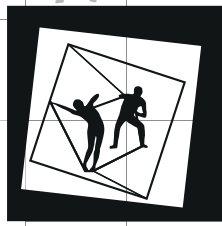


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**EM24**

EURAU - EUROPEAN RESEARCH ON ARCHITECTURE  
AND URBANISM INTERNATIONAL CONFERENCE

**IN-PRESENCE /  
THE BODY AND  
THE SPACE**

The role of corporeity in the era of virtualization

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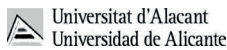
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The Department of Architecture and Urban Studies of the Politecnico di Milano organises at the School of Architecture Urban Planning Construction Engineering (AUIC), EURAU Milan 2024 "IN-PRESENCE / THE BODY AND THE SPACE - The role of corporeity in the era of virtualization", the eleventh edition of the international conference, which takes place from 19 to 22 June 2024.



# / EURAU Milan 2024

## 11th INTERNATIONAL CONFERENCE

EUROPEAN RESEARCH ON ARCHITECTURE  
AND URBANISM INTERNATIONAL CONFERENCE

# IN-PRESENCE / THE BODY AND THE SPACE

The role of corporeity in the era of virtualization

*For those who deal with the city and the territory, space refers to the body*  
(C. Bianchetti)

The EURAU Milan 2024 Conference aims to unpack the significance of corporeality in contemporary times and its relevance for the upcoming years. Specifically, the focus is on the relation between body and space and how this relates to architecture, the city and the environment, interpreted as physical facts and processes. Within the background of a technological turn, the focus is now on what has changed or will further change in this relationship and what, on the opposite, remains unalterable, inherently bound to the material and impervious to the virtual.

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# Spaces, Bodies, Design A Multidisciplinary Perspective

MARCO BOVATI, ANNA MORO, DANIELE VILLA

In an era in which many aspects of our society, lives, and disciplines are shifting - sometimes too lightly, others forcibly - from the physical to the immaterial, from the corporeal to the virtual, EURAU Milan 2024 Conference reflects on the current and future role of corporeality, examining what has changed and is changing, what is effectively irreducible from the material to the virtual intangible dimension and what, in terms of values and experiences, is gained or lost in this shift.

EURAU Milan 2024 solicits researchers and professionals in the spheres of spatial studies, from architecture to urban and environmental design, planning and policies, artistic disciplines and experimentations, etcetera, to reflect on the conditions/practices/tools that require the presence of a body or several bodies in a space, whether small or large, indoor or outdoor, in order to be lived, experienced and realised authentically, and if so, how this is different and why this is crucial compared to technologically mediated, non-corporeal, non-material, even non-human, experiences.

Considering diverse points of view and arguments, the perspective of corporeality appears intimately linked to architecture and urbanism in multiple ways and through the many approaches over time.

This vital link can be seen, for instance, if we consider the many perspectives from which space can be conceived: from the uses and the interpretations of space through 'practices', through a culturally-mediated perception of space, to the role of space itself as a source of sensory and environmental stimuli, to the production of space through design, or even to the social usability of space as a container of practices and events.

Following this perspective, the spaces of architecture, the city and the environment can be inhabited thanks to, by and through the body and its physical extension. The body is the transit of the relationship between design and space, practices and society. Placing bodies at the core of our disciplinary discourses means interfering with their material, organic and affective narrative, embracing their uncertainties and stumbles and dealing with the consequences. Bodies are traces of a creative multiplicity, interlaced with the possibility of an open and continuous dialogue with the world.

This multifaceted relationship occurs in two principal ways: one as 'acting bodies', bodies that touch, bodies that act, bodies as actors of practices and

actions, and as a tool for transformative reflection on space; and one as 'acted bodies', bodies as filters, bodies affected by the physical-spatial and environmental conditions of space. This dialectic between the body as an active medium and the body as passive exposure derives from Gilles Deleuze's reading of Spinoza and carries with it the idea that 'the body is the world, is made of the world, is at one with the world.'

