, M. Kylliäinen and J. Lietzén .....	2387
MIMO Technique applied to the Greek Theatre of Tyndari E. Armelloni, L. Saccenti, A. Bevilacqua, L. Lavagna, L. Shtrepi, A. Astolfi, A. Farina and A. Farina .....	2395

**Session S072 - A10-02: Assessment of hearing devices in complex environments - Part I**

Learning hearing aid preferences from key complex listening situations in everyday life N.H. Pontoppidan, A.J.M. Sørensen, L. Havtorn, K. Sun, T.-I. Szatmari and C.R. Shola .....	2403
Hearing Aid Satisfaction in Real-Life Environments in Momentary and Short-Term Retrospective Assessments P. Von Gablenz, N. Schinkel-Bielefeld and I. Holube .....	2407
Small group conversations: communication behaviour and success R. Nicoras, L. Hadley, K. Smeds, R.-L. Fischer, M. Godfrey, B. Buck and G. Naylor .....	2413
Backchannel Behavior in Conversations and How it is Affected by Hearing Loss, Noise, and Hearing Aids E. Borch Petersen, E. Walravens and A. Kofoed Pedersen .....	2417

**Session S049 - A07-02: Experimental methods for music acoustics - Part I**

A Comparison of Modal Parameter Extraction Methods When Applied to Measurements of Stringed Instruments M. Rau, J.O. Smith and J.S. Abel .....	2425
Fast estimation of wood elastic constants using least- squares S. Duran, M. Ducceschi, H. Tahvanainen and L. Ausiello .....	2433
Effects of the Bore Diameter on Oscillation Threshold Pressure and Tone Quality of Clarinet Mouthpieces T. Yoshinaga, A. Soejima, T. Shoji, A. Miki, H. Yokoyama and A. Iida .....	2441

**Session S253 - A15-05: Cognitive aspects of speech production and perception - Part I**

Effects of Everyday Computer Tasks on Acoustic Measures of Speech Production C. Dromey and T. Bateman .....	2447
Assessing the Cognitive Load of Talking in Whispers and Clear Speech with a Modified Simon Task K. Ishikawa, C. Kirkham, J. Samenuk, R. Weaver and D. Orbelo .....	2451

**Session K168 - Plenary Grande**

Sound field reconstruction: towards large-scale spatial sensing E. Fernandez-Grande, S.A. Verburg and X. Karakonstantis .....	2457
--	------

## Session S016 - A03-03: Impact noise - Part I

Aspects of Quantifying Impact Sound Annoyance M.M. Vrhovnik, U. Kavka and R. Prislán .....	2461
Subjective evaluation of impact sound from footsteps N. Amiryarahmadi and W. Kropp .....	2467
The design of an impact sound vibration exposure device R. Prislán .....	2475
Experimental development of a timber floor system with improved impact sound insulation in the low-frequency range R. Hierl, U. Schanda, F. Schöpfer and Y. Weise .....	2481
On the low frequency impact noise of massive floors - a case study D. Urbán, M. Džoganová and M. Neusser .....	2489
Impact of standing waves in thermal layers on the acoustic performance of floating floors C. Crispin, A. Dijkmans, D. Wuyts, A. Prato, P. Rizza and A. Schiavi .....	2495

## Session S242 - A04-02: Noise mapping and assessment - Part II

Moving beyond the residential neighbourhood for the assessment of daily noise exposure: experimental evidence with space time activity data G. Fancello, A. Can, P. Aumond and B. Chaix .....	2503
Time Modification of Airport Operation and Environmental Noise Contours: the Milan Malpensa airport experience R. Pollini, E. Galbusera, M. Grampella and D. Canuti .....	2509
Application of Noise Source Predominance Maps (NSP) to agglomerates L. Fredianelli, E. Ascari, M. Bolognese, G. Stasi, S. Carpita and G. Licitra .....	2513
Calculation methodologies for motorways and national roads in Ireland: Comparing CRTN and CNOSSOS-EU E. Murphy, J.P. Faulkner and E.A. King .....	2521
Thrust estimation for departing jet aircraft using position data based on a machine learning approach J. Meister .....	2525
A new procedure to determine correction coefficients for CNOSSOS database for motorways road surfaces F. Borch, G. Colucci, A. Falchi, P. Pulella, S. Luzzi, A. Ciampini, F.G. Donorà and A. De Benedittis .....	2531

## Session S270 - A12-13: Acoustics of cultural heritage buildings and archaeoacoustics - Part II

Can you hear the paintings? The effect of votive offerings on the acoustics of Notre-Dame E.K. Canfield-Dafilou, S. Mullins and B.F. Katz .....	2537
Searching for the location of the first medieval organ in Notre-Dame de Paris via acoustic simulation E.K. Canfield-Dafilou, S. Mullins, B.F. Katz and C. D'Alessandro .....	2545
On the simulation of occupied acoustic conditions of Djedid mosque in Algiers M.L. Benferhat, S. Debache Benzagouta, A. Bouttout and F. Martellotta .....	2553
Acoustic characterization of cultural heritage building S.R. Bertoli and V. Takahashi .....	2559
Acoustic Transformation of Rock-cut Caves into Performance Spaces A. Aslan, K. Saher and A.E. Tozoglu .....	2567

## Session S091 - A12-11: New trends in auditorium design - Part I

Acoustics of contemporary churches in Poland A. Sygulska .....	2571
Acoustic transformation of an abandoned industrial hall into a multipurpose venue, by incorporating the existing technical features of the space and DFD approach U. Kavka, M.M. Vrhovnik and R. Prislán .....	2575
The acoustic design of the Olivier Hall in Oxford, UK L. Dellatorre, M. Fox, E. Magloire and B. Harrison .....	2583
Variable Acoustics of the Intesa Sanpaolo Tower's Auditorium D. Chang and M. Vercammen .....	2591
Correction of a Strong Seat-Dip In the Teatro Argentino of La Plata in Argentina G. Basso .....	2595

## Session S247 - A14-06: Indoor soundscaping - Part II

Soundscape augmentation for people with dementia A. Talebzadeh, T. Van Renterghem, P. Thomas, P. Devos and D. Botteldooren .....	2599
Disturbed Sleep: Estimating Night-time Sound Annoyance at a Hospital Ward S. Lenzi, P. Lindborg, N. Han, S. Spagnol, D. Kamphuis and E. Ozcan .....	2607
Long-term Monitoring of Irrelevant Speech Noise in Open-plan Offices with and without Lighting Feedback to the Occupants V.I. Fissore, M. Saugo, G. Puglisi, L. Shtrepi, F. Riente, A. Servetti, F. Pellerey, R. Lecis, S. Gilotta, F. Sansone, G.C. Bianchi, L. D'Apuzzo, L. Giusti and A. Astolfi .....	2615
Decolonising museum soundscapes: a practice-based enquiry R. Romeo Pitone and J. Harvie-Clark .....	2619
Where does indoor soundscaping stand in architectural practice? Opinions of the built environment experts U.B. Erçakmak Osma and P.N. Dokmeci Yorukoglu .....	2627

## Session S119 - A17-02: Road traffic noise monitoring and abatement

On the Sustainability of Noise Mitigation Measures P. Bellucci, F. Ciarallo, M. Garai, L. Peruzzi and F. Praticò .....	2635
Noise Abatement Through Red Wave in Urban Area: Case Study D. Grasso, S. Cianchini and M. Santa .....	2643
The ECODRIVE project: reducing noise by traffic control and management P. Bellucci, T. Onorato and E. Cipriani .....	2651
Measures for traffic noise abatement R. Weinandy .....	2655
population noise exposure modelling using large scale multi- agent simulation V. Le Bescond, P. Gastineau, P. Aumond, L. Galassi Luquezi, J. Nygren, L. Soulhac, P. Charvolin-Volta, D. Lejri and A. Can 2659	
Models for vehicle detection from noise measurements in sparse road traffic S. Venkataraman, R. Rumpler, E. Ekberg and K. Golshani .....	2663

## Session S098 - A13-06: Sound field control and loudspeaker array processing

Sound quality evaluation of packet loss concealment for wireless low-frequency sound zones C.S. Pedersen, M. Zhou, M.B. Møller, N.E.M.D. Koeijer and J. østergaard .....	2669
Experimental Active Noise Control Using Faust On FPGA: Comparison Between A Multi-Point And Spherical Harmonics Method L. Alexandre, P. Lecomte and M.-A. Galland .....	2677

Robust Sound Zone Filters for Synchronization Errors M. Zhou, M.B. Møller, C.S. Pedersen, N.E.M.D. Koeijer and J. østergaard .....	2685
Steerable First-Order Differential Loudspeaker Arrays with Monopole and Dipole Elements F. Miotello, A. Bernardini, D. Albertini, F. Antonacci and A. Sarti .....	2693

### **Session S079 - A11-04: Personalisation in Spatial Audio Technologies - Part II**

Initial Evaluation of an Auditory-Model-Aided Selection Procedure for Non- Individual HRTFs R. Daugintis, R. Barumerli, M. Geronazzo and L. Picinali .....	2701
Towards the use of spatial release from masking and spatial stream segregation tests to select an HRTF T. Vicente and L. Picinali .....	2709
HRTF Individualised Ambisonics-To-Binaural Rendering Using Mag-LS and Compass: A Perceptual Evaluation of Overall Quality F. Schultz, S. Doma, S. Spors and J. Fels .....	2713
Personalization in Audio Storytelling within Virtual and Augmented Reality: State of the Art and Insights A.G. Privitera, F. Fontana and M. Geronazzo .....	2717
Importance of HRTF Personalisation for Audio Rendering in Music-Related Virtual Environments M. Oehler, T.M. Voong, M. Regener, M.D.V.M. Da Costa and C. Reuter .....	2721

### **Session S173 - A07-02: Experimental methods for music acoustics - Part II**

Link between stiffness symmetry and perceived quality of clarinet cane reeds A. Gaillard, V. Koehl and B. Gazengel .....	2729
Influence of design parameters on the attack transients of recorders : a preliminary investigation A. Dudermeil, B. Fabre and S. Terrien .....	2735
Flutist Robot, an Environment to Experiment with Flute Acoustics F. Hurtado, P. De La Cuadra, M.A. Torres and B. Fabre .....	2741
A cello bowing playback device? Motion capture meets robotic arm M. Pàmies-Vilà, E. Matusiak, V. Chatziioannou and A. Mayer .....	2749
Towards understanding the influence of mass distribution on the perceived weight and force controllability of a violin bow V. Salvador-Castrillo, A. Picard, D. Spalletta, F. Ablitzer and C. Fritz .....	2757
A Multidisciplinary Study of Pianoforte Touch and Tone Qualities A. Somma, J. Roudet and B. Fabre .....	2765

### **Session S257 - A10-02: Assessment of hearing devices in complex environments - Part II**

Evaluation of behavior-controlled hearing devices in the lab using interactive turn-taking conversations G. Grimm, H. Kayser, A. Kothe and V. Hohmann .....	2773
Evaluation of a New VR-based Hearing Device Fine-tuning Procedure G. Dingemanse, M.M.E. Hendrikse and A. Goedegebure .....	2779
Music emotion perception with a cochlear implant: Can valence perception be predicted by other metrics? E.E. Harding, E. Gaudrain, R.L. Harris, B. Tillmann, B. Maat, R.H. Free and D. Başkent .....	2787

### **Session S112 - A15-05: Cognitive aspects of speech production and perception - Part I**

The Use of Pupillometry to Study Mental Demand during Speech Production in Noise K. Ishikawa, E. Coster, H. Li and D. Orbelo .....	2793
Effects of The Auditory Environment on The Fundamental-Frequency Dynamics of Speech P. Mesiano, J. Zaar, H. Relañó-Iborra, L. Bramsløw and T. Dau .....	2801

Effects of short-term implicit voice familiarization on children's speech-in-noise recognition M. Flaherty and R. Price .....	2805
Does a talker's voice quality affect university students' listening effort in a virtual seminar room? I.S. Schiller, A. Bönsch, J. Ehret, C. Breuer and L. Aspöck .....	2813
The effect of voice cue differences on performance and effort during speech-on-speech listening T. Koelewijn and D. Başkent .....	2817
Real-time speech segregation and listening effort during speech-on-speech masking - Examination based on a Visual World Paradigm H. Meister, T. Koelewijn, D. Başkent and K. Abdellatif .....	2823

**Session S239 - A22-05: Activities in acoustics of European Research Centers and Companies during the 20th century - Part IV**

Echoes from the Archives of the Munich School of Psychoacoustics B.U. Seeber .....	2827
60 years' Acoustics at RWTH Aachen University M. Vorländer and J. Fels .....	2833
Building Acoustics and the "Million Programme" in Sweden W. Kropp, K. Larsson and P. Thorsson .....	2837
Development of acoustic measurement instruments by Norsonic - a historical overview O.H. Bjor and U.P. Svensson .....	2843
German Standard DIN 4109 (Sound Insulation in Buildings) in the Context of Technical, Scientific and Social Developments M. Schneider and H.-M. Fischer .....	2849

**Session S138 - A20-04: Inverse methods in acoustics and vibration - Part I**

Reconstruction of the spatial radiation characteristics of large Korean bell W.-H. Cho, I.-J. Jung, J.-H. Woo, B.-K. Kim and J.-G. Ih .....	2857
Prediction of Radiated Structural Noise Using Decomposed Vibro-Acoustic Frequency Response Functions L. Barton, A. Elliott and J. Smith .....	2861
Field reconstruction in case of partially masked acoustic sources N. Totaro, E.M. Dabankah and J. Antoni .....	2869
A Study on the Arrangement of Actuators and Speaker Zones of the Panel Speaker J.-H. Woo, D. Kim, S.-H. Lee, Y.-H. Seo and P.-S. Ma .....	2875
A sparse Frequency-domain Bayesian filter for broadband source identification M. Aucejo .....	2879
Imperfect interfaces characterization in a multilayered structure by means of an equivalent dynamic model N. Auquier, K. Ege and E. Gourdon .....	2887

**Session S263 - A09-01: Non Destructive Testing and Evaluation - Part I**

Laser shock wave propagation in a 3D woven composite material : experiment and simulation E. Cuenca-Enrique, M. Ducouso, L. Berthe and F. Coulouvrat .....	2895
Impact of the physical parameters describing the rigid porous materials on the reflected low-frequency ultrasonic wave at oblique incidence A.M. Mahiou and M. Sadouki .....	2903
Water Channel Thickness Estimation Through High Frequency Ultrasonic Measurement R. Mrabti, E. Le Clézio, Y. Calzavara and G. Despau .....	2909



## Session S268 - A08-03: Noise in restaurants and canteens - Part I

Predicting noise coming from multiple sound sources in a non- diffuse environment D. D'Orazio .....	2915
Speech intelligibility in dining halls P. Bottalico .....	2919

## Session S262 - A16-04: Numerical flow acoustics/Computational aeroacoustics - Part I

Post-processing flows using physics-informed neural networks S. Schoder, F. Kraxberger, E. Museljc and A. Wurzinger .....	2925
--	------