Starting from the intention of investigating the space-body relationship, its modifications and resistances, the basic questions EURAU Milan 24 intends to ask are:

/ Is this condition still actual? How much has it changed, and will it change in the coming years?

/ What cannot change as it is effectively irreducible from the material to the virtual?

/ How has the body-space relationship changed with the advent of new technologies?

/ What still can a body do, and what can only be done by a body?

/ What is the added value of a body-centred approach to our disciplines?

The issue can be approached by questioning boldly a series of recent or well-known assumptions, which refer to different disciplinary fields but share a core theme: the co-presence and relationship of bodies in space.

Furthermore, in the current global conditions – full of innovation but with multiple crises that must be overcome through collaboration and research aiming towards a different future – researchers and professionals are driven to question even the fundamental traits of our disciplines profoundly. What the recent crisis, starting from Covid-19, has reiterated is indeed the centrality of the individual bodies and of bodies interacting in space.

Among the many emerging issues recently developed at the international level – for instance, the European Agenda or the international SDGs (Sustainable Development Goals), which points to sustainability, justice, equality, freedom, hospitality, health, a new and fairer economy, care for the most fragile people and territories, memory, beauty and socio-spatial transition – EURAU Milan 24 aims to underline and integrate the aspect of 'togetherness' that can be defined as being together, sharing practices and values through bodies and multiple, even non-physical bonds that occur within space.

The format of the conference is the result of a shared reflection that started with a research seminar on the current state of scientific events, held in March 2023 at Politecnico di Milano. As our network is based on a deep-sharing approach to research and design, we have identified a flexible format that includes both online and in-presence moments. The integration of modes has allowed us to promote a long-term format going from the summer of 2023 to the summer of 2024, called The Road to EURAU, which has engaged participants in bringing their contribution to the table and shaping the conference themes and contents.

We have proposed five preparatory thematic meetings organised by EURAU network partners to discuss this topic in advance. Each meeting introduced a different thematic approach to the conference topic. The outcomes of the meetings helped refine the thematic sessions of EURAU Milan 24 and the preparation of the open call. The aim was to activate an ongoing and wide-ranging discussion, fed by other forms of communication (a forum, an Instagram profile, a website), leading up to June 2024 as the final moment in which - IN-PRESENCE - we have met to draw conclusions.



The EURAU Milan 24 Conference addressed issues that delve into the tapestry of the relationship between body and space, framed and articulated within five thematic areas:

**/CONCEIVED, /INTER-ACTIVE, /AFFECTED, /VULNERABLE and /AUGMENTED.**

These five themes, as adjectives of the body as well as of the space, are intended as facets of a unique narration that is brought into focus through the exploration of each area. Cross-reading these themes provides a comprehensive lens through which to investigate the dynamic interplay and the multiple layers underlying the body-space relationship.

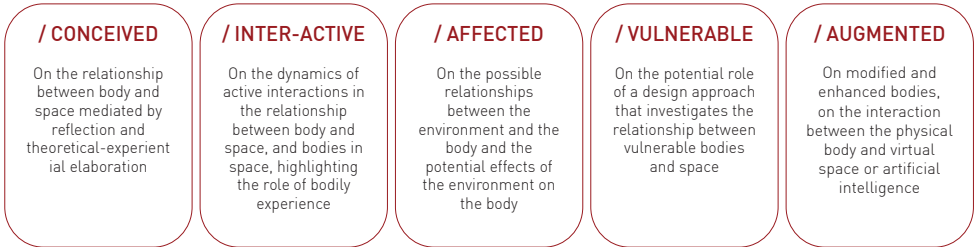
Specifically, **/CONCEIVED** anchors the exploration in the realm of reflective and theoretical-experiential elaboration and its foundations. Going beyond the notion of body-space relations grounded in proportions, measurements and geometry, there is an opening towards new forms of action, inter-action and reflection.

In the second session, contributions are asked to delve into the adjective **/INTER-ACTIVE**, which refers to the dynamics of active interaction in the body-space relationship, highlighting how movement, gestures, and sensory engagement contribute to craft a tapestry weaving together the materiality of space and the embodied experience.

The third theme, **/AFFECTED**, refers to the possible relationships and actions of the environment on the body, where the environment is understood as the artificial urban territory but also the natural and the natural and climatic domains. This thematic area underscores the profound impact of external factors on bodily experience.

**/VULNERABLE** bodily experience as well as climatic and natural consequences on space, points at the potential role of a design approach that investigates the relationship between fragile bodies and space. The session is dedicated to the manifold layers of vulnerabilities of bodies in space, and their role as a critical contribution to refocusing our disciplines.

The last thematic area, **/AUGMENTED** disciplines towards the design and reflection of inclusivity, is dedicated to modified and enhanced bodies and the interaction between the physical body and virtual space or artificial intelligence. It explores the evolving landscape of technologically mediated interactions, as well as contemporary art interventions.

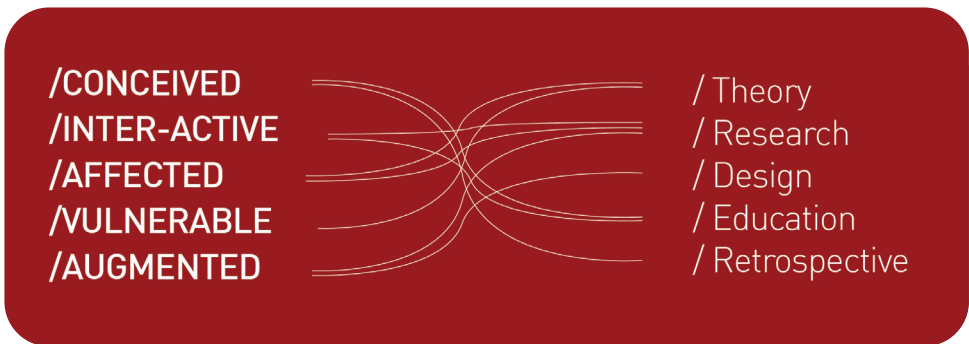


The thematic areas are intersected transversally by five operational perspectives: **Theory, Research, Design, Education and Retrospective.**

These propose five possible approaches that can also be combined within the same contribution.

The five approaches are based on the idea that the theme of the body-space relationship can be investigated according to different and interrelated modalities and perspectives, allowing for the various theoretical and practical experiences that characterise the activity of architects and urban planners, whether they operate as historians, theorists, designers, educators or professionals.

The thematic areas and transversal perspectives form a matrix where contributions can be freely placed.



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**/GABRIELE PASQUI**, graduated in Socio-Economic Disciplines and in Philosophy and PhD in Urban policies, is full Professor of Urban Planning at Politecnico di Milano, Department of Architecture and Urban Studies. He is President of the Scientific Committee of Urban@it, National Centre for the Study of Urban Policies, former coordinator of the Research Project "Excellence Department – Territorial Fragilities" funded by the Italian Ministry of University and Research and former Director of the Department of Architecture and Urban Studies (2013-2019). His key scientific interests are: interpretations of contemporary cities dynamics, urban populations and policies, strategic planning, urban governance, urban regeneration tools.

**"Bodies, encounters, scenes. City assemblages and design strategies"**

**/RENATO BOCCHI**, professor of Theories and Design of Architecture at IUAV University of Venice till 2019 and Director of Architectural Design Dpt. from 2006 to 2009. He coordinated the research program Re-cycle Italy, involving 11 Italian Universities (2013-16). He held lectures in Spain, Portugal, Argentina, Scotland, Ireland, Greece, and Slovenia. From 2015 to 2020 he promoted cultural initiatives among Iuav University, Ca' Pesaro Museum of Modern Art, and Querini-Stampalia Foundation. From 2019 onwards he is collaborating with the Doctorate Schools at Iuav Venice and Sapienza University of Rome. The dominant topics of his research and publications are the relationship between arts, architecture, city, and landscape. His most recent book: "Spazio arte architettura. Un percorso teorico", Carocci, Rome, 2022.