## Session P307 - Poster 2

Analysis of the performance of the reduction of finishing materials according to floor structure of the floor J. Chung and Y. Yoon .....	2933
Modifiable Labyrinthine Microstructure for Adjustable Sound Absorption and Insulation K.C. Opiela and T.G. Zielinski .....	2937
Proposal of a method for assessing the audibility of siren-driven alert systems J. Siliezar, P. Aumond, A. Can, P. Chapron and M. Peroche .....	2943
END noise mapping 4th phase in Italy: experiences and difficulties F. Bertellino, M. Casabona and F. Artom .....	2951
Pristine Quality Networked Music Performance System for the Web M. Sacchetto, L. Severi, C. Rottondi, L. Shtrepi, M.C. Masoero, C. Barbagallo, A. Valle and A. Servetti .....	2957
Predicting the Acoustics of Archtop Guitars using an AI-based Algorithm trained on FEM Simulations G. Longo, S. Gonzalez, F. Antonacci and A. Sarti .....	2965
Cosmusica: a Digital Musical Instrument for Interacting with the Universe Z. Liu, Y. Qiu, C. Cui, D. Shi and Z. Li .....	2973
Characterization of Adhesion by Rayleigh Modes Generated and Detected by Lasers M. Baher, M. Chrifi Alaoui, F. Jenot, M. Ouaftouh and M. Duquenooy .....	2979
Thermoelastic Grating for Non-Destructive Testing by Laser Ultrasonics M. Karam, M. Chrifi Alaoui, F. Jenot, M. Baher, R. Tauk, M. Ouaftouh, J. Jabbour, M. Duquenooy and J. Assaad ...	2985
Can the in vitro guinea pig brain preparation be used to investigate focused ultrasound mediated neuromodulation? L. Librizzi, L. Uva, G. D'Ambrosio, M. De Curtis, G. Durando, V. Percuoco and F. Prada .....	2993
Quantitative analysis of CEUS guided blood-brain barrier opening in an in vitro isolated brain preparation M. Gionso, L. Librizzi, L. Uva, L. Raspagliesi, R. Ciocca, N. Corradino, V. Percuoco, G. Durando, F. Di Meco, M. De Curtis and F. Prada .....	2997
Design Requirements for a Contemporary Library: How to Achieve Acoustic Well-being Conditions D.I. Schiavon, S. Canale and A.P. Griginis .....	3001
Correlation of Sound Level of Masking Sounds with the Annoyance and Overall Unpleasantness of Occupants in Open- Plan Offices C.-H. Haan and S.-M. Lee .....	3005
Room Acoustic Treatment and Design of a Recording Setup for Music Therapy A. Epure, T. Dietzen, K. Foubert, J. De Backer and T. Van Waterschoot .....	3009
Recording and Analyzing Infrasonds to Monitor Human Activities in Buildings R. Nicol, C. Plapous, L. Avenel and T. Le Du .....	3017
Assessing soundscape in public libraries: The case study of Yildiz Technical University Şevket Sabancı Library Z.S. Öztürk and E. Fasllija .....	3023
Effects of Speaking Rate and Individual Differences on Perceptual Transitions S. Funatsu .....	3031

Numerical simulation of piezoelectric signals in cancellous bone using an finite-difference time-domain method A. Hosokawa .....	3037
Numerical Simulation for Durability Evaluation of Bearing Brackets of Electric Vehicles considering the Driving Environments W. Yang, J. Choi, Y.-G. Ko and B.-K. Oh .....	3045
Numerical evaluation of the temporal variation of vibrations induced by underground trains M. Acquati, N. Pontani, L. Martinelli and C. Jommi .....	3049

### **Session S260 - A03-03: Impact noise - Part II**

Determination of the impact sound pressure level using transfer functions C. Knuth, S. Schoenwald, J. Scheck and B. Zeitler .....	3055
Impact Sound from Balconies in Buildings L. Heidemann, J. Scheck and B. Zeitler .....	3063
Implementing ISO 12354-2 for building codes: the Canadian perspective M. Mueller-Trapet, J. Mahn, I. Batista Da Cunha and S. Skoda .....	3071

### **Session S032 - A04-06: Outdoor machinery, including wind turbines and low frequency sources - Part I**

The relevance of AM mitigation F. Van Den Berg .....	3079
Wind Turbine's Noise Annoyance Ratings Related to the Distance and Directivity of a Wind Turbine J. Felcyn, M. Emche and A. Preis .....	3087
Method for determining the threshold of wind turbine noise masking by highway noise as function of distance M. Buszkiewicz, A. Wicher and R. Pyffel .....	3091
Noise annoyance studied in different situations: a comparison of results obtained in situ and laboratory conditions J. Felcyn, A. Preis, R. Gogol and M. Emche .....	3097
Evaluating the potential impact of noise annoyance from Offshore Wind Turbines in Ireland E.A. King and L. Ní Bhraonáin .....	3101
Modelling Low-Frequency Noise of Wind Turbines B. Stępień, T. Wszolek, D. Mleczko, P. Małecki, M. Kłaczyński and P. Pawlik .....	3107
Validation of a wind turbine noise propagation model against field measurements B. Cotté, D. Mascarenhas, D. Ecotièrè, G. Guillaume, B. Gauvreau and F. Junker .....	3113
Verification of Sound Levels from Wind Farms using Immission Measurements P. Thorsson .....	3117
Case study application of the Italian decree of 1 June 2022 for the measurement of wind noise by switching off the plant G. Ciccioiti, F. Bianco, G. Licitra, A. Tombolato and L. Fredianelli .....	3125
Measurements of noise from wind turbines taken in southern Italy G. Iannace, G. Amadasi, U. Berardi, I. Lombardi and A. Trematerra .....	3133
Analysis of Wind Turbine Acoustic Signals in Terms of Detecting Amplitude Modulation and Frequency Deviation M. Czapla and T. Wszolek .....	3141
Novel Methods and Services for Microphone Calibration at Infrasound Frequencies M. Rust, C. Kling and C. Koch .....	3145

## **Session S090 - A12-10: Artificial intelligence, machine learning and other computational methods in room acoustics**

Room dimension and boundary condition inference using room transfer functions Y. Xia, A.P. Engsig-Karup and C.-H. Jeong .....	3149
Comparison of the room's dimension and absorption distribution estimation performance using wave-based and geometrical acoustics dataset Y. Xia, Z. Guo and C.-H. Jeong .....	3155
Statistical analysis of sound level meter monitoring D. De Salvio, D. D'Orazio and M. Garai .....	3163
A sensitivity analysis on the effect of hyperparameters in deep neural operators applied to sound propagation N. Borrel-Jensen, A.P. Engsig-Karup and C.-H. Jeong .....	3169
Generating Impulse Responses using Autoencoders M. Eineborg, F. Pind and S. Thrastarson .....	3177
Room Impulse Response Reconstruction using Physics-Constrained Neural Networks X. Karakonstantis and E. Fernandez-Grande .....	3181
Real-time Auralization based on a Convolutional Neural Network Trained by Low-Frequency Wave-Based Calculations D. Xie and M. Hornikx .....	3189
A preliminary study toward the automation of the placement of absorbing surfaces in different spaces O. Jones and L. Picinali .....	3197

## **Session S300 - A12-11: New trends in auditorium design - Part II**

Architectural concrete in auditorium design of a 350 seats concert hall: acoustic design and performance A. Klosak and A.C. Gade .....	3205
Development of "budget" auditorium seats - challenges in design concert hall auditorium seats during pandemic A. Klosak, A.C. Gade, B. Ziarko and L. Dulak .....	3211

## **Session S117 - A16-04: Numerical flow acoustics/Computational aeroacoustics - Part II**

Anatomy of Pierce's wave equation E. Spieser and C. Bailly .....	3215
Using eigenmode forcing to investigate flow instability mechanisms causing whistling sound A. Wurzinger, B. Mayr-Mittermüller, M. Kaltenbacher and S. Schoder .....	3217
Influence of Chord Length and Load Distribution Modification on the Sound Emission and Efficiency of a Benchmark Fan J. Benz, F. Czwiolong, A. Renz, C. Ocker, M. Sedlmajer, M. Merkel, S. Schoder and S. Becker .....	3225
Design of low drag reactive silencers based on the bound states in the continuum V. Hruška, A. Krpenský, M. Bednařík and F. Czwiolong .....	3233
Numerical Aspects of The Co-rotating Vortex Pair Problem in Aeroacoustics M. Ulveczki and P. Rucz .....	3239
Acoustic Scattering Computations for High-Speed Rotors using Rotating Reference Frames S. Jacob and M. Ábom .....	3247

## **Session S123 - A17-05: Railway noise detection, monitoring and abatement**

H2020 research project NEMO - Identifying high noise emitters from automated trackside rail vehicle monitoring N. Isert, M. Naumann and S. Lutzenberger .....	3251
Train - "Weight in Motion" combined with Noise/Vibration emission monitoring towards automated Acoustical Wheel Roughness estimation E. Verhelst and D. Benninghoff .....	3259

Development and roll-out a track dynamics logger (TDL) in order to monitor railway track-assests by instrument trains E. Verhelst .....	3265
SONIA: An engineering tool for railway curve squeal analysis R. Tufano, M. Rissmann and O. Chiello .....	3273
Source Separation methods for railway noise developed in the TRANSIT project M. Dittrich, E. Jansen, E. Sarradj and M. Czuchaj .....	3281
Characterization of the acoustic emission of railway noise, applying the CNOSSOS-EU method, by some Spanish railway managers A. Leal, I. Aspuru Soloaga, M. Vazquez Suarez and A. Santander .....	3289
Noise from parked trains - An UIC study M. Rissmann, R. Tufano, P. Bouvet, P. Yilmazer and M. Wolf .....	3297
Acoustical optimization of railpads by F.E. Modelling and validation by measurements E. Verhelst and E. Balmes .....	3301
Case Study: Simulation of the effect of Tunnel properties on the interior noise of different railway vehicles A. Sievi and O. Martner .....	3309
Design of an on-board noise mitigation system for a tram vehicle F. Borchi, F. Buonamici, M. Carfagni, L. Governi, L. Puggelli and T. Stomaci .....	3315
Railway pass-by noise using improved separation methods A. Malkoun, M. Ripert, G. Schleinzer and A. Guiral .....	3319

### **Session S059 - A08-03: Noise in restaurants and canteens**

Noise for dinner - Towards a comprehensive statistical model of the acoustical and overall quality of restaurants J. Steffens and S. Weinzierl .....	3325
Validation of predictive algorithms for the estimation of the number of people in a canteen G. Calia, G. Puglisi, L. Shtrepi, F. Riente, P. Bottalico, D. D’Orazio and A. Astolfi .....	3329
Restaurant Acoustics:A soundscape exploration and case studies K. Siebein and G. Siebein .....	3333
Analytical model to predict spacing between restaurant tables in order to attenuate the Lombard effect N.F. Poncetti and P.F. Soares .....	3341

### **Session S274 - A11-03: Perception and Behaviour in Complex Acoustic Scenes - Part I**

Musical timbre classification using FFT-Acoustic Descriptors and Machine Learning Y. Gonzalez and R.C. Prati .....	3345
How Good are we at Distinguishing Musical Temperaments? E. Friot, S. Meunier and J. Chatron .....	3353
Reorganization of temporal local/global processing with auditory salience B. Bouvier, E. Ponsot and P. Susini .....	3359
The processing of temporal pitch and melody information in auditory cortex - revisited S. Uppenkamp, E. Bünker, D. Langner and A. Zur Horst .....	3363
Pure tone intensity discrimination and dynamic range adaptation C. Marché, S. Meunier and O. Macherey .....	3369
Comparing Online vs. Lab-based Experimental Approaches for the Perceptual Evaluation of Artificial Reverberation V. Martin and L. Picinali .....	3373
Effects of Monaural Spectral Cues on Sound Localisation during Small Head Movements G. McLachlan, P. Majdak, J. Reijniers, M. Mihocic and H. Peremans .....	3381
Virtual acoustics and audiology: Speech intelligibility in standard spatial configurations and in a living room J. Schütze, S.D. Ewert, C. Kirsch and B. Kollmeier .....	3383

Monaural and binaural perception of speech in complex scenes: recent results on the role of correlation N. Prodi, C. Visentin and M. Pellegatti .....	3389
Effects of Fundamental-Frequency Dynamics on Sentence Intelligibility in Competing-Talker Scenarios P. Mesiano, J. Zaar, H. Relación-Iborra, L. Bramsløw and T. Dau .....	3393
Timing of Head Turns to Upcoming Talkers in Triadic Conversation L. Hadley and J. Culling .....	3397
A machine learning model to assess the integration of visual and auditory cues during speech perception in noise M. Gibson, M. González Machorro and M. Schlechtweg .....	3401

### **Session S256 - A07-02: Experimental methods for music acoustics - Part III**

Study of Cristal Baschet's Whiskers: sound enrichment of the musical instrument A. Couineaux, F. Ablitzer and F. Gautier .....	3409
Carbon fiber bouzouki design S. Brezas, M. Katsipis, Y. Orphanos, E. Kaselouris, K. Kehrakos, N. Kefaloyannis, H. Papadaki, A. Sarantis-Karamesinis, S. Petrakis, I. Theodorakis, E. Iliadis, T. Karagkounidis, I. Koumantos, M. Tatarakis, M. Bakarezos, N.A. Papadogiannis and V. Dimitriou .....	3413
Predicting the effects of bracing pattern modifications on acoustic guitar soundboards Y. Giro, J.-L. Le Carrou, A. Vincenti, S. Dartois, R. Viala and B. Navarret .....	3419
Experimental Uncertainty in Measurements of Violin Impulse Response Admittance A. Piacsek and S. Lowery .....	3423
Vibroacoustic Descriptors of Central Africa Harps F. Fabre, J.-L. Le Carrou, B. Chomette and S. Le Bomin .....	3429
Developing methodologies to correlate perceived sound qualities of violins with controlled construction parameters C. Fritz and G. Stoppani .....	3433
Influence of the key played on the timbre variation of recorders key M. Haverkamp .....	3439
Creation of an experimental database, for the validation of resonator models, comparison of geometries and materials, and quantification of measurement errors J. Cabaret, J.-P. Dalmont, A. Ernoult, V. Fréour and R. Viala .....	3447

### **Session S063 - A09-01: Non Destructive Testing and Evaluation - Part II**

Passive Sensor Network Resynchronization Applied for SHM O. Bouchakour, L. Chehami and E. Moulin .....	3453
A new methodology of NDT in two parallel plates using time reversal process of leaky Lamb waves J.-C. Vallée, M.-A. Ploix, M. Cavaro and J.-F. Chaix .....	3457
Ultrasonic surface wave parameters monitoring using 3D vibrometry and ellipsometry for local material characterization A. Bouzzit, A. Arciniegas, L. Martinez, S. Serfaty and N. Wilkie-Chancellor .....	3461
An Efficient Numerical Simulation of Ultrasonic Wave Propagation in Solid Materials for Advanced Nondestructive Testing M. Tafkirte, A. Hamine and H. Mesbah .....	3469
Longitudinal critically refracted wave for residual stress assessment on a welded plate using 3D laser vibrometry S.E. Hebaz, F. Agon, A. Bouzzit, H. Walaszek, R. Hodé, F. Zhang, S. Serfaty and N. Wilkie-Chancellor .....	3475
Acoustic monitoring of viscous fluids P. Dubey and N.F. Declercq .....	3483
Solar photovoltaic module defect evaluation with higher order modes of Lamb waves D. Silitonga and N.F. Declercq .....	3491
Acoustic lumped element techniques to measure the low frequency response of porous materials E. Di Giulio, M. Napolitano, R.A. Romano, F. Auriemma and R. Dragonetti .....	3497

### Session S301 - A15-05: Cognitive aspects of speech production and perception - Part III

Design of a Child-Appropriate Dual-Task Paradigm Examining the Influence of Different Noise Conditions on Listening Effort in Adults J. Seitz, K. Loh and J. Fels .....	3503
Cognitive effort in school-aged children C. Visentin, M. Pellegatti and N. Prodi .....	3509
Cognitive and linguistic influences on speech recognition in children with hearing loss R. McCreery, K. Wiseman, D. Lewis, M. Heusinkvelt, M. Spratford and E. Walker .....	3513
Factors that Underlie Listening Effort for Children who are Hard of Hearing E. Walker and J.J. Oleson .....	3521
Acoustic markers impacting discrimination accuracy of emotions in voice B. Trinite, A. Zdanovica, I. Magazeina, A. Jansone, D. Kurme and E. Lavrane .....	3527
VQ-Synth: Development and Perceptual Evaluation of a System for Voice Quality Modification I.S. Schiller, A. Schnapka, C. Eggert, P. Birkholz and S. Stone .....	3533

### Session S240 - A22-05: Activities in acoustics of European Research Centers and Companies during the 20th century - Part V

Acoustics in the Czech lands during the 20th century O. Jiricek .....	3541
Acoustic research and engineering activities in Hungary in the last hundred years F. Augusztinovicz and P. Fiala .....	3545
Acoustic team at the Faculty of Civil Engineering, STU Bratislava, Slovakia V. Chmelík, D. Urbán, L. Zelem and M. Rychtáriková .....	3553
Notes on the History of Acoustics at ETH Zurich and Empa Dübendorf (Switzerland) K. Eggenschwiler, S. Von Fischer and J.M. Wunderli .....	3561
Acoustics research at TPD-TNO in the 20th Century E. Gerretsen and M. Dittrich .....	3569
40 years investigating tyre/road noise at M+P B. Peeters, R. Van Loon and G. Van Blokland .....	3575

### Session S265 - A20-04: Inverse methods in acoustics and vibration - Part II

A statistical inverse method for the reconstruction of rough surfaces from acoustic scattering J. Cuenca, T. Lähivaara, M.-D. Johnson, G. Dolcetti, M. Alkmim, L. De Ryck and A. Krynkín .....	3583
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### Session S001 - A01-01: Active Sound Control/Profiling - Part I

Experimental investigation on inertial actuators arrangement optimization for active control applications S. Wrona and M. Pawelczyk .....	3585
A low computational complexity local Active Noise Control system for adjacent aircraft seats D. Mylonas, A. Erspamer, C. Yiakopoulos and I. Antoniadis .....	3591
Generalized Performance of Neural Network Controllers for Feedforward Active Control of Nonlinear Systems X. Pike and J. Cheer .....	3599
Broadband active sound control system with selective virtual sensing S. Elliott, Y. Vered and L. Wilmshurst .....	3607
Towards an active semi-anechoic room : simulations and first measurements C. Pinhède, R. Boulandet, E. Friot, M. Allado, R. Côte and P. Herzog .....	3611

Radiation impedance control of brass resonators to reshape sounds with vowel spectral envelopes: a numerical study V. Martos, H. Boutin, T. Hélie and B. d'Andréa-Novel .....	3619
Targeted Beamforming Active Noise Control Based on Disturbance Metrics P. Zachos, G. Moiragias and J. Mourjopoulos .....	3627
Experimental implementation of a finite-time controller for the axisymmetric vibration modes of a tom-tom drum M. Wijnand, B. d'Andréa-Novel, T. Hélie and D. Roze .....	3635
Simulation-Based Design Strategy and Experimental Validation of an Active Noise Control Setup M. Budnik and V. Mees .....	3643
Stability limits of an electroacoustic absorber M. Volery and H. Lissek .....	3651

### **Session S086 - A12-06: Open plan offices**

NOISE ANNOYANCE IN OPEN-PLAN OFFICES: a study of the influence of mild hearing loss N.F. Poncetti, E. Parizet, E. Galy, P. Chevret, L. Brocolini and V. Peytcheva .....	3655
The influence of a 'quiet hub' on the indoor acoustics in an open office environment: A case study P. Van Dort and B. Becker .....	3661
What kind of spectrum annoys us the least? A pilot psychoacoustic experiment exploring steady-state noises A. Kuusinen and V. Hongisto .....	3669
Comparison of ASTM E596-96 and ISO 23351-1 methods for sound reduction measurements of working booths J. Keränen, J. Hakala and V. Hongisto .....	3673
Alternative measurement methods for speech level reduction of booths in field conditions J. Keränen, J. Hakala, J. Laukka and V. Hongisto .....	3679
Room acoustic design affects occupants' work performance and acoustic satisfaction - The FinGer study V. Hongisto, J. Keränen, I.S. Schiller, S. Schlittmeier, I.-K. Tervahartiala and J. Radun .....	3683
Wearing Hearing Aids in an Open Plan Office Environment: Effects During a Cognitive Task L. Brocolini, M. Volpe, P. Chevret, E. Galy, V. Peytcheva, E. Parizet and N.F. Poncetti .....	3687
Effects of Noise on Employees in a Concentration Task: Some Results and a Critical View on the Chosen Performance Test H. Sukowski .....	3691
Investigating the Effect of Realistic Sound Absorption Variations in Open-plan Office Simulations on Short-term Memory Performance M. Yadav, M. Georgi, L. Leist, M. Klatte, S. Schlittmeier and J. Fels .....	3699
Consideration on open plan office acoustics assessment - classification based on activity and occupants' perception J. Selzer and F. Schelle .....	3703

### **Session S280 - A03-08: Acoustic regulations, classification schemes and standards in building acoustics - Part I**

Verification of Conformance with Spanish Regulations - Acoustic Sampling T. Carrascal, B. Casla-Herguedas and A. Romero-Fernández .....	3709
Grading system for dwellings acoustic performance implemented in French housing quality certification N. Balanant and C. Guigou-Carter .....	3717
Design of Floor-Ceiling Assemblies Using Dual Ratings of Impact Noise Insulation J. Loverde, W. Dong and S. Rawlings .....	3725
Neighbour noise in multi-storey housing with poor sound insulation - Facts and occupants' viewpoints A. Sentop Dumen and B. Rasmussen .....	3731
Floor-Impact Sound Insulation Performance of Acoustic Metamaterial Ceiling J. Jeong, J.-H. Kwak, J. Park and D. Kim .....	3739

Reducing ventilation noise levels from MVHR systems in housing - Challenges and feasibility of field tests L.S. Søndergaard, B. Rasmussen and L. Sell .....	3743
Assessing noise and overheating in dwellings: aligning acoustic and thermal models for partially open windows J. Harvie-Clark, N. Conlan, N. Dobinson, J. Healey and J. Howell .....	3751
Acoustic classes - Airborne sound insulation R.O. Neubauer .....	3759

**Session S054 - A08-01: Noise and Sustainable Development**

Strategy for sustainable air traffic of the future T. Myck and R. Weinandy .....	3767
Agent-based transport systems and the representation of microenvironments for assessing individual exposure to noise pollution L. Galassi Luquezi, P. Aumond, V. Le Bescond, P. Gastineau and A. Can .....	3775
Preliminary thermal and acoustic design of shelters for high-voltage electrical equipment through numerical modelling S. Basu, E. Piana and R. Spezie .....	3783
Recent activities and policy recommendations from the EPA Network Interest Group on Noise Abatement R. Weinandy and B. Peeters .....	3791
Impacts of anthropogenic sounds on bird call activities: a case study in Aachen, Germany M. Engel, A. Leedale, R. Young, W. Davies and M. Wood .....	3799

**Session S114 - A16-01: Numerical and computational acoustics - Part I**

On non-reflective boundaries for outdoor sound propagation using the discontinuous Galerkin method S.J. Feriani, A.P. Engsig-Karup, F. Pind, M. Cosnefroy and C.-H. Jeong .....	3807
Parabolic Equations for Motionless and Moving Inhomogeneous Media and Their Solution V. Ostashev, J. Colas, D. Dragna and D.K. Wilson .....	3815
Sound-Propagation-Models in Wind-Energy: A Code2Code-Comparison K.M. Elsen, F. Bertagnolio and A. Schady .....	3821
Influence of buildings, forests and cliffs on aircraft noise exposure mapping - A case study T. Ramseier, S. Schalcher, J.M. Wunderli and B. Schäffer .....	3829
Periodic Boundary Conditions implementation for the study of sonic crystals J. Galiana-Nieves, D. Ramírez-Solana, R. Picó and J. Redondo .....	3835
Relating wave-based and geometric acoustics using a stationary phase approximation approximation of the boundary integral equation R. Ali, T. Dietzen, M. Scerbo, L. Vincelas, T. Van Waterschoot and E. De Sena .....	3841

**Session S043 - A06-01: Rotor noise - Part I**

Numerical and Experimental Characterization of an Isolated Low-Reynolds Rotor in Pusher Configuration C. Poggi, E. De Paola, L.G. Stoica and A. Di Marco .....	3849
Aeroacoustic Study of a Twin-turboprop Aircraft Using the Lattice-Boltzmann Method E. Grande, C. Massarino, F. Kroemer, A. Feigel and C. Aquilini .....	3857
Aeroacoustic Interaction Effects Between Parallel Low-Pressure Axial Flow Fans M. Vourakis and M. Karlsson .....	3865
Tone noise prediction of an open-fan engine using a source-mode integral formulation V. Daydé-Thomas, C. Polacsek, X. Gloerfelt, M. Sugiyama and J. Mardjono .....	3873
Effect of Roughness on the Aeroacoustic Performance of Rotor Noise at Low Reynolds Number Y. Beausse, B. Cotté, O. Doaré, C. Pascal, T. Toralba and A. Chapoutot .....	3881
Impact of Heat Exchangers on Axial Fan Rotor Noise in Heat Pump Applications F. Czwielong and S. Becker .....	3885



## Session S108 - A15-01: Speech intelligibility

Development of Speech Perception in Noise: Effect of Auditory Scene Analysis and Musical Abilities E. Benocci and A. Calcus .....	3893
Effect of noise, dysphonic voice and individual differences on speech intelligibility and comprehension S. Murgia, B.N. Choudhry, M. Flaherty and P. Bottalico .....	3901
Development of Auditory Sensitivity to Amplitude Modulation Cues: Sensory and Cognitive Determinants and Relationship With Speech Intelligibility I. Lorenzini, L. Varnet, C. Lorenzi and L. Cabrera .....	3907
Improvement of verbal communication in the Jubileumzaal of the historic KU Leuven University Hall E. Reynders, J. Van Den Wyngaert, M. Verlinden and G. Vermeir .....	3915
Emergency Broadcast Sound and Speech Intelligibility in Fire Safety Zones of High-rise Buildings J. Jeong .....	3923
Development of 'Speech Understanding In Noise Test' for the Slovak Language D. Húdoková, V. Chmelfk, M. Rychtáriková and A. Van Wieringen .....	3927

## Session S084 - A12-04: Stage acoustics and rehearsal spaces - Part I

Effect of Early Reflections on Stage Acoustic Conditions for Solo Musicians J. Kriz, E. Porcinai, S. Lepa and S. Weinzierl .....	3933
Comparison of acoustical criteria and architectural acoustical systems for music education spaces G. Siebein .....	3941
Voice, music and acoustic spaces at the Royal Abbey of Fontevraud B. Doval, J.-D. Polack, F. Billiet, M. Lefebvre, L. Squelbut and B. Fabre .....	3949
The contribution of later sound in the acoustic preferences for symphony orchestra musicians P. Exton .....	3955

## Session S011 - A02-05: Terrestrial bio-acoustics - Part I

Multimodal perception of aquatic vibrations and airborne sound in crocodiles N. Caron Delbosc, J. Thévenet, N. Boyer, N. Grimault and N. Mathevon .....	3963
Bimodal-Traps: from Basic Research to a Commercial Product V. Zaffaroni-Caorsi, R. Nieri, L. Zapponi, J.M. Fouani, M. Bonet, N.M. Pugno and V. Mazzoni .....	3965
Rhythmic categories across primate vocal displays M. Gamba, T. Raimondi, C. De Gregorio, D. Valente, F. Carugati, W. Cristiano, V. Ferrario, V. Torti, L. Favaro, O. Friard, C. Giacomina and A. Ravignani .....	3971
Does chaos make mammalian calls sound more alarming to human listeners? A. Terrade, M. Massenet, A. Anikin, L. Pernel, N. Mathevon and D. Reby .....	3975

## Session S303 - A09-07: Acousto-Optics - Part I

Acousto-Optic Devices in Advanced Microscopy P. Saggau .....	3979
---	------

## Session S056 - A08-02: Subjective evaluation of environmental noise included audio-visual interactions - Part I

Subjective evaluation of environmental sounds in context - towards Soundscape Indices (SSID) J. Kang, F. Aletta, T. Oberman, A. Mitchell and M. Erfanian .....	3987
Comparison of psychoacoustic parameters and descriptive words of environmental sound perception R. Mariconte, G. Brambilla, D. Annesi, M. Diano, F. Lo Castro and C. Giliberti .....	3989

Sound Annoyance Evaluation of Single Pass-by Vehicle Noise V. Grimaldi, T. Pham Vu and H. Lissek .....	3995
---	------

**Session S065 - A09-03: Advances in acoustic metamaterials - Part I**

Optimisation of a multi-layered meta-partition for broadband low-frequency sound insulation K. Leung and F. Langfeldt .....	3999
An effective medium model for sound insulation analysis of (in)finite multi-modal vibroacoustic metamaterials D. Giannini and E. Reynnders .....	4007

**Session S022 - A03-08: Acoustic regulations, classification schemes and standards in building acoustics - Part II**

Zwicker's Loudness Model as a Tool in the Assessment of Airborne Sound insulation M. Rychtáriková, V. Chmelfík and C. Glorieux .....	4015
Perception of impact sounds through wooden floors was explained by frequencies 100-3150 Hz - Psychoacoustic experiment on annoyance V. Hongisto, R. Alakoivu, J. Keränen, J. Hakala, A. Linderholt, K. Jarnerö, J. Olsson and J. Laukka .....	4019
Impact sound around the world - An online listening survey about the perceived annoyance due to impact sounds M. Mueller-Trapet, S. Skoda, Y.-J. Choi, I. Batista Da Cunha and J. Mahn .....	4023

**Session S267 - A04-06: Outdoor machinery, including wind turbines and low frequency sources - Part II**

Application of current noise limits in Italy to the recent law for wind turbine noise assessment L. Fredianelli, P. Gallo and G. Licitra .....	4029
Investigating the Impact of Atmospheric Boundary Layer Stratification on Wind Farm Noise Propagation J. Colas, D. Dragna, A. Emmanuelli, P. Blanc-Benon, B. Cotté and R. Stevens .....	4035
On-line wind farm noise control P. Kokowski, P. Libiszewski, T. Kaczmarek, M. Gałuszka, P. Pękala and T. Gjaestland .....	4039

**Session S244 - A12-04: Stage acoustics and rehearsal spaces - Part II**

The dry sound component at musicians' ears from classical instruments M. Skalevik .....	4047
Room Acoustics Preference of Solo Singers for Mastering a Piece -Experiments Using "Sound Cask": A 3D Sound Field Simulation System A. Matsuo, Y. Nagano, K. Ueno and S. Ise .....	4055
Stage acoustics for amplified music N. Adelman-Larsen .....	4061
An approach towards virtual stage experiments E. Accolti, L. Aspöck and M. Vorländer .....	4065
Recent experiences in acoustic design of musical institutions in Hungary A.T. Fürjes .....	4069
Improved rehearsing conditions in Norway after ISO 23591 J.G. Olsen and S. Engesnes .....	4077
The quest for the correct balance between "hearing oneself", "hearing others" and "hearing the room" across rooms of differing volume E. Kahle .....	4085
Measurements of stage acoustics in four configurations of an open-air performance acoustic shell L. Shtrepi, E. Badino, D. Lancia and S. Pone .....	4091

A study on the Acoustical Performance of Variable Systems in Bilkent Music Hall A. Altun and Z. Sü Gül .....	4099
A Genetic Algorithm to Optimise Stage Reflectors for Self and Other Reflections J. O'Keefe .....	4107
Auralising Stage Environments in the Presence of the Orchestra E. Porcinai and S. Weinzierl .....	4115
Interactive Perceptual Evaluation of Auralized Acoustics in Rehearsal Spaces for Vocal Music H. Rosseel and T. Van Waterschoot .....	4123