**"Art And Architecture. Between Space And Body"**

**/CRISTINA BIANCHETTI**, architect, PhD in Urban Planning, is full professor of Urban Planning at the Interuniversity Department of Regional and Urban Studies and Planning, in Politecnico di Torino, where she has also served as Deputy Dean. Her work focuses on themes related to living spaces and the critique of contemporary urban planning projects. Her presence in the cultural sphere is evidenced by her participation in and coordination of numerous research projects and by her many writings. Her latest books, "Corpi tra spazio e progetto" (Mimesis 2020 – English edition Jovis, 2021) and "Le Mura di Troia: lo spazio ricomponi i corpi" (Donzelli 2023), explore urban planning projects and their practices from a perspective centered on the body, revealing unexpected scenarios that emerge when the viewpoint shifts away from the actor, decision-maker, technician, or a legal or statistical entity, to that of a body that cannot be reduced to its abstractions.

**"Insights for a theory of embodiment in urbanism"**

**/FRANCO FENOGLIO**, a nuclear engineer at the Polytechnic University of Turin, he joined Thales Alenia Space (then Aeritalia) in February 1990, dealing with thermal and environmental control of spacecraft. In the late 1990s, he became Chief Engineer of the Nodes in ISS, leading "Nodo 3" until the integration and launch campaign in 2010. Subsequently, he started the Orion European Vehicle Service Module and managed exploration studies and advances. Today, he is Director of Human and Robotics Planetary Exploration, including Thales Alenia Space programs running for Artemis (lunar orbit and surface) and robotics to Mars. As part of his career, he has interacted with major Space Agencies (NASA, ESA, ASI) and major international companies.

**"Beyond Earth. Thinking and designing solutions for humans in the (deep) Space"**

Edited by the 'Conceived' Scientific Committee and the Milanese Organising Committee, see p. 21

# 1 / CONCEIVED

/ On the Body-Space relationship mediated by reflection and theoretical-experiential elaboration.

In recent years, architecture has shifted its paradigm regarding the relationship between body and space. This transition towards a new understanding of actions, movement, and experience has flanked – and partially replaced – the traditional emphasis on proportion, measurement, and geometry.

This evolution prompts a fundamental re-evaluation of how architecture, urbanism, and spatial practices conceptualise, theorise and practice the body-space relationship. To grasp the depth of this transformation, it is critical to delve into the historical modification of this relationship and the simultaneous, interacting, and at times conflicting, positions of contemporaneity. These perspectives encapsulate the past's legacy and lay the groundwork for future explorations.

The conceptual framework that underlies our understanding of the space-body relationship and its paradigms of reference, profoundly influences the design thought and process; it also informs our way of bodily inhabiting space through human and social practices. Therefore, thoroughly exploring this relationship's conceptual and creative dimensions and foundational principles is crucial.

Moreover, investigating the fundamental role of the space-body relationship also means recognising the multidisciplinary contributions that the world of culture and the arts have made to our subject area, where art, dance, cinema, theatre, and literature have played a fundamental role in reshaping our perception of this relationship in redefining its paradigms.

This session welcomes contributions which include but are not limited to:

- / The body as a system of proportion, measurement, and geometry;
- / The proxemics;
- / The space as actions, movement, and experience of bodies;
- / The mind and the perception of the space;
- / The body and the memory of the space;
- / Bodily project practice and technological innovation;
- / Architecture as a space device;
- / 'Spatial Design': the space, the body and the synthesis of the arts;
- / Contemporary Art: interventions on space and human perception.

# 2 / INTER-ACTIVE

/ On the dynamics of active interaction in the body-space and bodies in the space relationship, highlighting the role of presence, co-presence, movement, gestures, and sensory engagement in terms of embodied experience.