**Session S092 - A12-12: Directivity of sound sources and receivers I (also Session A21-03)**

A database for the comparison of measured datasets of human voice directivity C. Pörschmann .....	4131
A Method for Directivity Estimation with a High-Order Non-Spherical Microphone Array M. Hartenstein, P. Luizard, H. Moingeon, C. Pinhède, M. Pachebat, C. Ollivon, F. Ollivier and F. Silva .....	4139
Combination of photogrammetry and non-rigid pinna registration for the calculation of personalised head- related transfer functions K. Pollack, P. Majdak and H. Furtado .....	4147
A 256-microphone measurement system to estimate 3D directivity patterns P. Luizard, M. Hartenstein, H. Moingeon, C. Pinhède, M. Pachebat, C. Ollivon, F. Ollivier and F. Silva .....	4151
Physics-informed interpolation of directional characteristics of sound sources M. Lemke, A. Hölter, D. Ackermann and S. Weinzierl .....	4157

**Session S271 - A16-01: Numerical and computational acoustics - Part II**

The finite series method in acoustic scattering with application to Bessel beams L. Ambrosio and G. Gouesbet .....	4165
A three-dimensional multi-grid staggered finite-difference time-domain method for underwater target acoustic scattering R. Sabatini, Y. Pailhas, A. Monti, A. Xenaki and P. Cristini .....	4169
Discontinuous Galerkin methods for the acoustic conservation equations with application to aeroacoustic J. Heinz and M. Kaltenbacher .....	4173
2.5D Boundary Element Method for the Detection of Moving Sources H. Waubke, P. Soni, C. Kasess and W. Kreuzer .....	4181
Non-conforming interface formulations for coupling viscous compressible fluids and elastic solids H. Hassanpour Guilvaiee and F. Toth .....	4185
Optimization of damping properties of acoustic MEMS shutter devices D. Mayrhofer and M. Kaltenbacher .....	4189
A mechanic-acoustic coupling condition, including viscous and thermal boundary layer effects A.P. Ganapathy, F. Toth and H. Hassanpour Guilvaiee .....	4197
Maximum Directivity of Flanged Open-Ended Waveguides H. Dong, J.-B. Doc and S. Félix .....	4203
Computational model order reduction for systems with radiation damping F. Toth and M. Strondl .....	4207
Highly Efficient Computation of HRTFs by Krylov Subspace-Based Model Order Reduction for Virtual Acoustical Rendering A. Schütz, R. Roden, M. Blau, S. Van De Par and T. Bechtold .....	4213
Experimental study of the influence of a rectangular vocal folds inclusion on their auto-oscillation A. Van Hirtum, M. Ahmad, R. Chottin, O. Guasch and X. Pelorson .....	4217
Lumped parameter modelling and simulation of a simplified vocal apparatus in the port-Hamiltonian framework T. Risse, T. Hélie, F. Silva and V. Wetzel .....	4223

## Session S125 - A17-07: Road and rail noise barriers and related devices

Advancement of the European Method for In-Situ Measurements on Road Traffic Noise Barriers M. Garai, P. Guidorzi, A. Osele and C. Costa .....	4231
Measurement of Sound Reflection Using the SOPRA Method M. Waaranperä, J. Forssén and W. Kropp .....	4239
Assessment of the reduction of railway noise achieved by the installation of a low-noise barrier M. Vazquez Suarez, R. Sanz Pozo, I. Aspuru Soloaga and J. Mentrída .....	4247
Modeling multiple reflections between trains and noise barriers in the European noise prediction approach C. Kasess, T. Maly and H. Waubke .....	4255
Urban Hedges as Noise Barriers: Does Plant Species Choice Affect Insertion Loss? J. Webb, T. Cox, T. Blanusa, A. Griffiths and O. Umnova .....	4259

## Session S273 - A08-02: Subjective evaluation of environmental noise included audio-visual interactions - Part II

Using experience sampling method to study railway noise annoyance: a review M. Roux, C. Philipps-Bertin, O. Chiello, P. Aumond, A. Can, A. Kacem and G. Lemaitre .....	4265
Non-auditory effects of noisy uncomfortable workplaces S. Luzzi, L. Busa and P. Pulella .....	4273
Legislation and standards for the measurement and assessment of intrusive noise G. Marsigli, F. Borchì, G. Colucci and S. Luzzi .....	4277
Effects of visual factors on neighbor noise reactions S.H. Park, H.-K. Shin and K.-W. Kim .....	4281
Audio-visual induced mental workload: Research methodology with disruptive soundscapes and electroencephalography J. Grenzebach and T. Radüntz .....	4283
Reanalysis of the NORAH study on the association of transportation noise induced annoyance with residential green B. Schäffer, S. Schalcher and D. SchreckenberG .....	4291
Noise annoyance reduction by green window view : The effect of green quality T. Van Renterghem and M. Lauwereys .....	4295
Effects of Audio-Visual Interaction on Urban Courtyard Perception N.G. Yilmaz, P.-J. Lee, Y. Soeta, A. Ariki and A. Heimes .....	4299
Soundscape assessment of the School of Engineering external area at the University of Pisa P. Croce, F. Leccese, G. Salvadori, C. Bartalucci, F. Borchì and P. Pulella .....	4307

## Session S078 - A11-03: Perception and Behaviour in Complex Acoustic Scenes - Part II

Auditory and audiovisual time-to-collision estimation and road-crossing decisions D. Oberfeld, M. Wessels and T. Huisman .....	4315
Simulating, exploring and optimizing the spatial sound scene of the Sonapticon B.U. Seeber, J. Kurz and T.O. Roth .....	4321
Discrimination between the presence of glass and ETFE cushions in atriums, listening test results Y. Sluyts, C. Glorieux and M. Rychtáriková .....	4327
Evaluating Acoustic Alarm Audibility in Noisy Environments: an Automatic Approach Using Deep Learning F. Effa, J.-P. Arz, N. Grimault and R. Serizel .....	4335

## Session S275 - A02-05: Terrestrial bio-acoustics - Part II

Automatic detection of indris' songs using convolutional neural networks D. Valente, D. Ravaglia, V. Ferrario, C. De Gregorio, F. Carugati, T. Raimondi, W. Cristiano, V. Torti, A. Von Hardenberg, J. Ratsimbazafy, C. Giacoma and M. Gamba .....	4339
Methodology Description of a Real-Environment Commercial Farm to Analyse Cattle Vocalisations M. Castro, L. Duboc, M. Freixes, G.J. Ginovart-Panisello, R. Guevara, C. Larrondo, P. Llonch, E. Mainau, J. Malé, J. Miranda, E. Vidaña-Vila and R.M. Alsina-Pagès .....	4343
Machine Learning Framework for the Acoustic Detection of the Queen Bee Presence L. Barbisan and F. Riente .....	4347

## Session S276 - A09-03: Advances in acoustic metamaterials - Part II

The effect of used 3D printing method on the absorption coefficient of acoustic metamaterial J. Pawlik, A. Chojak, B. Chojnacki, W. Binek and J. Idczak .....	4351
Characterization of Membrane-Type Acoustic Metamaterial Unit Cells Fabricated by Additive Manufacturing Methods U. Dinger, M. Misol and H.P. Monner .....	4355
The effect of sound-absorbing walls in the design of cavity- based metamaterials A. Chojak, W. Binek, B. Chojnacki, J. Pawlik and J. Idczak .....	4361
Influence of manufacturing technology on the acoustic performance of metamaterials E. Di Giulio, M. Napolitano, R.A. Romano, A. Scofano and R. Dragonetti .....	4365
Influence of additive manufacturing on acoustic metamaterials performance: a case study G. Fusaro, L. Barbaresi, M. Cingolani, M. Garai, E. Ida, A. Prato and A. Schiavi .....	4371
The differences in FEM modeling of basic metamaterial cells for sound absorption optimization B. Chojnacki, A. Chojak, W. Binek, J. Idczak and J. Pawlik .....	4377
Geometric optimization of a multiple coiled-up resonators for a broad band acoustic absorption C. Marescotti and F. Pompoli .....	4381
Numerical Condensation for Heterogeneous Porous Materials and Metamaterials A. Sreekumar, F. Chevillotte and E. Gourdon .....	4385
Modelling the sound transmission properties of a side branch acoustic metamaterial using rigid frame porous model D. Ramos, F. Pompoli, C. Marescotti, L. Godinho, P. Amado-Mendes and P. Mareze .....	4393
Shape optimization of rectangular acoustic black holes with insertion of porous materials A. Furmanová, V. Hruška, M. Červenka, J.-P. Groby and M. Bednařík .....	4397
Optimal shaping of rectangular acoustic black holes for sound absorption in air M. Červenka and M. Bednařík .....	4405
Rainbow labyrinthine metamaterials for sound absorption applications F. Nistri, V. Kamrul, L. Bettini, E. Musso, D. Picciucco, M. Zemello, A. Gliozzi, L. Sangiuliano, L. Shtrepi and F. Bosia	4411

## Session S278 - A06-01: Rotor noise - Part II

Sensitivity analysis of wind turbine broadband noise estimation to semi-empirical models parameters L. Tieghi, F. De Girolamo, A. Castorrini, G. Delibra and A. Corsini .....	4415
Comparison of slit tube probe and multi-port method for the acoustical characterisation of ducted axial fans J. Riedel, C. Heinemann and S. Becker .....	4419

## Session S051 - A07-04: Acoustics of organ pipes and the pipe organ

Air Jet Dynamics in a Flue Instrument N. Giordano and K. Saenger .....	4423
Tonal timbre variations of historical Recorders and Transverse Flutes compared to Pipe Organ ranks F. Hergert and M. Haverkamp .....	4431
Numerical study on a three-dimensional model of a flue organ pipe: relative phase between pipe and foot, and stability S. Ikoga, T. Onomata, R. Tabata, S. Iwagami, T. Kobayashi and K. Takahashi .....	4439
Effects of Jet Offset in Flute Blowing on Jet Fluctuations and Sound K. Onogi, H. Yokoyama, A. Iida and T. Yoshinaga .....	4443
An Improved Scaling Method for Wooden Flue Organ Pipes P. Rucz, E. Esteve Fontestad, J. Angster and A. Miklós .....	4447
'Celeste' ranks in Pipe Organs and Accordions: Tonal Timbre and Consonance of detuned unison Intervals F. Hergert .....	4455
Investigating the Effect of Woodwind Instrument Tone Hole Size Using Particle Image Velocimetry T. Lasickas, G.C.A. Caridi, A. Soldati and V. Chatziioannou .....	4461
Modal decomposition synthesis for localized nonlinear losses at termination of a woodwind model: Influence on sound characteristics N. Szwarcberg, T. Colinot, C. Vergez and M. Jousserand .....	4469
Dynamics-based criteria for the limits of validity of cylindrical reed instrument models using modal decomposition T. Colinot, É. Gourc and C. Vergez .....	4475

## Session S269 - A01-01: Active Sound Control/Profiling - Part II

Impact of magnetic mounting for inertial actuators in active control applications S. Wrona and M. Pawelczyk .....	4481
Corona-discharge acoustic transducer as a perfect matched acoustic source R. Vesal and H. Lissek .....	4487
Multiple-Input Multiple-Output Acoustic Testing of Turboprop Fuselage Structures M. Dal Borgo, U. Musella, P. Dell'Aversana, M. Alvarez Blanco, R. Bianco, B. Plumeyers, B. Peeters, S. Nocerino and B. De Maio .....	4493
Free-field sound radiation measurement with photogrammetry P. Gardonio, G. Guernieri, E. Turco, L. Dal Bo, R. Rinaldo and A. Fusiello .....	4501
Acoustic Characterization of Vega Lift-off Environment via Ray Acoustics Modelling and Direct Field Acoustic Noise Testing A. García De Miguel, M. Trentini, B. Forrier, U. Musella, M. Dal Borgo and A. Pagani .....	4507
Car cabin effect for active sound design M. Alkmim, C. Colangeli, M. Bodden, T. Belschner and J. Lanslots .....	4513

## Session S044 - A06-02: Wind Tunnel Testing in Aeroacoustics - Part I

Impedance Eduction of Acoustic Liners using the MAINE Flow Facility J. Yang, H. Rashidi, T. Humbert, G. Gabard, Y. Aurégan, J. Golliard and E. Portier .....	4519
Wind Tunnel Testing of Micro-Perforated Materials C. Maury and T. Bravo .....	4523
Experimental characterisation of trapped waves in a Mach 0.9 jet by Rayleigh scattering I. Kurek, T. Castelain, P. Lecomte, E. Jondeau and C. Bailly .....	4531
On the bifurcations of a fluttering plate in confined axial flow F. Soares, C. Vergez, J. Antunes, V. Debut, B. Cochelin and F. Silva .....	4537
Perforation Ratio Evaluation of Liner Treatments by Experimental Approaches with Acoustical and Optical Methods J. Derré, M. Gomes, N. Sauron and T. Abily .....	4543

Effect of the incidence angle of the flow on the acoustic dipolar radiation of rectangular cylinders L. Chiochetti, D. Marx, F. Margnat and V. Valeau .....	4551
Beamforming Algorithm for Vehicle Cabin Acoustic Comfort Application F. Uffreduzzi, A. Aquili, E. De Paola, L.G. Stoica and A. Di Marco .....	4559
VENUS Project: Investigation of Distributed Propulsion Noise and Its Mitigation Through Wind Tunnel Experiments and Numerical Simulations L.G. Stoica, A. Di Marco, R. Camussi, E. De Paola, U. Iemma, L. Burghignoli, G. Palma, N. Paletta, N. Pepelas, J. Beretta, A. Visingardi, A. Pagano, G. Mingione, C. Izzo, G. Andreutti, M. Barbarino, D. Quagliarella, P. Vitagliano, R. Pasta, L. Flamini and F. Rusconi .....	4567
Acoustical parameters of the different fixing of blade ventilation damper into the duct J. Kopania, G. Bogusławski, P. Gaj and K. Wójciak .....	4575
Characterization of ISAE-SUPAERO Aeroacoustic Wind Tunnel H. Parisot-Dupuis, Y. Bury, P. Barricau and B. Mellot .....	4581

### Session S017 - A03-04: Absorption materials and innovative measuring techniques - Part I

Sound Absorption of Dried Brown, Red and Green Algae T. Astrauskas, V. Monin and T. Januševičius .....	4585
Acoustical and Physical Characterization of Posidonia Oceanica Fibres for Sound Absorbing Applications F. Pompoli and C. Marescotti .....	4589
Sound absorption of multiscale sorptive metamaterials R. Venegas, G. Núñez, J. Rebolledo, J.P. Arenas, F. Orellana and C. Boutin .....	4591
Bending of Sound Waves in the Vicinity of Porous Materials A. Yürek, J. Heldmann and T. Lokki .....	4597
Acoustic Properties Study of Anisotropic Porous Materials Through the Biot Model Applied with a Finite Element Model M.M. Ballesteros Villarreal, J. Brunskog and M. Bolberg .....	4605
Measurement of the absorption coefficient of inhomogeneous Micro-Perforated Panels in a Small-Scale Reverberation Room E. Faslija and S. Yilmazer .....	4613
Impedance tube measurements of the effective acoustic properties of anisotropic porous media L. Morin, M. Nolan, T. Cavalieri, M. Gaborit, K. Horoshenkov, V. Romero-Garcia and J.-P. Groby .....	4619
Free Field Measurements of the Effective Acoustic Properties of Rigidly Backed Anisotropic Porous Materials M. Nolan, L. Morin, S.A. Verburg, K. Horoshenkov and J.-P. Groby .....	4623
Exploration of Sound Absorption Properties of 3D-Printed Hybrid Materials through Impedance Tube Measurements L. Shtrepi, E. Badino, V. Tsiokou, A. Astolfi and A. Karatza .....	4629

### Session S034 - A04-08: Environmental noise and health effects

Psychoacoustic index estimation for field studies: investigation of their potential benefit for aircraft noise annoyance C. Marquis-Favre, E. Gourdon and R. Braga .....	4635
Improve knowledge of acoustic factors involved in railway noise annoyance M. Sinneau, F. Mietlicki, D. Bernfeld, S. Cherfan, L. Motio-Betato, M. Hellot, A.-S. Evrard, J.-P. Regairaz and C. Rosin .....	4637
Aircraft noise effect on self-reported health through noise annoyance: causal mediation analysis in the DEBATS longitudinal study in France M.K. Kodji, E. Lanoy, L. Giorgis Allemand and A.-S. Evrard .....	4645
Does Air Pollution Moderate The Association Between Aircraft Noise Exposure And Blood Pressure In The French Longitudinal DEBATS Study? L. Giorgis Allemand, M. Flessel, M.K. Kodji, A. Kourieh and A.-S. Evrard .....	4649
Association between transportation noise exposure and hypertension risk in the french E3N cohort E. Faure, A. Houeto, A. Boileau, C. Perrin, A. Gelot, E. Correia, F. Artaud, P. Jamard, A. Perez Munoz, F. Mietlicki, M.	

Quenez, V. Gissinger, C. Domergue, V. Janillon, B. Vincent, F. Mohamed, K. Godet, L. Giorgis-Allemand, J. Leduc, A.-S. Evrard and G. Severi .....	4651
Exposure to aircraft noise and obesity: results of the DEBATS longitudinal study in France A.-S. Evrard, A. Boura, L. Giorgis Allemand and B. Laumon .....	4655
Association of road-traffic noise at night with sleep disturbances in adolescents N. Sandoval-Diez, D. Vienneau and M. Rööslü .....	4657
Effects and costs of leisure night noise on residents' sleep: A protocol for an interdisciplinary experiment in Turin (Italy) E. Ottoz, L. Sella, F.S. Rota, L. Priano, M.P. Bussa, F. Saba and M. Destefanis .....	4661
Overcompressed sound, a new auditory risk and a window on new pathophysiological mechanisms T. Dos Santos, C. Hugonnet and P. Avan .....	4667

### **Session S007 - A02-02: Open-source software and cutting-edge applications in bio-acoustics**

Development and Validation of a Test Platform for Spatial EcoAcoustic Technologies N. Le Penru, A. Borrelli, B. Heath, R. Ewers, S. Sethi and L. Picinali .....	4671
Live-tracking Acoustic Parameters in Animal Behavioural Experiments: Interactive Bioacoustics with Parselmouth Y. Jadoul, D. Duengen and A. Ravignani .....	4675
Introducing VocalPy: a core Python package for researchers studying animal acoustic communication D. Nicholson .....	4679
Bridging the gap between non-vocal behavioural studies and bioacoustics using BORIS O. Friard and M. Gamba .....	4683
Deep Learning on Small Datasets to Classify Mammalian Vocalizations R. Manriquez, S. Kotz, A. Ravignani and B. De Boer .....	4687

### **Session S080 - A11-05: Psychoacoustics in Communication**

Psychoacoustic features explain subjective size and shape ratings of pseudo-words J. Villegas, K. Akita and S. Kawahara .....	4691
Effects of face-masked speech on short-term memory C. Moshona and A. Fiebig .....	4697
Auditory Reverse Correlation applied to the study of place and voicing: four new phoneme-discrimination tasks G. Carranante, M. Giavazzi and L. Varnet .....	4705
Psychoacoustic study of the impact of sanitary devices on speech intelligibility A. Bouvet and L. Delcor .....	4713
Auditory perception of impulsiveness and tonality in vocal fry V. Devaraj, I. Roesner, F. Wendt, J. Schoentgen and P. Aichinger .....	4719
Effect of Bone-Conduction Microphone Location and Mouth Opening on Transfer Function between Oral Cavity Sound Pressure and Skin Acceleration J. Richard, V. Zimpfer and S. Roth .....	4725
Temporal integration at thresholds at very low and infrasonic frequencies O. El Sawaf, S. Meunier, J. Chatron, E. Friot, M. Pachebat, R. Côte, P. Herzog and G. Rabau .....	4733
Knocking on a yellow door: interactions among knocking sounds, colours, and emotions A. Turato, A. Rodà, S. Canazza, A. Chmiel, M. Murari, E. Schubert and J.D. Zhang .....	4737



## Session S141 - A21-03: Directivity of sound sources and receivers II (also Session A12-12)

Individual variability and similarity in horizontal directivity patterns for speech B. Monson and R.M. Ananthanarayana .....	4743
A Spherical-Harmonic-Based Framework for Spatial Sampling Considerations of Musical Instrument and Voice Directivity Measurements S.D. Bellows and T.W. Leishman .....	4747
Influence of a realistic human head on the directivity of vowel /a/ based on three-dimensional finite element simulations M. Arnela, L. Pereira-Vivas and J. Egea .....	4755
Preliminary Evaluation of the Auralization of a Real Indoor Environment for Augmented Reality Research A.G. Privitera, M. Noro and M. Geronazzo .....	4759
Localization errors in binaural reproduction of first and third order ambisonic recordings A.P. Pietrzak, A. Sagasti, R. San Martin and R. Eguinoa .....	4767
Attempt to HRTF measurements in very-high-frequency region M. Ueda, K. Harusawa, M. Hiroe, S. Kanazaki, H. Hasegawa and K. Nakamura .....	4771

## Session S132 - A19-01: Source localisation and geoacoustic inversion

Estimating Longer Modal Functions Using Shorter Vertical Arrays in a Closed-Form Manner H. Gazzah and S. Jesus .....	4777
Deconvolution of the waveguide impulse response for source localization at low frequency F. Le Courtois and G.B. Kinda .....	4781
Source estimation algorithm in non cooperative bi-static sonar system O. Sambataro, R. Costanzi and A. Caiti .....	4785
Probabilistic Estimation of Merchant Ship Source Levels and Seabed Geoacoustic Profiles in a Shallow-Water Environment D. Tollefsen, S.E. Dosso, W.S. Hodgkiss and D.P. Knobles .....	4793
Trans-dimensional Bayesian Inversion for Seabed and Water-column Models S.E. Dosso and J. Bonnel .....	4795
Shear Wave Velocity Estimation by Deep Reinforcement Learning: A Case Study X. Zhu and H. Dong .....	4799

## Session S004 - A01-04: Smart structures and systems for vibration control - Part I

Nonlinear Digitally created Electroacoustic Absorber Designed for Acoustic Energy Pumping M. Morell, E. Gourdon, M. Collet, A. Ture Savadkoohi and E. De Bono .....	4807
Vibration response of tuneable structured fabrics: modelling, identification and TVA implementation S. Baldini, E. Rustighi, P. Gardonio, C. Malacarne and M. Perini .....	4811
Comparison of different SMA-based adaptive tuned mass dampers S. Manzoni, A. Argentino, M. Berardengo, F. Lucà and M. Vanali .....	4815
Active Tuned Mass Damper: Sky-hook synthesis S. Chesne .....	4821
Shunted Piezoelectric Patch Vibration Damper Tuned Online to Maximise Electric Power Absorption G. Konda Rodrigues and P. Gardonio .....	4825
Programmable topological interface states in locally resonant piezoelectric metamaterial beams B. Alceu Solto, D. Beli and C. De Marqui .....	4829

## Session S008 - A02-03: Eco-Acoustics and non-vocal bio-acoustics - Part I

Audio Equalization of Different Soundscape Recorders is Necessary to Perform a Correct Analysis A. Potenza, R. Benocci, A. Bisceglie, J.M. Fouani, V. Zaffaroni-Caorsi and G. Zambon .....	4833
Birdsong Of Common Birds In An Urban Soundscape As Evaluated With Recurrent Neural Networks P. Devos .....	4841
Spatiotemporal Patterns and Habitat Preferences of Bowhead Whales in the Eastern Beaufort Sea, Arctic Ocean N. Diogou, W. Halliday, S.E. Dosso, X. Mouy, A. Niemi and S. Insley .....	4843
Adaptive hypotheses on the evolution of non-vocal communication sounds in birds C. Clark and J.I. Areta .....	4847

## Session S060 - A08-04: Noise in hospitals and healthcare facilities - Part I

SOUNDscapes: A dashboard for promoting a healthy sound environment inside the Neonatal Intensive Care Unit S. Spagnol, N. Viñas Vila, A.A. Salah, T. Goos and E. Ozcan .....	4855
Alarming sound; a case study on noise in an Emergency Ward C. Van Wezel and J. Veen .....	4863
Comparative analysis of the sound conditions at the neonatal intensive care units of two Norwegian hospitals S.M. Løvald and S. Conta .....	4869

## Session S144 - A22-02: Interactive media or demonstrations for lectures and laboratory - Part I

Openwind: a software to simulate wind instruments, as a tool for acoustic teachers A. Ernoult, J. Cabaret and J. Chabassier .....	4873
Sonification of underwater acoustic data : an art-science initiative to explore aquatic life E. Hendrickx, I. Mopin, A. Lebourges-Dhaussy and G. Roudaut .....	4877
Sharing Knowledge and Experience about Binaural Sound: A White Paper Based on Story Mapping P. Rueff and R. Nicol .....	4881

## Session S288 - A21-01: Auditory Cognition in interactive Virtual Environments - Part I

First steps towards a metadata scheme for auditory cognition experiments in virtual reality J. Balint, A. Raake and J. Fels .....	4889
--	------

## Session P308 - Poster 3

Soundscape of an Urban Green Area of Milan V. Zaffaroni-Caorsi, R. Benocci, A. Potenza, F. Angelini, A. Bisceglie and G. Zambon .....	4893
Changes of Floor Impact Sound Regulations and Future Improvement Directions in Korea K.-W. Kim, S.H. Park, H.-K. Shin and K.C. Kim .....	4901
Modeling Low-Frequency Noise in Ducted Atmospheres: A Modal Approach R. Mota, R. Raja Subramanyam and S. Jacob .....	4905
Approaches to Piezoelectric Micromachined Microphone Design: Comparative Study J. Esteves, L. Rufer, D. Ekeom, M. Defoort and S. Basrouf .....	4909
Nonlinear Factors in Single and Double Backplate Capacitive Transducers G. Printezis, N. Aage and F. Lucklum .....	4917
RANS-Based Jet-Surface Interaction Noise Prediction F. De Souza, J. Lawrence and A. Proenca .....	4925
Control of a Quasi-Collinear AOTF Transmission Response by RF Signal Apodization Techniques V. Quintard, A. Perennou and A.O. Arellanes .....	4931

Acousto-Optical Tunable Filter design for efficient diffraction of unpolarised light S. Dupont, J.-C. Kastelik, J. Vanhamel and E. Dekemper .....	4935
Computational Characterization of Functionally Graded Porous Absorbers Based on Triply Periodic Minimal Surfaces (TPMS) X. Guan, J. Yang, E. Deckers and M. Hornikx .....	4939
Non-equilibrium Strain and Elastic Hysteresis in Static and Dynamic Experiments in Sandstones J. Kober, M. Scalerandi and R. Zeman .....	4947
Comparison of Transfer Functions of Open Ear Canal Headsets Measured on a Dummy-Head and a Human Head G. Wersényi .....	4951
Consonance and dissonance for dyads: combining compactness and roughness I. Masina, G. Lo Presti and D. Stanzial .....	4957
Modification of the Perception of Musical Timbre by Underwater Loudspeaker Broadcasting I. Mourali, N. Mechergui, F. Gillardeaux, O. Florio, M. Jaidane and J.-D. Polack .....	4963
Quantification of the Envelopment Sensation by Sound during Underwater Listening Experience: the Work of a Bimodal Perception? S. Boubaya, F. Gillardeaux, N. Mechergui, J.-D. Polack and M. Jaidane .....	4967
Measurement based absorption characteristics estimation of extended reactive surfaces G. Firtha and C. Huszty .....	4971
New method to predict applicability limits of the Sabine and Eyring equations based on a large number of rooms C. Huszty and G. Firtha .....	4979
Evaluate Impressions of Vinyl Record Audio Using a Semantic Differential Method S. Kubotera and M. Miura .....	4987
Set up and preliminary validation of a small spatial sound reproduction system for clinical purposes A. Guastamacchia, M. Ebri, A. Bottega, E. Armelloni, A. Farina, G. Puglisi, F. Riente, L. Shtrepi, M.C. Masoero and A. Astolfi .....	4991
Towards Modeling Dynamic Head-Above-Torso Orientations in Head-Related Transfer Functions F. Brinkmann, D. Smith, W.J. Anderst, S.V. Amengual Garí, D. Alon and S. Weinzierl .....	4999

### **Session S139 - A21-01: Auditory Cognition in interactive Virtual Environments - Part II**

Reverberation makes interior spaces appear larger D. Oberfeld, N. Kalmbach, C. Von Castell, S. Boustila, L. Aspöck and D. Bechmann .....	5003
Comparing Room Acoustical Ratings in an Interactive Virtual Environment to Those in the Real Room F. Stärz, L.O.H. Kroczeck, S. Roßkopf, A. Mühlberger, S. Van De Par and M. Blau .....	5009
Temporal Mismatch Effects in Short-term Memory of Audio-visually Presented Spoken Digits L. Vollmer, C.A. Ermert and J. Fels .....	5017
Towards investigating listening comprehension in virtual reality C. Breuer, L. Leist, S. Fremerey, A. Raake, M. Klatte and J. Fels .....	5021

### **Session S272 - A16-01: Numerical and computational acoustics - Part III**

A computational study of sound scattering by elliptic vortices L. Martin-Martin, V. Clair, C. Bogey and G. Gabard .....	5029
Numerical and Experimental Investigation of a Phase Gradient Metasurface Lining G. Palma, L. Flanagan, L. Burghignoli and J. Kennedy .....	5037

## **Session S156 - A19-02: Underwater Acoustic communication and networking - Part I**

Impact of the Underwater Acoustic Channel on the Design of Digital Underwater Acoustic Communication Systems F. Schulz .....	5045
Design method for long-term evaluation of underwater acoustic communications and networks in a Norwegian fjord environment B. Tomasi, R. øyerhamn and R. Otnes .....	5053
An Internet Protocol adaptation layer for underwater acoustic networks B. Parrein, N. Morozs and L. Toutain .....	5061
A Novel Modulation Approach Based on Nonlinear Acoustic Signals for Underwater Communications M. Campo-Valera, D. Diego-Tortosa, R. Asorey-Cacheda, J.L. Gómez-Tornero and L.J. Herrera-Fernández .....	5065
Medium Access Control in Underwater Sensor Networks: a comparison between the standard JANUS and ad-hoc energy efficient MAC protocols G. Cario, A. Casavola and F. Torchiaro .....	5071
High-Rate Underwater Acoustic MIMO Communication Using Adaptive Passive Time Reversal: Demonstrations in Shallow Water Channel Y. Kida, T. Shimura, K. Okadome and M. Deguchi .....	5079

## **Session S286 - A08-04: Noise in hospitals and healthcare facilities - Part II**

A survey methodology for noise in hospital wards V. Amodeo and S. Secchi .....	5087
Analysis of bedroom distribution layouts to improve acoustic comfort in hospital wards S. Secchi, V. Amodeo, L. Marzi and R. Panichi .....	5093
On the importance of room acoustic treatment of hospital corridors - Acoustic intervention in Hospital Vall d'Hebron (Barcelona) J. Negreira, I. Rossell and M.-B. Beldam .....	5099
Preliminary clustering analysis of noise in a hospital room M. Cingolani, D. De Salvio, D. D'Orazio and M. Garai .....	5107