Today, we understand space neither as a Cartesian entity merely defined by coordinates nor as a passive element identified by voids that we can occupy, observe, and cross. In addition to proportions, measures, and geometry, we now incorporate as aesthetic categories but not only actions, movement, and experience to appreciate and interpret contemporary spaces. It implies that bodies are acting and active agents affecting the connotation of space. The inter-active session interprets the relationship between body and space as mutually influencing, where their interactions nurture distinctive living habitats. Beyond a subject that produces space, the body is also a medium that, moving away from the tyranny of 'oculacentrism', perceives its tangible and intangible qualities. Therefore, we can understand what stands between the body and space, a realm of filters that affect our sensing capacity. Such filters, which emphasize, mediate, or negate body-space intertwining, are often the result of an architectural choice materializing with anything that can be perceived by our senses, from sight to touch and smell.

The encounter of multiple bodies in space and their material experience converge in the construction of a space, resulting from an articulated and multifaceted, mediated and shared practice, where bodies become agents of transformation on different physical-spatial levels: bodies as actors in practices and actions, their interactive capacity; bodies active in the design of space (the eye, the hand, the sign); bodies and the construction of space (the survey, the construction site); bodies, space and didactics between presence and virtuality. With these premises, we can frame the production of space via architecture as an increasingly inter-active practice that involves a plurality of actors and actions through time.

The session welcomes contributions which include but are not limited to:

- / Bodies as modification of living space;
- / Bodies perceiving space through the senses;
- / The eye, the hand, the sign: the active bodies in the design of space;
- / Bodies and spaces as mediated relationship by filters, skins, dressings, envelopes, or other mediums and sensing tools;
- / Interaction practices between bodies and temporality, e.g., theatre performances and others;
- / Collaborative practices for the transformation of space, e.g., as co-design and others;
- / The bodies and the construction of space: the survey, the building site, the journey;
- / Bodies and didactics between real and virtual space.

# 3 / AFFECTED

/ On the possible relationships and actions of the environment on the body. Built and natural environments can be considered spatial agents acting on bodies in their various features. This corporeal view seeks innovative ways to engage people with environmental challenges, tracing the relationship between the environment and bodies in guiding a spatial transformation and cultivating a shared understanding of this perspective on 'affected' bodies.

Rather than relying on ideological stances, we draw inspiration from the experiential and corporeal aspects of the human body, how they are affected by architectural and urban spatial configurations, as well as by thermal comfort and – in general – the impact of the natural/artificial environment on it. This theme encourages disciplines to interact with frontier knowledge, investigating the relationship between the body/space and other entities and organisms.

Light, energy, temperature, fluids, and microorganisms generate/inform/form the experience of body/space, mutually modifying each other. Moreover, considering the physical and social body as a perceiving element, comprehending and interacting with the environment, and creating opportunities for environmental transformation also means investigating the role of corporeity concerning commons in their action on territories and urban spaces.

To delve into the theme of affected bodies and expand the gaze towards the condition of the climate crisis means to question the current resilient practices and post-disaster modification from a body-centred perspective. Accordingly, it means observing emergencies but also temporally broadening the view towards the future to understand and interpret risk phenomena, environmental but not only, which affect daily life, the possibilities for transformation, and the relationship between body and space. By assuming this perspective, the session could touch on the contemporary definition of this relation and the historical transformation of the issue, looking at moments of shifting conditions or significant understanding of the topic.

The session welcomes contributions which include but are not limited to:

- / The built and natural environment/body relationship;
- / The body/environment relationship in defining relationships with climate and comfort issues;
- / The body/space relation as an organism, where light, energy, temperature, fluids, and microorganisms generate/inform/shape the experience of the body-space, modifying each other;
- / The city as a place of bodies: the relationship between body, city, and commons;
- / The body affected by climate change: resilient transformation practices, and post-disaster transformations;
- / The relationship between body/climate/environmental risk.



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# Post-natural inclusions

## Key Words

Post-Natural, Circular overwriting, Reconditioning

The perception of Nature as a “separate and intact sphere, as a wild space to be protected and preserved by staying away from it” [Morton 2016, p. 8] or as a “subjugated and dominated element” [Morton 2007, p. 15], has prevented an inclusive and direct relationship on the part of us human beings. Imagining it as an untouchable and untouched space or as a commodity, resource or instrument for the devastation of organic ecosystems, linked to profit, are two sides of the same coin. Treating Nature, together with all living and non-living forms on earth, as an entity composed of separate elements, typical of the deterministic scientific system has driven the architecture of Modernism. It led to a season in which the relationship between man and space was divided into functions that did not intersect with each other, resulting in a built space only as a sequence of different, differently organised functions.

This attitude created architecture and cities without relationships between the parts, leading to the dissolution of the *forma urbis* traditionally understood, which predisposed us to inhabit “territories whose metrics are no longer spatial” [Cacciari 2021, p.14].

In the historical city, there was a relationship and a direct correspondence between human life and the quality of architecture, while the symbolic system we use today as architects can no longer totally represent the ever-changing human community because it is all too often fuelled by an abstract composition of absolute purism that places architecture on a totally autonomous and abstract plane, and is consequently inadequate to represent contemporary living.

For this reason, there seems to be a need to adapt the design process to the elaboration of visions and strategies that are different from the past in which a different concept of Nature is used, derived from the bursting in of inclusive relationships between all the elements, living and not, that make up the scene, in which there is no dominion over Nature and of Nature. We need to operate on the environment, in constant crisis, with hybrid, real conditions, necessary to unhinge the vision we have maintained from antiquity to the present.

Having ascertained that 'contingency' is present in our existence, we are now aware that we live in an ever-evolving reality that "expresses itself in the need for multiple narratives" [Chertok, Strengers 1991, p. 31], in which "the typology of natural systems is much more extensive and much more diverse [...] than those idealized elements on which modern science had initially turned its gaze" [Ceruti 2019, pp. 35-36].

These assumptions lead us to the awareness of an incompleteness within evolution that through changes and adaptations lead us to conceive the present as a continuous mutation no longer based on deterministic rules but in permanent connection with the course of events that authorizes the coexistence of inclusive relations of different levels of reality.

Translating this approach to architectural thought, based on the one hand on the tradition of Italian architectural design, which has always been founded on the relationship between the form of architecture and the city and which has seen in Aldo Rossi's interpretation of the philosopher Maurice Halbwachs' theories in which "collective memory is territorialised in urban space" [Halbwachs 1950, p. 14].

the moment of total synthesis and, on the other hand, making use of the multiform relational rules that preside over natural systems, we have the opportunity to introduce a system that is a creator of possibilities in which we interpret a multiple contemporaneity, within an ecosystemic vision that envisages a hybridization between traditional concepts and new methods and in which there is a new inclusive relationship between Man/Social Community, the rules of the city and Nature. We can then try to propose an approach that draws on circular principles proper to the natural system, hybridized with those of our recent architectural past, in which everything is brought back into play by adapting it to continuous change and, as a consequence, introducing a return of the removed.

This approach will revolve around the concept of Post-Nature, understood as a place of coexistence and subject in conflict, operating with a system that does not envisage a radical substitution of thought but a mutation of it in which ordinary human events and the extraordinary evolution of nature intertwine. An approach of specificity proper to a system capable of operating with overlaps and circular contaminations in continuous metamorphosis. Metamorphosis that will be based on a hybrid sedimentation of human and non-human narratives, desires and figurations that require the creation of alternative ways of narrating the past, present and future.

A Post-Circular approach that also envisages a "reconditioning" of the "waste" that will take on an inverse role, that is, as the engine and trigger of the mutation of space through a process that is oriented towards the recovery, manipulation and re-staging of the city's discarded and valuable heritage, operating with a hybrid and inclusive instrumentation typical of Post-Natural systems.

We know how a tree lives its life in the same spot and place, just as, precisely because it is immobile, it adapts its being on the earth with continuous mutations, grafting, year by year, elements that serve to dispose itself to changes.

So, just as the natural process is based on continuous mutations and adaptations, so too for the city and its architecture and the people who inhabit it, we propose interventions based on a "Post-Natural, inclusive, circular, adaptive and additive overwriting", which is activated through hybrid assemblages that will sometimes find cohabitation on the grafted subject, sometimes will be in conflict. The overwriting, will use a vision both in correlation and dystopian of certain elements present in nature that will be "inserted" within the body of the architectures like an enzyme that produces, by coming into contact with the constructed reality, a significant reaction.