## **Session S130 - A18-04: Sound for care and emotions - Part I**

Making it easier to listen to clinical alarms J. Edworthy .....	5111
Improving the Design of Wearable ICU Alarms A. Sangari, M. Bingham, M. Cummins, A. Sood, A. Tong, P. Purcell and J. Schlesinger .....	5119
The Sound of Ultrasound: How Fetal Monitor Users Listen to Doppler Sounds A. Sen, Y. Sen, M. Barile, A. Dong, S. Amouei, T. Knoth, M. Schallig and A. Walden .....	5123
Exploring Reverse Correlation to Hack the Mental Representation of Joy in Speech Signals J. Moreira, R. Nicol, L. Gros and N. Voisine .....	5131
Nature sounds for the win: Influencing the Pleasantness Perception of PICU Soundscapes E. Ozcan, B. Van Der Stelt, I. Maljers, S. Jayaram, S. Brenes, E. Van Twist and J.W. Kuiper .....	5139
Using Music to Facilitate Attentional Control and Restoration C. Baldwin and R. Sutton .....	5147

## **Session S287 - A02-03: Eco-Acoustics and non-vocal bio-acoustics - Part II**

3D Audio-Visual Recordings of Mosquito Wings for Aeroacoustic Simulation L. Feugère, J.-H. Seo, U. Ismail, G. Gibson and R. Mittal .....	5151
CRNN-based splash audio event detection for fish monitoring A. Sota, P. Guyot, F. Alix and K. Xhika .....	5159

Non-vocal mutual courtship communication in a socially monogamous songbird N. Ota, M. Soma and M. Gahr .....	5163
---	------

**Session S277 - A09-03: Advances in acoustic metamaterials - Part III**

Explicit modeling and optimization of acoustic meta-lenses for baffled sources T. Cavalieri, V. Romero-Garcia, M. Melon, J.-C. Chamard and J.-P. Groby .....	5167
Bi-directional Holographic Lens for Simultaneous Control of Reflected and Transmitted Ultrasonic Fields E. Ballesterio, J. Rodriguez-Sendra, J.-P. Groby, V. Romero-Garcia and N. Jiménez .....	5171
Subwavelength broadband perfect absorption for unidimensional open-duct problems Y. Meng, V. Romero-Garcia, G. Gabard, C. Bricault, S. Goudé and J.-P. Groby .....	5177
Latent symmetries in acoustic waveguide networks M. Röntgen, C. Morfonios, O. Richoux, G. Theocharis, P. Schmelcher, V. Pagneux and V. Achilleos .....	5181
Multiscale Mechanical Study of Marine Seashells and Possible Consequences in The Design of Bioinspired Materials Y. Liu, M. Lott, S.F. Seyyedizadeh, I. Corvaglia, G. Greco, V.F.D. Poggetto, A. Gliozzi, R.M. Sartor, N. Nurra, C.V. Brovarone, N.M. Pugno, F. Bosia and M. Tortello .....	5185
Dynamics of an acoustic temporal metagrating M. Ruzzene, E. Riva and M. Rosa .....	5189

**Session S283 - A06-02: Wind Tunnel Testing in Aeroacoustics - Part II**

Acoustical parameters of the prototype air control blades in the ceiling swirl diffuser G. Boguslawski, J. Kopania, P. Gaj and K. Wójciak .....	5197
--	------

**Session S284 - A22-02: Interactive media or demonstrations for lectures and laboratory - Part II**

Live coding of a web interactive application L. Jaouen .....	5203
Approach to developing online educational materials based on Acoustics Knowledge Alliance (ASKNOW) project K. Jaruszewska, A. Novak, O. Dazel, M. Melon, Y. Shuyts, A. Heimes, K. Jambrosic, A. Kruh-Elendt, E. Carayol and S. Zeman	5207
Open-access Interactive Online Courseware in Acoustics Developed within the Scope of the Acoustics Knowledge Alliance (ASKNOW) Project M. Horvat, S. Raetz, P. Lotton, Y. Shuyts, M. Vorländer, A. Petošić, K. Jaruszewska, A. Ray, B. Wojtyła and T. Wulfrank	5215
The L-Acoustics Education platform, an online tool for blended learning in live sound F. Montignies, E. Corteel, L. Diemert and T. Mouterde .....	5223
Walkable Auralizations with Congruent Interactive Visuals via Game Engines in an Immersive Classroom S. Chabot, M. Huang and J. Braasch .....	5227

**Session S285 - A01-04: Smart structures and systems for vibration control - Part II**

Model-based Simulation Framework for Multi-Axis Random Vibration Testing R. Araújo, A. Garcia De Miguel, M. Dal Borgo, A. Russi, B. Forrier, U. Musella, E. Di Lorenzo and F. Naets .....	5233
Eigenvalue Assignment of a Nonlinear Electromagnetic System by the Receptance Method: Theory and Experiment M. Farzannasab and M. Ghandchi Tehrani .....	5237
Active realisation of the inerter by relative acceleration feedback S. Arandia-Krešić, N. Alujević, S. Turalija and M. Jalšić .....	5245
A unified approach to compare active vibration control performances and its application in a museal context L. Forma, H. Boutin, M. Jossic, N. Wilkie-Chancellier and S. Le Conte .....	5253

Experimental Investigation of Structural Intensity Control in a Vibrating Panel Using a Finite Differencing Approach A. Kokott and H.P. Monner .....	5261
Initial Conditions Impact on Nonlinear Dynamics of a Loudspeaker R. Vesal, X. Guo and H. Lissek .....	5267

**Session S266 - A03-04: Absorption materials and innovative measuring techniques - Part II**

Optimizing noise absorption through hybrid acoustic bricks: numerical sensitivity analysis of the active vibration control logic I. Ronconi, R. Salierno, A. Giglio, F. Ripamonti and I. Paoletti .....	5273
--	------

**Session S036 - A04-10: Outdoor noise propagation - Part I**

Point to point propagation over periodic rough boundaries K. Attenborough, S. Mellish, S. Taherzadeh, I. Bashir and A. Stronach .....	5279
Transmission Line matrix method for sound propagation modelling in forests: comparison with in-situ measurements Q. Goestchel, G. Guillaume, D. Ecotièrre and B. Gauvreau .....	5287
Schall_KoGe - A project on acoustics of wind turbine noise in complex terrain A. Schady and K.M. Elsen .....	5293
Sound pressure radiated by a point-source in arbitrary motion above an absorbing ground: Application to aircraft noise B. Kayser, D. Dagna and P. Blanc-Benon .....	5301
A scale model approach to simulate aircraft noise in street canyons: a comparison between in-situ and laboratory measurements M. Lugten, G. Wuite, Z. Peng, K. Kim and M. Tenpierik .....	5309

**Session S083 - A12-03: Innovations in sound absorption measuring techniques, including reverberation room measurements - Part I**

Incremental use of FFT as a solution to measure short reverberation times in low one-third octave bands J. Olsson, A. Linderholt, K. Jarnerö and V. Hongisto .....	5317
Validation of an eigenvalue technique for estimating locally reacting impedances at modal frequencies A. Prinn, A. Walther and E. Habets .....	5325
Acoustic Performance Assessment of Sustainable Acoustic Absorbers Made from Olive Tree Pruning and Pine Waste R. Cottone, L. Shtrepi, V. Serra, S.L. Pagliolico and A. Schiavi .....	5333
Effective acoustic absorption of ETFE membranes and cushions M. Lavasani, Y. Sluyts, D. Jun, V. Chmelík, M. Rychtáriková and C. Glorieux .....	5341
The N10 - a Comparison Value for Speech Sound Absorption for Objects P. Thorsson .....	5347

**Session S046 - A06-04: Metamaterials for passive control in aeroacoustics - Part I**

Acoustics of a double Helmholtz resonators with flow Y. Aurégan .....	5353
Evaluation of a metasurface liner concept for broadband acoustic absorption V. Lafont, R. Roncen, F. Méry and D. Sebbane .....	5357
Experimental Study of the Impedance of Perforated Plates at High Sound Pressure Amplitudes and Grazing Flow R. Burgmayer and K. Knobloch .....	5365
Shear flow effects in ducts: application to direct impedance education of acoustic liners J. Yang, T. Humbert, J. Golliard and G. Gabard .....	5373
Numerical modelling of a phase-gradient lining using a metafluid model G. Palma, L. Burghignoli and U. Iemma .....	5377

## **Session S021 - A03-07: Structure borne and service equipment noise in buildings - Part I**

On predicting structure-borne sound in buildings generated by ground vibration sources M. Villot, C. Guigou-Carter and P. Jean .....	5385
On a simplified prediction model of the dynamic mobility of solid building elements with experimental validations Y. Aoki, K. Schwab, S. Öhler and B. Kaltbeitzel .....	5391
Input data for the prediction of noise from technical equipment using a heat pump T. Kruse, F. Schöpfer, A.R. Mayr and U. Schanda .....	5399
Wastewater pipes as structure-borne sound sources: laboratory measurements and finite element analysis L. Däuble, J. Scheck and B. Zeitler .....	5405

## **Session S115 - A16-02: Boundary and finite element methods in acoustics and vibration - Part I**

Considerations for mass-spring porous absorber characterization approaches based on finite element modelling M. Bronzova, A. Bocquillet and M. Schanz .....	5411
The Effect of a Hood Sheet Metal Thickness and Fan Assembly Position on System Mode Frequencies H.B. Oylumlu and E. Tarakci .....	5419
Finite Element Modelling and Optimisation of multi-material Acoustic Black Holes B. Austin and J. Cheer .....	5425
Numerical investigation of copper pipe group's vibration level in an air conditioner H.B. Oylumlu, E. Tarakci and G. Yasar .....	5431

## **Session S010 - A02-04: Underwater bio-acoustics - Part I**

Compact Volumetric Acoustic Sensors for studying deep diving cetaceans W. Zimmer and L. Troiano .....	5437
Acoustic behaviour of northern bottlenose whales ( <i>Hyperoodon ampullatus</i> ) in Icelandic inshore waters C.E. Haas, B.K. Neubarth, P.J.O. Miller, S.K. Hooker, J. Svavarsson and P.J. Wensveen .....	5445
Too loud: A singing humpback whale responds to ship noise M. Lammers, N. Kriedler, A. Kügler and E. Zang .....	5451

## **Session S140 - A21-02: Environmental Noise Auralization - Part I**

Wind turbine noise auralization including tonal and broadband aeroacoustic sources B. Cotté, D. Mascarenhas, S. Roy and O. Doaré .....	5455
Perceptual validation of wind turbine noise auralization J. Maillard, A. Bresciani and A. Finez .....	5459

## **Session S039 - A05-01: Loudspeakers and sound field control - Part I**

Labyrinthine metamaterials and sorptive porous media applied to vented-box loudspeakers' design R. Venegas, G. Núñez, F. Orellana, C. Caamaño, N. Castro, J. Rebolledo, N. Szczepanczyk, B. Liu and J. Yang .....	5467
A physical model for the electromagnetic loudspeaker used in early ondes Martenot diffuseurs M. Wijnand, H. Boutin, M. Jossic and T. Maniguet .....	5473

## **Session K169 - Plenary Fitch**

## Session S289 - A04-10: Outdoor noise propagation - Part II

Determining causes of variance in ground-level aircraft noise: Combining in-situ noise and weather measurements with spatial aircraft data G. Wuite, M. Lugten and M. Tenpierik .....	5481
Localization and Quantification of the Acoustical power of Lightning Flashes D. Bestard, F. Coulouvrat and T. Farges .....	5489
The Role of Topography for Secondary Sonic Boom Reflection V. Sparrow and K. Riegel .....	5495
Progress in Modeling the Statistical Distributions of Randomly Scattered Sound D.K. Wilson, V. Ostashev, J. Ronan and M. Krackow .....	5501
Memory efficient GPU-accelerated 3D FDTD acoustic simulations in turbulent fields H. Montanaro, D. Lincke, T. Van Renterghem, K. Heutschi and R. Pieren .....	5509
Model for sound propagation considering meteorological conditions D. Hohenwarter, E. Mursch-Radlgruber and C. Kirisits .....	5513
Assessing outdoor sound attenuation with sweeps in a time- varying atmosphere H. Hussain and G. Dutilleux .....	5517
Phase Error Sensitivity to the Inversion Strength and Depth of the Boundary Layer in a Conventionally Neutral Regime P. Libianchi, M. Kelly, E. Shabalina, F. Agerkvist and J. Brunskog .....	5525
Variability and uncertainty of wind farm noise: A comparison between numerical predictions and in-situ measurements S. Bianchetti, B. Kayser, G. Guillaume, B. Gauvreau, A. Notarantonio, F. Junker and D. Ecotièrè .....	5533
Open access of a wide-angle parabolic equation model for sound propagation in a moving atmosphere above an absorbing and rough ground B. Kayser .....	5539
Does an Individualisation of Standard make sense? K.M. Elsen and A. Schady .....	5545
Managing Environmental Impacts from Blast Noise Sources in the UK G. Manuel, D. Waddington, G. Parry and A. Bullmore .....	5553

## Session S290 - A12-03: Innovations in sound absorption measuring techniques, including reverberation room measurements - Part II

Sound Absorption Measurements - how to? C. Nocke .....	5561
On the influence of the diffusers in reverberation rooms on both high and low frequencies ranges C. Scrosati .....	5569
Investigation of the Importance of Frame Height Compared to Test Specimen Height During Laboratory Sound Absorption Measurements G.V. Holøyen .....	5575
Probabilistic Estimation of the Oblique Incidence Sound Absorption Coefficient - A Numerical Concept Study M. Eser, C. Gurbuz, E. Brandão and S. Marburg .....	5583
Energy Decay Curve Deviation in the Absorption Coefficient Measurement in a Small Reverberation Room D. Ćirić, M. Puljizević, A. Pantić and M. Janković .....	5591
Measurement of the sound absorption coefficient of materials in a reverberant chamber using an omnidirectional parametric loudspeaker C. Martinez Suquia, M. Arnela and O. Guasch .....	5599



## Session S291 - A21-02: Environmental Noise Auralization - Part II

Studying Outdoor Impulse Responses at IHTA park: Simulated vs. Measured J. Heck, C. Dreier, J. Llorca-Boff and M. Vorländer .....	5605
Real-world study cases for auralization validation: selection, measurements, and methods J. Fatela, L. Maffei, M. Masullo and M. Vorländer .....	5609
Amplitude Modulations in Aircraft Flyover Measurements by Atmospheric Turbulence in Convective Atmospheric Boundary Layers D. Lincke and R. Pieren .....	5617
Towards Auralization of Pass-by Noise from Railway Wheels: Sensitivity of the Lateral Contact Position J. Theyssen and A. Pieringer .....	5621
VR demonstration of railway noise mitigation using auralised train pass-bys R. Pieren, F. Georgiou, G. Squicciarini, K. Heutschi and D. Thompson .....	5629
Auralization of Dynamic Urban Environments including Diffraction and Reflection using 'Virtual Acoustics' P. Palenda, P. Schäfer and M. Vorländer .....	5637

## Session S292 - A16-02: Boundary and finite element methods in acoustics and vibration - Part II

Viscothermal effects in ducts at audible frequencies - Application to wind musical instruments J. Chabassier and A. Thibault .....	5643
An open-source Boundary Element framework for large-scale viscothermal acoustics M. Paltorp and V. Cutanda Henriquez .....	5651
Implementation and Application of the Convected BEM for the Simulation of Moving Sources P. Fiala and P. Rucz .....	5659
Comparison of boundary element based and plane wave approximation computations of Target Echo Strengths L. Pacaut, J.-F. Mercier, G. Serre and S. Chaillat .....	5667
Shape optimization of 2D acoustic radiation problems using BEM and analytical sensitivities O.M. Silva .....	5671
Inverse impedance identification using an efficient BEM strategy D. Panagiotopoulos and E. Deckers .....	5679

## Session S293 - A19-02: Underwater Acoustic communication and networking - Part II

Practical security for underwater acoustic networks: published results from the SAFE-UComm project P. Casari, R. Diamant, S. Tomasin, J. Neasham and L. Lampe .....	5685
Advantage-Distillation Strategies with Side Information for Underwater Acoustic Channels F. Ardizzon, F. Giurisato and S. Tomasin .....	5693
In-band Full-duplex Underwater Acoustic Communications using coded OFDM and SIC C. Tsimenidis .....	5701
Full-Duplex Underwater Acoustic Networking: The Impact of Residual Self-Interference on the MAC Layer Performance N. Morozs, L. Shen, B. Henson, P. Mitchell and Y. Zakharov .....	5707
SoC-based Implementation of a Multipath-Resilient Broadband Underwater OFDM System J. Hermans, G. Sklivanitis and D. Pados .....	5715

## Session S294 - A05-01: Loudspeakers and sound field control - Part II

Loudspeaker voice coil in various magnetic environments : a practical approach for students A. Novak and P. Lotton .....	5723
Effect of loudspeaker non-linearities on the performance of personal sound zones L. Habib and M. Melon .....	5731

Reverberant Sound Field Equalisation for an Enhanced Stereo Playback Experience J. Brooks-Park and S. Van De Par .....	5739
---	------

**Session S297 - A09-02: Nonlinear Acoustics**

Active manipulation of inhomogeneous miscible fluid interfaces using acoustical tweezers S. Almohamad, S. Cleve, U. Ghosh, R. Chutani, G. Modler, H. Bruus and M. Baudoin .....	5743
Characterization of the asymmetric streaming flow induced by a focused ultrasound transducer E. Meziani, C. Inserra, N. Grosjean, P. Blanc-Benon and C. Mauger .....	5747
Locating and dynamically encircling an exceptional point in an experimental mechanical system N. Even, E. Perrey-Debain, B. Nennig and G. Lefebvre .....	5751
Nonlinear behaviour of lossy acoustic black holes O. Umnova, D. Brooke, P. Leclaire and T. Dupont .....	5755
Acoustic Black Hole Effect in Ducted Geometries for Enhanced Dissipation at Low Frequencies T. Bravo and C. Maury .....	5761
Contribution of acoustic emission to the characterization of the nonlinear behavior of complex materials X. Yu, M. Bentahar, C. Mechri and S. Montrésor .....	5769
Nonlinear transmission of an acoustical wave through a weak shock F. Coulouvrat and T. Schnirer .....	5775

**Session S298 - A06-04: Metamaterials for passive control in aeroacoustics - Part II**

Experimental study of surface noise mitigation for propeller in boundary layer ingestion configuration L.A. Castelucci, C.H. Venner and Y.H. Wijnant .....	5779
Extracting the acoustic-induced velocity within the orifice of a conventional acoustic liner: Post-processing Methods L. Bonomo, F. Avallone, L. Pereira, N. Quintino, A. Da Silva, J. Cordioli and D. Casalino .....	5787
Experimental characterization of the impedance of (sub-)millimeter perforations with flow S. Vandemaele, H. Denayer, W. De Roeck and W. Desmet .....	5793

**Session S302 - A03-07: Structure borne and service equipment noise in buildings - Part II**

Freshwater pipes as structure-borne sound sources: laboratory measurement and prediction J. Scheck, L. Däuble and B. Zeitler .....	5801
Analysis of measured transmission functions in timber buildings F. Schöpfer, A.R. Mayr, U. Schanda and J. Bayer .....	5809
Assessment of HVAC-related background noise in offices. Accuracy of single number parameters against spatial distribution of sound C.V. Fiorini, M. Di Matteo, A. Tarsitano and A. Vallati .....	5815

**Session S295 - A18-04: Sound for care and emotions - Part II**

Multimodal cues for guided breathing G. Marentakis, V. Grace and J. Berger .....	5823
Surgery Sounds and Patient Emotions: The Impact of Sounds on the Emotional Experience of Patients in Operating Rooms Z. Wang and E. Ozcan .....	5831

## Session S296 - A02-04: Underwater bio-acoustics - Part II

Fin whale song patterns shift over time in Svalbard Islands E. Papale, M. Pelagatti and G. Buscaino .....	5839
Fish biodiversity assessing using bioacoustics and video data from a marine shallow water observatory G. Buscaino, E. Papale, A. Gabetti, C. Busetti and M. Ceraulo .....	5843
Long-term temporal patterns of bottlenose dolphin ( <i>Tursiops truncatus</i> ) echolocation activity in the Sicily Strait M. Baldachini, G. Buscaino and E. Papale .....	5847
A wave glider for passive acoustic monitoring of cetaceans in the Mediterranean Sea F. Caruso, S. Ferri, A. Evrard, A. Passarelli, F. Conversano, S. Greco and S. Canese .....	5851

## Session S165 - A22-06: Reflections on the International Year of Sound

The International Year of Sound and the Students Competition S. Luzzi, C. Bartalucci, S. Delle Macchie, R. Natale and P. Pulella .....	5857
The International Year of Sound and the Italian experience of INAD 2020-2021 "LET'S LISTEN TO THE SOUNDS" S. Delle Macchie, R. Natale, C. Bartalucci and P. Pulella .....	5861
Acoustical Society of America: The International Year of Sound and Beyond K. Jones .....	5867
A summary and a reflection on the International Year of Sound (IYS2020+) in Spain A. Pedrero, A. Pérez-López, A. Calvo-Manzano and A. Delgado-Portela .....	5871
International Year of Sound 2020+ in Argentina M.A. Farina, N. Vechiatti and G. Basso .....	5875
Experiences From Iys 2020, Public Engagement And Awareness Activities In Turkey K. Saher, H. Sezgin, A. Sentop Dumen, S. Nas, S. Kulak and Z. Ozcetin .....	5879
"The sound of the world": the IYS Students Competition videoclip and documentary S. Delle Macchie, S. Luzzi, C. Bartalucci and P. Pulella .....	5881

## Session S040 - A05-02: Microphones for audio or measurement applications

SMALL: Spherical Microphone Arrays Little Library P. Lecomte .....	5887
Calibration Technique and uncertainty evaluation for Acoustic Calibrators I.A. Aladhyani and F. Alsubaey .....	5895
Measurement of Microphone Harmonic Distortion using Predistortion Technique A. Novak and P. Honzik .....	5903
Modeling Aspects of Miniaturized Microphones with perforated Moving Electrodes P. Honzik and K. Šimonová .....	5909

## Session S128 - A18-02: From brief to evaluation in the sound design process

Sound Design for the Pluriverse - A Design Exploration of Sonic Hermeneutic Affordances of Interactive Things D. Hug .....	5913
Design guidelines towards prototyping tools for sonic sketching in UX design D. Vardanyan, G. Huisman, D. Murray-Rust and S. Delle Monache .....	5921
Sketching in sound and interaction design G. Marentakis .....	5929
Connecting sound design future with historical creative practices: developing digital tools by modelling historical sound effects S. Pauletto, R. Selfridge, J. Hölling, A. Holzapfel and H. Frisk .....	5937

## Session S047 - A06-05: Jet noise and CAA methods

Nonlinear broadband time-domain admittance boundary condition applied to a flow duct with perforated liner E. Sarpero, D. Dragna, E. Gourdon and M.-A. Galland .....	5945
On the role of coherent turbulent structures on the noise emitted by non-straight trailing edges L.T. Lima Pereira, F. Avallone and D. Ragni .....	5949
The effects of inner boundary layer thickness on the near pressure field of a subsonic jet S. Meloni, M. Mancinelli, R. Camussi and C. Bogey .....	5957
Effects of temperature on the near-nozzle acoustic tones of high-speed jets C. Bogey .....	5963
Investigation of Coherent Motions and Noise Radiation in Twin Supersonic Jets Using High-Speed Schlieren Images I. Padilla Montero, D. Rodríguez, V. Jaunet, S. Girard, D. Eysseric and P. Jordan .....	5967
Identifying the active flow regions in acoustic-hydrodynamic feedback mechanisms J. Sierra-Ausin, F. Giannetti, D. Fabre and F. Fruncillo .....	5975
Influence of the nozzle-exit boundary-layer thickness on the noise produced by subsonic impinging jets H. Vincent and C. Bogey .....	5981

## Session S024 - A03-10: Prediction and numerical simulation in building acoustics

Sound Insulation of Suspended Ceilings: a FEM-based Comparison of Suspension Systems J. Lietzén, V. Kovalainen, L. Talus, M. Kylliäinen, A. Lopetegi and A. Aldalur .....	5989
Applications of a hybrid method to a plate with simply supported boundary conditions C. Churchill, J. Meggitt, D. Wong Mcsweeney, T. Cox and J. Woodcock .....	5997
Laboratory Measurement of Transmission Loss of Wall Joints Using Sound Intensity to Predict Sound Isolation of Walls W. Dong and J. Loverde .....	6005
Vibroacoustic finite element modelling of airborne sound insulation of a cross laminated timber floor M. Filippopolitis, T. Mascarenhas and P. Wright .....	6011
A numerical approach to investigate sound radiation from infinite cylindrical shells A. Santoni, F. Mori and P. Fausti .....	6017
Simulation procedure to determine impact force excitation generated by an ISO tapping machine on a wooden slab J. Lietzén, J. Sormunen, S. Pajunen and M. Kylliäinen .....	6021
Finite element analysis of the vibration reduction index between precast hollow core floors and a lightweight wall L. Talus, J. Lietzén and M. Kylliäinen .....	6029
Acoustic outcome of refurbishing an accommodation building toward LEED and WELL certifications: guidelines for effective interventions prioritization C.V. Fiorini, M. Di Matteo, A. Tarsitano and A. Vallati .....	6037

## Session S005 - A01-05: Active metamaterials

Nonreciprocal vibration transmission using dislocated position feedback S. Arandia-Krešić, N. Alujević, D. Krivačić and A. Sušić .....	6045
Active Acoustic Su-Schrieffer-Heeger-like System M. Padlewski, M. Volery, R. Fleury, H. Lissek and X. Guo .....	6053
Electro-active acoustic liner for the reduction of turbofan noise É. Salze, E. De Bono, K. Billon, M. Gillet, M. Volery, M. Collet, M. Ouisse, H. Lissek and J. Mardjono .....	6057
Plasma-based acoustic liner for broadband noise reduction S. Sergeev and H. Lissek .....	6061
Advection Boundary Law for sound transmission attenuation of plane and spinning guided modes E. De Bono, M. Collet, É. Salze, M. Ouisse, M. Gillet, H. Lissek, J. Mardjono, K. Billon and M. Volery .....	6065

A Re-configurable Subwavelength Sound Absorber Based on Active Membrane-type Acoustic Metamaterials F. Langfeldt .....	6071
Plasma-based acoustic metalayer for sound control S. Sergeev and H. Lissek .....	6079

### **Session S160 - A19-05: Underwater Soundscapes, Acoustical imaging and Mapping**

Common sources of under water and air borne noise from ships A. Genell, T. Johansson, C. Andersson, D. Glebe and F. Von Elern .....	6083
Seasonal Ambient Noise Levels in Ice-covered Waters of the Nansen Basin D. Tollefsen, L.A. ødegaard and V. Forsmo .....	6087
Clustering, categorizing, and mapping of shallow coastal water soundscapes C. Parcerisas, D. Botteldooren, P. Devos and E. Debusschere .....	6091
The European project 'DeuteroNoise' - Characterization of maritime noise in different European basins and its impact on ecological relevant deuterostome invertebrates G. Zambon, V. Zaffaroni-Caorsi, E. Asnaghi, L. Manni, G. Sabbadin, F. Ristoratore, A. Spagnuolo, A. Teaca, C. Cañestro, E. Rodriguez Quintana, M. Chatzigeorgiou, R.M. Alsina-Pagès, G.J. Ginovart-Panisello, I. Guarnieri, R. Pennati, S. Candiani, M. Bozzo and A. Bisceglie .....	6099
Fully Automated MCM Missions with Heterogeneous Autonomous Assets during REP(MUS)22 and DYMS22 Y. Pailhas, T. Furfaro, C. Strode, T. Berthomier, S. Vasoli, A. Xenaki and B. D'Alès .....	6107
Finite-Difference Time-Domain simulation of the acoustic scattering of underwater objects on adaptive semi-regular domains G. Urso, G. Canepa, A. Tesei and R. Been .....	6115
Comparing Predicted and Observed Strength and Diffraction Parameters for Characterizing Transmissions through a Fluctuating Water Body J. Sliwka and T. Fabbri .....	6119

### **Session S089 - A12-09: Sound propagation in rooms**

Perception of room mode damping from a musical perspective D. Jun, C. Glorieux, Z. Fisarova, J. Plasek and M. Rychtáriková .....	6127
On the Sound Tension and Action-reaction Law in Acoustics D. Stanzial, C.E. Graffigna and I. Masina .....	6133
Energy Relationships in Enclosures J.-D. Polack .....	6141
Sound propagation in an anechoic long room N. Kanev .....	6147
A Comparative Analysis of Diffusion Model and Ray Tracing in Room Acoustics through Generative Geometric Forms Z. Sü Gül .....	6151
The Nonlinear Eigenfrequency Problem of Room Acoustics with Porous Edge Absorbers F. Kraxberger, E. Museljcic, E. Kurz, F. Toth, M. Kaltenbacher and S. Schoder .....	6159

### **Session S142 - A21-04: Virtual acoustics for indoor spaces**

Computationally-efficient and perceptually-motivated rendering of diffuse reflections in room acoustics simulation S.D. Ewert, N. Gößling, O. Buttler, S. Van De Par and H. Hu .....	6167
Full bandwidth wave-based virtual acoustics with directive sources and receivers F. Pind, M. Cosnefroy and S. Guðjónsson .....	6173
Filter-based First- and Higher-Order Diffraction Modeling C. Kirsch and S.D. Ewert .....	6181

The application of Fourier neural operator networks for solving the 2D linear acoustic wave equation M. Middleton, D. Murphy and L. Savioja .....	6189
Modular Room Simulation for the IVES 3D Engine D. Dziwis, T. Lübeck and C. Pörschmann .....	6197
Evaluating the plausibility of non-individual head-related transfer functions in anechoic conditions T. Lübeck and C. Pörschmann .....	6205

**Session S116 - A16-03: Data-driven methods in acoustics and vibrations**

Analysis of spectra for sound insulation using methods of mathematical statistics and AI - first approaches M. Parzinger and U. Schanda .....	6213
A Pre-trained Frequency-parameterized Deep Learning Impedance Tube Method to Estimate the Sound Propagation Characteristics in Porous Media M. Eser, L. Emmerich, C. Gurbuz and S. Marburg .....	6221
Optimising Metasurface Retrieval by Hill Descending L. Chisari, A. Philippides and G. Memoli .....	6225
A hybrid numerical approach to quantify directivity patterns using phaseless hydroacoustic data A. Prieto and S. Recondo .....	6229
Object Classification in Automotive Ultrasonic Sensing Using a Convolutional Neural Network J. Eisele, A. Gerlach, M. Maeder, A. Koch and S. Marburg .....	6237
A data-based method enhancing a parametrically model order reduced finite element model of a classical guitar P. Cillo, A. Brauchler, S. Gonzalez, P. Ziegler, F. Antonacci, A. Sarti and P. Eberhard .....	6241