The light, the orientation of the winds and the building, the shadows, return to be primary elements of the architectural project as well as, by way of example the archipelago, the parasite, the forest, the skin change (porous margin), the graft, the oasis, the crater and the dune [soil projects], i.e. elements present in nature, which are manipulated, hybridized to allow an unprecedented reaction with the existing structure.

These will be selected with regard to the problems that the environmental and social surroundings produce in order to mitigate the perception of climate and social change.

Where there will be a heat island, one can intervene, for example, with an operation that will de-moisten the ground and create, through an increase in trees (figure 1) or an archipelago design, a decrease in the perceived temperature gradient, or where there are situations of excessive acoustic levels, one can operate with a topographical design or a change of skin, if one operates on the individual building, always intersecting, through a design interweaving, these problems with the social ones, indicated by the communities that live there

These enzymatic, additive and adaptive multifocal devices may be able to introduce sequences of organizations that are not completely defined, spurious, in which an attempt will be made to translate the unstable relationships present in the place. They are tools based on

elementalities as a founding value and conceived as an alphabet of relational logics, capable of accumulating dispersed energies, cutting and pasting, adding or disseminating, that is, proposing a continuous metamorphosis. The proposal seeks to produce architectures/ranges of relational cities, capable of composing an unprecedented heterogeneous assemblage, placing the architectural project in a transition that can no longer be postponed. It suggests a research that aspires, however, to be based on the knowledge and re-interpretation, temporally different, of the "sedimented layers" of the city and the territory in an unusual Post-Natural relationship, with the use of "low-resolution" tools [Mantellini 2018, p. 5], coming, in part, from other worlds and capable of depriving themselves of denotative values.

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## FIGURES

Fig. 1 - Assemblage of possible post-natural approaches: Forest, Archipelago (courtesy of Mario Cucinella), Topographical Project, Section of the States Olympic & Paralympic Museum, Colorado Spring, by Diller Scofidio + Renfro (courtesy of)



# 4 / VULNERABLE

/ On the potential role of a design approach that investigates the relationship between vulnerable bodies and space.

We live in a time of interconnected crises that have manifested a stratification of different forms of vulnerabilities. To disentangle the complexity of this crisis the design disciplines and practices have recentered the attention towards living bodies as a medium to refocus our disciplines. The intertwining of vulnerable bodies and vulnerable places challenges the preconception of 'normality', where the diversity of bodies calls for deconstructing fixed interpretations. Addressing various forms of vulnerability related to gender, ethnicity, class, religion, age, impairments and fragilities of bodies places the design exploration at the forefront of care, inclusion, safety, and accessibility.

Historically, our cities have been built according to a 'universal and neutral user', flattening the everyday experience with the idea of 'one size fits all'. However, space is not neutral: it becomes a place of constraint and a chance for practices to get formed in space, but it is also a place of conflicts, encounters and expulsions. In this sense, vulnerability is intended as a temporary or permanent condition of living bodies, which, because of how our cities, territories and buildings are designed and perceived through their visible and invisible barriers, struggle to access, use and inhabit spaces as well as be welcomed and recognised.

The discourse about vulnerable bodies and their agency in the built environment calls for an interdisciplinary exploration where the different domains that converge in observing, interpreting, and modifying the cityscape raise the issues of unveiling the unseen bodies and the unheard voices, identifying the proper tools and methodologies.

We encourage a cross-disciplinary reflection on how vulnerable bodies can generate a sense of agency and purpose in making visible their rights, their knowledge, and their identities in space, welcoming contributions that include but are not limited to:

- / The Vulnerable Body in Vulnerable Places;
- / The body threatened: migrations and wars;
- / The segregated/decolonized body, new geographies of body-space justice;
- / The queer and gendered space, the space of minorities;
- / Vulnerabilities Contextualized in space and time;
- / From Awareness to Design: multidisciplinary practices and methods on body-space-centered justice;
- / Changing the Rules: Regulations and Guidelines beyond the standard and the quantitative parameters.

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