**Session S172 - A02-07: Bird bio-acoustics**

Do social interactions predict similarities in audio-visual courtship signals in spotted bowerbirds? J. Knoester, G. Spezie, D.C. Mann and L. Fusani .....	6249
The Impacts Of Stress And Aging On Vocal Production Learning In Adult Budgerigars T. Wright, M. Araya-Salas, B. Moussaoui, A. Villalba and J. Jawor .....	6257
Experimentally Broadcasted Wind-turbine Sound Drastically Alters Songbirds' Habitat Selection and Vocal Communication in a Natural Environment Y. Lehnardt, T. Klein, J.R. Barber and O. Berger-Tal .....	6261
Using a Neural Network based Vocalization Detector for Broiler Welfare Monitoring P. Thomas, T. Grzywalski, Y. Hou, P. Soster De Carvalho, M. De Gussem, G. Antonissen, F. Tuytens, E. De Poorter, P. Devos and D. Botteldooren .....	6269
Consistent Birdsong Syllable Segmentation Using Deep Semi-Supervised Learning H. Ghaffari and P. Devos .....	6277
The bioacoustic soundscape of a pandemic in Agmon Hula lake park: continuous annual monitoring using a deep learning system Y. Lavner, R. Melamed, M. Bashan and Y. Vortman .....	6285

**Session S042 - A05-04: Acoustic MEMS**

Sound field corrections for secondary pressure calibration of MEMS microphones F. Saba, D. Paesante, G. Durando and M. Corallo .....	6289
Highly miniaturized MEMS speakers for in-ear applications J. Fankhänel, F. Stoppel, T. Giese, I. Pieper, L. Castellanos and C. Eisermann .....	6293
MEMS Loudspeaker for In-Ear Application R. Liechti, S. Durand, T. Hilt, F. Casset and M. Colin .....	6299

Lumped-Parameters Equivalent Circuit for Piezoelectric MEMS Speakers Modeling C. Gazzola, V. Zega, A. Corigliano, P. Lotton and M. Melon .....	6307
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**Session S129 - A18-03: Sound design/quality in industrial products**

Modelling the ISO 226:2023 equal-loudness-level contours by standardized loudness methods R. Sottek, T. Lobato, M. Bender and J. Becker .....	6315
Considerations for the perceptual evaluation of steady-state and time-varying sounds using psychoacoustic metrics A. Osses, G. Felix Greco and R. Merino-Martínez .....	6319
The Overall Perceived Quality Ratings of Vacuum Cleaners in Stationary and Single-working-cycle Conditions T. Senan, S.A. Curie and W.A.M. Mattheij .....	6327
How do Automotive Acousticians talk about Sounds and Comfort in Electric Vehicle? M. Duroyon, N. Misdariis, P. Susini, N. Dauchez, L.-F. Pardo and E. Vialatte .....	6335

**Session S164 - A09-07: Acousto-Optics - Part II**

Phonon Energy Removal from High-Power Acousto-Optic Devices V. Molchanov, K. Yushkov, A. Darinskii and S. Tretiakov .....	6343
Towards the real-time measurement of Ultrasound Fields by combining Schlieren Tomography and Wavefront Sensing M. Colom, P. Ricci and M. Duocastella .....	6351
Design of a Radio Frequency Compensation System, using the Electrical Characterisation of a Multi-Transducer Acousto-Optical Tunable Filter J. Vanhamel, S. Dupont, J.-C. Kastelik and E. Dekemper .....	6355
Measurement of Plane Acoustic Waves Using an Optical Feedback Interferometer S. Chanu-Rigaldies, P. Lecomte, S. Ollivier and T. Castelain .....	6361
Wide-angle acousto-optic diffraction spectral selectivity enhancement by optoelectronic feedback introduction S. Mantsevich and G. Slinkov .....	6369

**Session K170 - Plenary Burgess Taroudakis**

Experiences from the International Year of Sound M. Burgess and M. Taroudakis .....	6373
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**Session P316 - Poster 4 (ghost)**

Noise and vibrations in the urban context of Rome: a case study R. De Lieto Vollaro, G. Alfaro Degan, G. Coltrinari, D. Lippiello and A. Vallati .....	6381
Round Robin Test on Airborne Sound Insulation in Finland A. Lahdensivu, M. Kylliäinen and J. Lietzén .....	6389
Revision of Finnish Standard SFS 5907 on Acoustical Design and Quality Classes of Buildings M. Kylliäinen, S. Laitakari, T. Huhtala, M. Remes, P. Taina, J. Usano, V. Veijanen, J. Hautsalo and O. Lindfors .....	6395
Risk of Cardiometabolic Disease in Adults Exposed to Transportation Noise: a Systematic Review and Meta- Analysis J. Leduc, E. Faure, G. Severi and A.-S. Evrard .....	6399
Leisure noise management in Montevideo (Uruguay): an easier-to-control regulation A.E. González, P. Gianoli Kovar, I. Suárez Dores and L.C. Ramírez .....	6403
Biometrically Evolved Site-Specific Music as a Response to Localised Acoustic Conditions P. Bavister .....	6411
Blind modelling of speech intelligibility and listening effort in binaural listening conditions T. Brand, S. Röttges, C.F. Hauth, J. Rossbach, R. Huber, B. Meyer and J. Rennies .....	6419

Acoustic optimization of concert halls using the Ray-Tracing method M.D. Stanciu, G. Dron, I.C. Rosca and V. Bucur .....	6421
Consolidated report on the journey of bringing the tranquillity rating prediction tool (TRAPT) indoors within a youth centre for marginalized and vulnerable young people J. Oatley and M. Swale .....	6427
The Interaction between Voice Disorders and Stress for Work Ability of Female Teachers H. Vertanen-Greis .....	6431
Railway noise monitoring - a tool to analyse in detail the evolution of noise over time during a rolling stock renewal period C. Rosin, M. Sineau, J.-P. Regairaz and T. Cordoliani .....	6435
Transdimensional particle filtering for geoacoustic inversion applied to vertical and horizontal arrays W. Wu, Q. Ren, H. Li and L. Ma .....	6443
Analysis of the ambient noise at the scale of the Bay of Biscay marine sub-region C. Perrier De La Bathie, H. Pihan-Le Bars, G.B. Kinda, D. Dellong, B. Ollivier, L. Ceyrac and M. Lajaunie .....	6451
International Networks of Finnish Acoustician Paavo Arni M. Kylliäinen .....	6459





# EFFECTS OF NATURAL SOUNDS ON STUDENTS' LEARNING AND CLASSROOM SOUNDSCAPE

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## ABSTRACT

Previous studies on the effect of acoustic exposure on cognitive abilities mainly explored the effect of anthropogenic sounds (e.g., traffic and chatting noise), intended as environmental stressors. However, recent soundscape research highlighted the potential of positive and desired sounds to increase student performance. In this paper, the effect of natural sounds (including birdsong in a garden) on students' cognition and soundscape assessment was analysed by comparing students' performance in a math task and affective responses when exposed to birdsong with those obtained in the classroom ambient noise. 229 pupils aged between 11 and 13 (grades VII and VIII) participated in the experiment, carried out with a class-wise paradigm. The data from the cognitive tests were analysed using Generalised Linear Mixed-Effect Models, while the soundscape data were compared using the Wilcoxon test. The results show an increase in calculation accuracy and perceived pleasantness and eventfulness when birdsong is played.

**Keywords:** *classroom acoustics, math, soundscape, natural sounds*

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## 1. INTRODUCTION

Previous studies on the effect of acoustic stimuli on students' cognitive abilities and well-being mainly focused on the effect of disruptive and unpleasant sounds [1], such as traffic and chatting noise, treating the sound stimuli as something intrinsically undesirable that needs to be removed. However, according to soundscape research, the sound environment should be valorised and shaped using pleasant and desired stimuli [2], when possible, to increase acoustic comfort while supporting task performance [3]. Indeed, there might be a possibility that exposure to pleasant and desired sounds positively influences students' cognitive abilities. For example, exposure to water sounds restores memory and attention [4], while the sound of rain improves calculation ability [5]. In this paper, the Authors studied the effect of acute exposure to birdsong on a numeracy task and on soundscape assessment in middle school students, comparing it with a quiet condition (classroom ambient noise).

The data were extracted from a broader research project in which the effect on students of sounds related to classroom ventilation (mechanical – fan noise - or natural – e.g., traffic noise, children playing in the courtyard) was studied.

## 2. METHODS

### 2.1 Participant

A total of 229 students aged from 11 to 13 (average age 12.8 years, 53% male) from five middle schools in the province of Bolzano (Italy) participated in an experiment in which calculation accuracy and soundscape assessment under different listening conditions were analysed.



## 2.2 Listening condition

Two listening conditions are included in the present analysis. The first is a listening condition related to natural ventilation, i.e., birdsong, while the second is the sound environment of the classroom when students are silent (quiet condition). The birdsong was recorded with binaural headphones and played through calibrated headphones at a level of 47 dBA.

## 2.3 Description of the experiment

The experiment was divided into two days. In the first day, the students performed the calculation task, a soundscape assessment, and a noise sensitivity questionnaire according to Weinstein's noise sensitivity scale [6], while in the second day they performed a test of their arithmetic calculation skills [7]. The tasks of the first day were implemented on the online platform Gorilla.sc (<http://www.gorilla.sc/>). The study was approved via Eurac Research's ethical office.

### 2.3.1 Calculation task

For each listening condition, the calculation task consisted of 24 trials. In each trial participants were asked to judge whether a math equation that was displayed on a table through a touchscreen was correct or false (e.g.,  $84 + 12 = 95$ ), by pressing a true-false button. Background sounds (birdsong) were played back continuously during the task. The equations were two-digits additions and subtractions (half of each type) whose difficulty was manipulated to obtain two difficulty levels (easy - without borrowing and carrying, and difficult - with borrowing and carrying). A fully description of the equations could be found in Caviola et al. 2021 [8]. Accuracy (correct/wrong answer) and response time (RT) were recorded for each trial.

### 2.3.2 Soundscape evaluation

In absence of a model for the assessment of the affective response to sounds in indoor school environments, affective responses were obtained via the questionnaire and perceptual attributes described in ISO 12913-2 – Method A [9]. Students completed the questionnaire while the listening condition was played back through headphones. The assessment was repeated for each of the conditions included in the experiment.

## 2.4 Data analysis

All data from students with cognitive or hearing impairments were removed from the analysis. As concern

the calculation task, data were hence cleaned by removing all trials with too fast responses ( $RT < 1.5s$ ) and all listening conditions with an accuracy lower than chance level (50%) and with less than half of the trials remaining. At the end of data cleaning, the sample size was reduced to 150 participants. Accuracy in the calculation task was analysed by using generalized linear mixed-effects models (GLMM). The fixed factors included in the model were: the listening condition, noise sensitivity, order of execution of the listening condition, difficulty, the calculation skill level, the interaction between listening condition and difficulty, and between listening condition and noise sensitivity. Participant was included in the model as a random intercept. The post-hoc analysis was performed with pairwise comparison. The response time was not analysed. Regarding the soundscape assessments, the eight attribute responses were transformed into the ISOPlesantness and ISOEventfulness variables [10]. The new variables were analysed with the Wilcoxon test to assess the presence of significant differences between the two listening conditions.

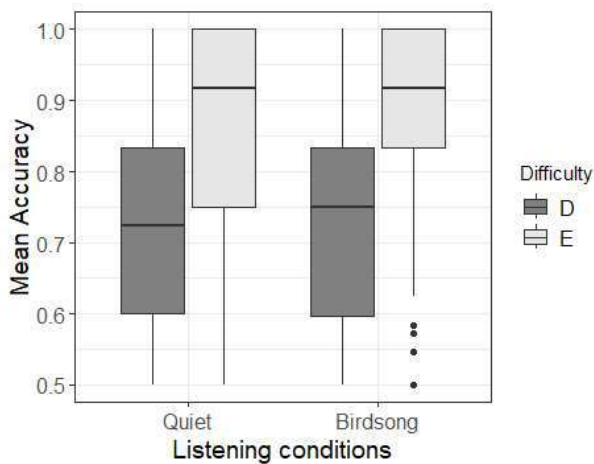
## 3. RESULTS AND DISCUSSIONS

Figure 1 shows the mean accuracy, by listening condition and task difficulty for the calculation task. The statistical model indicates a main effect of listening condition ( $\chi^2(1)=6.78, p=0.009$ ), of difficulty ( $\chi^2(1)=223.46, p<0.001$ ) and of the calculation skill level ( $\chi^2(1)=48.25, p<0.001$ ). Accuracy was higher for students with better arithmetic calculation skills and for easy compared to difficult equations ( $z=14.95, p<0.001$ ). As concern the listening conditions the accuracy was higher while listening to birdsong rather than to quiet ( $z=2.66, p=0.008$ ). The results are in line on what reported by Proverbio et al. [5], who found higher accuracy in the execution of a true/false arithmetic task by adults when listening to natural sounds (i.e., rain noise at 89dB) compared to a quiet condition. The present study thus highlights for the first time an improvement in complex cognitive abilities by children when hearing to a natural sounds inside real classroom setting.

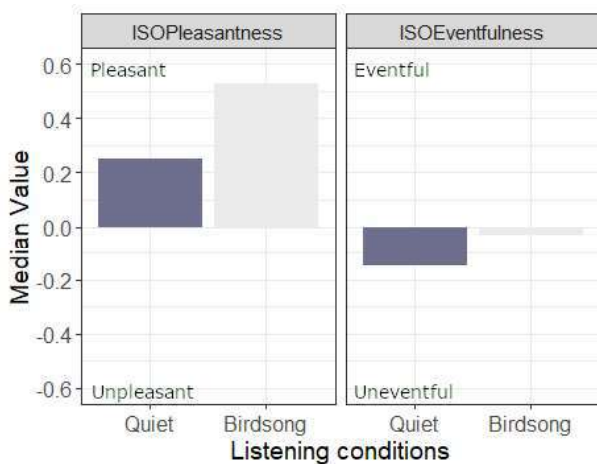
Figure 2 shows the results in ISOPleasantness and ISOEventfulness. The analysis indicated that birdsong was perceived by the students as more pleasant ( $W=9684, p<0.001$ ) and more eventful ( $W=14112, p<0.001$ ) than quiet.

Regarding pleasantness, the results are in agreement with studies reporting increased comfort by students in presence of natural sounds [10]. Interestingly, the level adopted in this study (47dBA) is close to that reported as

corresponding to maximum pleasantness for natural sounds in the literature (45 dBA) [11]. As for eventfulness, results are consistent with the presence of salient events (such as bird tweets) in the recorded natural environments .



**Figure 1.** Boxplot of the mean accuracy in the math task by listening condition and difficulty (D=Difficult, E=Easy).



**Figure 2.** Median value of the ISOPleasantness and ISOEventfulness across all the participants.

#### 4. CONCLUSIONS, LIMITATION AND FURTHER STUDIES

The results show that for neurotypical students both the difficulty of the task and the students' calculation

proficiency are important in the accuracy of the calculation task; however, independently by the latter factor the exposure to natural sounds (birdsong in the present study) has a beneficial effect on students' performance and affective response to the classroom sound environment. The results thus highlight the importance of making natural sounds available to students through the exploitation of nature-based solutions in combination with ventilation strategies that allow contact with positive external soundscapes. Future research will be needed in order to further investigate the effect of different types of natural sounds, at different sound levels, and exposure durations. In the present study only neurotypical students were investigated. Since neuro-divergent people might have a different response to the sound environment, the experimental design employed in this study could be applied in future investigations to assess how the presence of hearing and communication needs affects soundscape perception.

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